

The Virginia Beach Sun

Proposed room rental tax increase would boost Beach tourism ad budget

By LEE CAHILL
City Council Reporter

The Virginia Beach Hotel and Motel Association has suggested increasing the lodging tax by \$1 per room night to increase the Tourism and Convention Advertising and Promotional Budget from \$2.8 million to \$5.4 million.

The Association also has recommended establishing a new tourism advertising formula which would dedicate monies derived from the additional dollar per room tax as well as a half cent from the existing 5.5 cent tax on transient lodging and a half cent restaurant tax from the existing 4.5 cent tax on restaurants. The fund would provide the source of revenue for the Department of Convention and Visitor Development (CVD) tourism advertising and marketing efforts. The initiative is supported by the CVD.

The city needs to spend more on advertising to be competitive in an increasingly competitive market.

The proposal will be on the July 11 Council agenda.

During 1994, a half-cent of the existing restaurant and transient lodging taxes generated \$2,759,000, approximately equal to the \$2.8 million already allocated from the General Fund for Tourism Advertising and Promotion. The additional one dollar per night tax would generate approximately \$2.2 to \$2.4 million which, with the existing taxes would generate \$3.4 million for advertising and promotion.

James Ricketts, tourism director, said that the city needs to spend more on advertising to be competitive in an increasingly competitive market.

According to Ricketts, the advertising budget has not kept pace

with competitive and inflationary pressures and has eroded in terms of constant dollars to 1985.

A. Palmer Farley, of the city's ad agency, Barker Palmer and Farley, said that the city faces big challenges like Myrtle Beach with its 86 golf courses and Ocean City, Md. He said that the city has a European presence, but does not advertising in Europe. The goal is business, repeats, longer stays and expanding the shoulders of the holiday season.

The \$5.4 budget calls for \$3.40 million in media advertising, up from \$1.3 million.

Ricketts said that there is an opportunity for summer expansion, but a tremendous potential for off-season tourism. He recommended that the Council establish a Tourism Advertising Committee to review the city's advertising budget and marketing strategy and to make recommendations to the CVD director.

The committee would include the president of the Hotel/Motel Association and two additional representatives of the Hotel/Motel Association, the president of the Virginia Hospitality and Travel Association, the Virginia Beach chapter-Restaurant Division, chairman of the Resort Leadership Council and ex-official members including the CVD director, a representative of the city's advertising agency, a representative of the city's public relations agency, a council member from the Virginia Beach Borough and the executive director of the Hotel/Motel Association.

After the first full year of revenue, the formula is expected to generate \$6.1 million of which \$5.4 million would be allocated for advertising and promotion.

When council members asked whether higher taxes would deter rather than increase tourism in Virginia Beach, Ricketts said that the average hotel lodging and restaurant tax is 11.7 percent. At one time, he said, New York City was losing business because of the high taxes, but that Virginia Beach taxes are in line. He said that 10 years ago, Virginia Beach led the state in advertising but now others are spending more.

Setting sail

Beach resident Thor Torgersen's seabound dream becomes reality

By VICTORIA HECHT
Sun Editor

"Sailing, sailing o'er the bounding waves" isn't just a tune for Thor Torgersen to sing anymore.

It will soon be a way of life for the Virginia Beach graphics artist and bartender when he takes to the sea as one of the first eight Americans ever chosen for the Cutty Sark Tall Ships' Races. Setting sail on July 18, Torgersen will tack, jibe and hoist in the world's largest international sailing event.

The fleet features approximately 100 tall ships from around the world.

"I'm from a nautical family," the 32-year-old explained. "My great-grandfather sailed clipper ships. He grew up in Norway and ran guns to the Russians during the Crimean War and was shipwrecked on an island with three other guys. All they had was a bag of peas and a keg of water, and they carved a wooden spoon with



Photo by Victoria Hecht

A HEARTY SAILOR. Thor Torgersen of Virginia Beach will soon take to the waves aboard a clipper ship after being chosen one of eight Americans to compete in the Cutty Sark Tall Ships' Races.

the date and everything from a piece of the boat of the boat. My dad still has the spoon."

Tales like this handed down from generation to generation, which Torgersen penned in his entry to the Tall Ships Foundation, helped him win a place on the U.S. crew.

"The sea is in my blood, but life until now has not granted me the chance to prove myself under the ridged hand of wind and sea," he wrote. The eight winners were chosen based on their desire for adventure, not their sailing experience.

This will be Torgersen's first time on a "big boat." He is, however, the son of a sailor.

"I've been on smaller sailboats when I was younger, and my father built a 32-foot one in our backyard. He made up stories about pirates and even a story about my brother and I as two boys on a clipper ship.

What happens is the two boys find a way to jump from ghost ship to ghost ship in the Sargasso Sea and find treasure. I've grown up on these stories, so that's when I saw the ad I was like, 'I've got to do this!'"

Torgersen made his dream come true using a little hope and plenty of imagination.

First he drafted his entry in Old English script on parchment paper. Then he inserted it into an old beer bottle, corked it and painted the Cutty Sark logo on front.

"It's basically a dream come true — just to wake up one night, walk out on the deck and be in the middle of all these stories I heard as a kid. It's going to be amazing," he grinned.

Torgersen will join a crew of 200 onboard one of the tallest ships in the world: the three-masted, 121-meter *Durand*. They will set sail in Edinburgh, Scotland on July 18 and arrive in Bremerhaven, Germany on July 23.

Organized by the Sail Training Association and Cutty Sark Scots Whiskey, the 39-year-old race enables men and women of all ages and nationalities to sail together. This is the first year Americans were chosen to participate.

"The United States was built on this!" Torgersen said enthusiastically. "The clipper ships, Boston Harbor and all that — plus they're going to give us

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OPPORTUNITY OF A LIFETIME. The Cutty Sark Tall Ships' Races are the world's largest international annual sailing event. Some 100 majestic tall ships from around the world race in friendly competition. Thor Torgersen of Virginia Beach has been chosen to join in the event.

'Flippers' put on a good show for amateur scientists



Photo by M.J. Knoblock

Dolphin count volunteers record mammals at oceanfront

By M.J. KNOBLOCK
Sun Correspondent

Dolphins frolicked and danced 200 feet from the shoreline while beach-goers pointed and watched last Saturday, excited to see the dark gray fins popping out of the water every few moments as the creatures swam about.

A crowd gathered to watch them at 39th Street beach and stood mesmerized.

Among them with binoculars in hand, Christ Watson and Skip Dore jotted down notes as they consulted each other on the number and size of the dolphins. Stationed at one of 41 observation posts on the Virginia coast, the two men were doing their part in the annual bottlenose dolphin count for the Virginia Marine Science Museum.

"We have posts spread from North Carolina, all the way up through the Virginia border. It's the area out stranding team is covering. It's being done today all the way from New Jersey to Georgia," said Watson, a member of the museum's stranding team. "The idea is to try to determine how many dolphins are on the coast of Virginia during this time and get a sense of the dolphin population."

The count began at 8 a.m. and continued until noon. By 9 a.m. Watson and Dore had counted 32 dolphins. Then all was quiet until

about 11 a.m., when two adult dolphins swam by. Twenty minutes later, the parade began. Three groups of dolphins entered the area, causing much excitement among observers and swimmers alike. Several feet further out than the people swimming in the water, the fins appeared.

The mammals jumped, blew water spray and flicked to the crowd's delight. They were close enough to clearly see the fins with the naked eye. Those who had binoculars were in for a special treat, because they could clearly see the white markings on some of the fins.

Dore, a museum volunteer and local resident, observed the commotion through binoculars, corroborating Watson's count, with a constant smile on his lips.

"What we're looking for, basically, is the group — if there is a group, the size of the group, direction of travel, the size of the animals, if there are juveniles, and neonates, the babies," Watson explained. "The neonates are kind of neat. They're roughly a week to 2 weeks old. They're baby dolphins. They stay close to their moms. They haven't started wandering away too far to explore on their own yet. They're still feeding on breast milk."

According to Watson, previous



THERE'S ONE! Dolphin watch volunteers were rewarded for their efforts with glimpses like this of the frolicking creatures.

counts on the Virginia coast have revealed that this area is a common area for calving, due to the protective shelter of the Chesapeake Bay and its plentiful supply of fish and other food. They are migratory animals and come to this part of the shoreline to give birth to their young. Therefore, the observers pay special attention to the presence of neonates.

"They're kind of like human babies, in that they're really not smooth in their actions, like human children are," said Watson. "They pop up out of the water and slap their chins on the surface. Their little dorsal fins on the top are kind of floppy at first. You can see them from 200 yards from the shore. We count them as a dolphin, but we're trying to watch

them in particular because it helps us establish birthing populations."

In 1993, the dolphin count was 335, with a calf count of 20. In 1994, the dolphin count was 407, including 39 calves.

More than 100 volunteers this year spend their Saturday morning on the Virginia coast to participate in the count. Each observation post is manned by at least two people.

"There's two of us, because we're trying to verify what we're seeing," Dore noted. "When there's a half a dozen in the pack, you see a fin or you see a puffing of steam where they have just come up. Until you see that fin, you almost haven't seen anything at all. They're up and down that quick. Their judgement is such that they know exactly how far they have to come out of the water. I think the little ones stand out because they're BOINK! — out of the water. Virginia seems to be a real hot spot for them, from the data we've collected so far."

Dore said he enjoys being a docent at the museum and has looked forward to participating in the count, which he describes as "research in its roughest form." It's something he always thought about, and once he had the time to do it, he did.

"We're not experts. We're rank amateurs," quipped Dore. "We're doing it because we want to learn more... One of the best reasons for doing this is learning. Once you stop learning, you start dying."

□ See 'FLIPPERS', Page 6

Commentary

They shouldn't go hungry

Perhaps you remember the good, old days in Grandma's warm kitchen, the smell of roasts, bread and vegetables mingling pleasantly to tempt the taste buds for a hearty holiday meal or Sunday dinner. The food supply seemed endless to you as a youngster — who didn't understand how Grandma sometimes scraped to make ends meet.

Today's children probably have much the same visions of their grandmothers. But do they know that it's getting harder and harder for Grandma to stretch her food dollar in this economy? Probably not. And Grandma herself probably doesn't know that there is help available beyond her monthly Social Security check.

According to the American Association of Retired Persons (AARP), approximately two-thirds of older persons who qualify for Food Stamp aid do not receive them. This means that well over 3 million senior citizens could be helped with their nutritional needs. Many older adults do not know how to go about getting Food Stamps; others just don't know that they are eligible or are confused about the requirements.

Still others may understand, but equate a stigma with receiving government aid.

But AARP is working to change this — to educate older Americans with limited income about the help that is available. They are doing it through public service announcements, like the one accompanying this editorial, and word of mouth. AARP urges everyone to share the news with older Americans, maybe even your own grandmother and grandfather. The average monthly benefit, after all, is \$67 toward good health and nutrition. Spread the word. — V.E.H.



FOOD DOLLARS TOO FEW?

Do you need help paying for food? Find out your quality for food stamps. You can use them just like money to buy food.

Don't neglect your food needs! If you qualify, the food stamp program can provide you at least \$120 extra per year to help pay for your groceries, and probably more.

Call the number of your local Department of Social or Human Services listed in the government pages of the phone book. It's your right!



Letters to the editor

What kinds of morals are today's parents teaching youngsters?

Editor: This past Sunday, my date and I went to see the latest Batman movie, "Batman Forever." We arrived at the theater early in case the lines were long, so we had plenty of time to see if a certain trend would continue with this movie.

Having seen the two previous movies, I expected that "Batman Forever" would most likely be as violent as its predecessors and would, in my opinion, be unsuitable for small children. Ever since I found myself sitting next to a 12-year-old boy in a screening of "Fatal Recall" (one of the bloodiest movies I've seen children attend), I've noticed an alarming tendency for parents to take their children to such movies. Movies are apparently directed toward children because they have cartoon or science fiction characters, but which blatantly use violence, murder, maiming, sexual innuendo, nudity and offensive language throughout the movie.

I was pleased to see the parents of three boys, ranging in age from about 6 years old to 17 years, split up and attend two different movies. The mother purchased tickets for herself and the youngest boy to see "Pocahontas," while the father took the two older boys, ages 13 and 17 to see "Batman." As they were buying their tickets, I noticed the very small PG-13 rating displayed in the ticket booth window for "Batman Forever." I also noted that none of the teenage employees called attention to the rating.

As my date and I settled in our seats, I was appalled to see several parents bringing small children, aged 7 and younger, into the movie. One family who sat behind us included a boy aged about 2, a young girl about 4 and another girl who looked no older than 6. I felt compelled to ask the parents if they were aware that the movie had a PG-13 rating, but I decided not to cause trouble.

As the movie began, we sat through several previews carefully designed as "suitable for all audiences." Then we were thrown directly into "Batman Forever," with no reminder or warning that the movie was rated PG-13 and may contain subject matter unsuitable for young children. What followed was nearly two hours of loud, discordant music; dark, staccato images of fighting, blood-guzzling, kicking and shooting; slower, more leisurely images of two sets of parents being killed; one attempted gang rape; one maiming by acid; several explosions, one crotch grabbing and one cranial distortion.

As an adult, I was able to sort through the violence and recognize that most of it was treated in a cartoon manner. I was also grateful that the usual blood and spattering of guts had been left out of this movie. I was puzzled, however, as to how any parents could think that a child would find the movie anything but stressful and overwhelming. I turned around to the family behind me and found that thankfully the two youngest children had fallen asleep during the movie, hopefully at the very beginning. The oldest child, however, looked like she would've been happier in the next theater with the kind and gentle "Pocahontas."

Great American pastime strikes a foul ball

Editor, The Virginia Beach Sun:

What are the chances that you'd be offered a job paying close to one million dollars per year after answering any of these following questions in the affirmative?

■ Have you been convicted of defrauding the U.S. government?

■ Have you ever been jailed for hitting your spouse?

■ Have you ever been suspended from a job for using drugs?

Last week Darryl Strawberry, who can answer "yes" to all three interrogative statements, was hired by New York Yankees owner George Steinbrenner to play in the major leagues. Former New York Mets pitcher Dwight Gooden, suspended last year for drug use, was soon returned to the payroll as a major league pitcher. Steve Howe was suspended from his job not once, twice or three times for using drugs while employed by a professional baseball team. He answered "yes" seven times to question number three and was promptly hired by the Yankees to pitch on their major league club.

Am I against second chances? Certainly not. We Americans belong to a society of second chances. However, it seems ironic that baseball can willingly open its major league doors again and again to convicted tax evaders and drug addicts while denying admittance into the Hall of Fame to former major leaguers who also used bad judgment,

Still repressing the need to shout at the parents, "Well, do you think your little girl got enough violence for one evening?" I was further appalled to hear the mother ask the little girl if she enjoyed the show. The answer was not an ecstatic "yes," but rather a shy, timid little mumble meant to please her mother. At that moment I wanted to cry.

After the movie, my date and I stopped at a local fast food establishment to catch a bite to eat. Posted there in several prominent places were reward posters pleading for information concerning the disappearance of Jennifer Evans, who had been missing for more than a week. As my hand instinctively went to the small canister of pepper gas that I keep on my key ring every since being attacked in a parking lot, I wondered about the frightening images that Jennifer's mother must take to bed with her every night.

And I have to ask myself and parents everywhere, "How can we expect to protect our own children from violence when other people are teaching their children that violence is not only acceptable, but enjoyable Sunday afternoon entertainment."

Dee Akright
Virginia Beach

Share the health care burden

Editor:

Often I wonder what Congress is doing. Senators Dole and Packwood are proposing further reductions in Medicare that would drastically increase out-of-pocket expenses for Medicare beneficiaries, at least \$2,000 over the next five years. House of Representative leaders are proposing similar legislation.

Such drastic reductions would affect the lifestyles of the 40 million beneficiaries of all ages who depend upon Medicare for their basic health coverage.

Doesn't Congress realize that all health care costs are rising, and that only through system-wide cost containment — private and public — can the deficit be reduced?

We need to slow the explosive growth in health care spending, eliminate cost shifting, assure consumers can afford the costs, and assure fair reimbursement to providers.

If the government wants to reduce waste in the Medicare system, they must realize that everyone must share the sacrifice. Doctors, hospitals, drug manufacturers and Medicare recipients must all work together to contain Medicare costs over time. Congress must eliminate those health providers and individuals who abuse the system for personal gain which costs taxpayers billions.

Ultimately, Congress must consider reducing health care costs across the board, because Medicare cannot and should not bear the burden alone.

James K. Ramberger
AARP
State Legislative
Commission
Virginia Beach

but are banned from baseball for life.

Wake up, Major League Baseball! You've given second chances to Messrs. Strawberry and Howe. It's now time to reconsider your headline positions on Messrs. Pete Rose and "Shoelless" Joe Jackson. What's your opinion? Is this justice or injustice? Let me hear from you.

Richard M. Yanku
Virginia Beach

Letters to the Editor

We welcome letters to the editor from readers who wish to reflect upon or take issue with other views. That's what this page is for, the sharing of opinions: yours, ours and those of our columnists and cartoonists.

Please share your thoughts with fellow readers by writing to Letters, P.O. Box 1327, Chesapeake, Va. 23327.

The writer's name, address and telephone number must be included. We do not print unsigned letters. We reserve the right to edit. Thank you.

Fax your letter to the editor at 548-0390.

At least this judge made the right decision

Circuit Court Judge William Howard has ruled that there will be no TV cameras in the courtroom during the Susan Smith trial, scheduled to start July 10 in Union, S.C.

Smith is accused of drowning her two young sons. Judge Howard said the reason for his decision was "there is an absolute likelihood at broadcast coverage in the courtroom would interfere with due process of this trial and pose a risk to same."

The Real World

By B.J. Sessions, senior columnist.

Judge Howard was absolutely correct in his ruling.

Look at the three-ring circus called the O.J. Simpson trial now in progress at Los Angeles.

In that trial everyone has become an actor. They are playing to the cameras, including the judge, the "Dream Team," the prosecution, the jury, the witnesses and the defendant.

If ever there was a murder trial that could be used in future law courses on how not to try a court case, the O.J. Simpson trial is it.

The sad part of all this is that the families of the murder victims are being put through hell as all the gory details of the slaughter are shown daily to millions of viewers in TV.

Nobody wins in this trial except the "Dream Team." Regardless of the outcome, O.J. Simpson will have spent millions of dollars and still be suspected of having been the murderer. His own children will go through life doubting his innocence. The "Dream Team" will suck the blood from O.J. Simpson like vampires.

When the big money is gone, will they still be as devoted to him then as they are now? I doubt that they will defend him for free.

The prosecution will soon rest after more than 100 days of what, at times, seemed to be repetitive testimony allowed by Judge Lance Ito, who seems to be enjoying his day in the sun.

Back to the Smith trial, David Bruck, Smith's attorney, said that broadcasting the trial would "make witnesses afraid to share intimate information necessary for the client's defense." He further contended that "the witnesses, until now, have been private people who live in a small town and really asked nothing more than to live their lives in peace and quiet."

Thanks to Judge Howard for his decision to ban the TV cameras from the courtroom during the Smith trial. I don't believe that the country is really for another debacle like the O.J. Simpson trial.

Welcome to the real world.

The Virginia Beach Sun

138 South Rosemont Road
Suite 209
Virginia Beach, Va. 23452
Telephone: (804) 486-3430
(USPS660-140)

Publisher
Hanes Byrty

Editorial Supervisor
Janie Brown

Editor
Victoria Hecht

Composition
M.J. Knoback
Sue Fuller

The Virginia Beach Sun is published every Friday by Byrty Publications, Inc., Franklin, Va. Second Class postage is paid at Lynnhaven Station, Virginia Beach, Va. Postmaster: Send address changes to The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, Va. 23452. Subscription Rate: By mail addresses within 40 miles of Virginia Beach, Va., one year, \$14.95, two years, \$26.50. Virginia and North Carolina, one year, \$16.85, two years, \$29.50. All other states one year, \$22.00, two years, \$34.50. Payable in advance.

Other Virginia Publications newspapers: The Chesapeake Post, The Portsmouth Times, The Tidewater News, The Brunswick Times-News, The Independent Messenger, The Dinwiddie Monitor, The Portsmouth Monitor.

The quickest way to a person's heart? Say 'woof!'

Pets, I have learned since acquiring my two, make good fodder for conversation no matter what the occasion or place.

Why? Because pets are something most of us have in common — whether shaggy sheep dog, curious kitten or bantering bird. We either own one now, or did at some point in our life.

Unfortunately I have not always had luck with my animals, which have been few and far between. When I was around 8 or so, my brother brought home a small black and white cat. I instantly claimed it for my own and named her "Panda."

Again, unfortunately, Panda did not like my particular brand of cleanliness. My brother, I took her into my kiddie swimming pool with me. The feline understandably clawed a bit and frantically swam for dry land.

Of course, you know what's coming next. Panda promptly ran away — and I was never to see her again.

Then my dad and another brother got an infatuation for fish. Dad drove on over to Pets 'n' Things, bought two huge (and I do mean HUGE) aquariums and set them up in the kitchen. Mom wasn't too keen on the watery creatures entering her domain, and I found them quite boring myself.

Swim, swim. Bubble, bubble. "Gee, what a life," I thought as they swam in relentless circles. "I wonder if fish sleep?"

Then the fish infatuation passed. Dad shipped them back to the store, but not before acquiring a few squawking birds for his office. They soon drove him crazy and, in the best of an eye, they too went back to the store.

But that left us with a problem: what to do with these two large

fish tanks in the garage? My oldest brother, the one who brought the fish into the home with dad, had an idea — a four-legged idea. Actually, make that eight-legged, because before we knew it we were the owners of two guinea pigs. I named them Mr. and Mrs. Joe.

Because it was summer, my brother got the bright idea that the Joes should live in our fenced-in garden. At first it worked rather well. We rigged up a little house to protect them from the elements, and they were free to roam the lush greenery. Mr. Joe took to gnawing down towering tomato plants (much to Dad's dismay) and would run off squealing happily.

But when Mom, Dad and I returned from summer vacation a few weeks later, my oldest brother had bad news for us: Mrs. Joe had succumbed to a vicious cat who stalked the neighborhood. After that Mr. Joe came to live indoors for his protection. His house was one of those tremendous fish tanks, which we lined with hay. Of course, we'd let him out often to scamper about the den or lay beside one of us on the sofa.

We all grew to love that little guinea pig, who eventually became just Joe Joe, for years and years. When he died at age 7 (quite old for a guinea pig, I understand), our hearts were broken. Mom vowed to never again own a pet and I understood.

Nor did I own a pet until about two years ago, when my landlady's grandson came knocking on my door with a tiny kitten in his arms. The animal was the lone survivor of his litter after her siblings were killed by a teen-age boy who thought it great sport to kill cats.

I agreed to take the kitten in, but struggled to find a name for her. Eventually I picked "Sassy," because of the certain way she had of strutting her stuff.

Finally, I had a pet of my own — a cat albino — and one I promised not to drag into the swimming pool!

The cat and I made great

□ See ANIMAL, Page 10



Off The Cuff

By Victoria Edwards, editor

Enjoy the great outdoors in your own backyard

The Parks Division of Parks and Recreation operates numerous facilities for your leisure outdoor enjoyment. More than 180 neighborhood, community and district parks are located throughout the city. District parks you will probably recognize are Mount Trashmore, Princess Anne, Bayville Farms, Lynnhaven, Munden Point, Woodstock, Red Wing, Little Island and Great Neck.



The Mayor's Report

Mayor Meyera Oberdorf

Neighborhood, community and district parks encompass the vast majority of park land most accessible to you. Each district park has its own unique characteristics and setting. Playgrounds, ballfields, tennis and basketball courts, as well as group picnic shelters, which can be reserved, are located in most of these sites. Skateboard ramps are located by Bayville Farms and Mount Trashmore parks. These ramps are open daily for the skateboard enthusiasts. There is a Frisbee golf course located at Bayville Farms Park which provides a different perspective to the game of golf.

Neighborhood parks are located within various communities throughout the city. These sites offer playgrounds, picnic areas and other amenities depending on the particular site. The city of Virginia Beach and the Department of Parks and Recreation have strived to provide neighborhood parks within close proximity to the majority of residents.

I encourage you to take some time to visit one of these beautiful parks in our city or reserve one of the group shelters for a family gathering.

The division also operates the Lynnhaven Municipal Marina, located near Shore Drive and the Lynnhaven Inlet. This Marina is operated for those boaters needing dock space, transient dockage and pump-out facilities. A convenient tackle shop is located on the premises.

The division operates a fishing pier providing salt water access located at Little Island Park in Sandbridge; and the Owl Creek Boat Ramp, located in the Beach Borough on General Booth Boulevard, gives anglers access to the Atlantic Ocean, via Rudee Inlet.

Neighborhood parks are located within various communities throughout the city.

Fresh water anglers and water ski enthusiasts will find the boat ramp at Munden Point Park on the North Landing River to their liking. The ramp permits boaters access to the Intercoastal Waterway and Back Bay.

We should all be very proud of our park facilities. They reflect that Virginia Beach is a beautiful city and a great place to live, and the staff of Parks and Recreation takes great pride in providing the finest facilities. To find out more about your park facilities, call 563-1100.

Ray Emerson, parks administrator for Virginia Beach Department of Parks and Recreation, contributed to this column.

Robbery suspects elude police; public's help sought

Virginia Beach police are investigating one unsolved bank robbery. Crime Solvers if offering a reward. On Tuesday, June 13 at about 9:30 a.m., the Central Fidelity Bank in the 5100 block of Princess Anne Road in Kennebec was robbed.



Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

A photograph was taken during this robbery of a black man, in his twenties, about 5 feet 10 inches tall, with a thin build, short hair and long fingernails. He was wearing a dark leather baseball cap, a green hooded sweatshirt and jeans.

If you have information on the robbery, call Crime Solvers at 427-0000.

Your phone call could be up to \$1,000 in cash. Police need your help identifying a man who was recorded on videotape during a robbery of a convenience store. Crime Solvers will pay a reward of up to \$1,000 for information that leads to an arrest.

On Tuesday, June 6 at 10:45 p.m., a man entered the 7-Eleven store at 137 Newtown Road at Arrowhead Drive. He placed beer on the counter, pulled out a knife and demanded money. After getting a small amount of cash, he left the store and was last seen heading toward the apartment complex on Newtown Road.

The man police are looking for is described as white, 50 to 60 years old, 5-feet-3-inches tall, 140 pounds with brown hair, a mustache and glasses. He was wearing coveralls and a blue baseball cap. If you recognize this man or have information about this robbery, call Crime Solvers at 427-0000.

Animal love abounds

Continued From Page 2

companions, keeping each other warm on cold nights and sometimes sharing some milk (hers in a saucer, or course, and mine in a glass). When Evan and I got married, Sassy was part of the bargain and my new husband complied.

Acquiring the dog, on the other hand, was a different story.

Taking pity on my former co-worker, Sasha, I agreed to take her cocker spaniel when she learned the Navy was transferring her family to Guam. I broached Evan about the subject carefully, but was sure he wouldn't react too much since he comes from a "dog family."

Boy, was I wrong. "A dog? No way! And not a cocker spaniel — they're too stupid," he fussed.

Slowly, I kept working the situation until I finally brought the subject up in front of his parents — true dog lovers. Evan knew he was defeated after that, and Kola the cocker spaniel found a home at the Hecht residence.

Maybe I should have checked a book out of the library about canines before agreeing to own one, because these critters come with more instructions than a kid's bike kit on Christmas Eve.

"OK, you've got to walk the dog at least twice a day, bathe it once a week, brush it often for matting, check for fleas and ticks, decide whether you want to feed her once or twice a day..." Evan began, counting off the "dog rules" on his fingers.

"Wait! Wait! Can't I just take her to the doggie beauty parlor and let her run around in the back yard for exercise?" I begged.

Evan just rolled his eyes. So I complied. I no longer own a dog; the dog owns me. She owns the bed, the couch, the mat in front of the refrigerator door or any place I just happen to want to be.

But there are a couple of benefits. For instance, pets are great entertainment. Who needs a television when you've got a dog and cat going at it to see who's going to be queen of the house? Then there's that other benefit critics provide: love. I can't think of a better way to come home after a hard day's work than to have your dog greet you with backflips and a gentle nuzzle. Or what about the way they have of laying a paw in your lap and looking up with big, innocent, imploring eyes for a little tummy rub?

Pets and love. The two words are synonymous; wouldn't you agree?

Up close and personal

Stephen Horne: Giving it his 100 percent

By VICTORIA HECHT
Staff Editor

Every time a young recruit walks through the door of his office, it could very well be Stephen Horne all over again as he took his first tentative steps toward a career of service to the United States.

There's just one difference: this time Horne is the one behind the desk, and he is the one guiding men and women through the enlistment process and toward a new life.

"I had just turned 20 years old, and it was like four days after my birthday when one of my best friend's uncle was retiring out of the Army at 37 years old. He told me it was time to get something going because I was working a full-time job and two part-time jobs just making ends meet. He told me to join the Navy, because they make rank faster."

The farm boy from Georgia went to see a recruiter and quickly acted on the older man's advice. Before he knew it, Horne was being sworn in.

"Then the next thing I knew, I was in boot camp! I went from boot camp to my computer school down here at Dam Neck, then got my first duty station."

Horne was assigned to Pearl Harbor, Hawaii for his initial stint.

"Oh yeah, that was rough!" he joked, his moustached mouth turning up in a grin. "I was there for two-and-one-half years and loved every minute of it."

His service brought him back to Virginia Beach again in 1986, where he taught electronics until 1990 at the same school he once attended, and was then transferred. Horne worked in that field until two years ago, when he turned to recruiting as a way to get back to the East Coast.

To go from coast to coast, you've got to do something out of the ordinary and that appeared to be recruiting. They said they needed someone in Virginia, and I said I was the one. But I also wanted to be able to have an effect on the actual people coming in — getting them off to a good start and this is the first place to do it. What I try to do is make a difference to the quality of people coming in and getting them prepared for boot camp. If I can get them ready for their new life, then I think I've helped them."

It's not necessarily an easy job these days with the federal government cutting back on the size of its forces.

"I always tell everybody who comes in that the Navy will be whatever you make of it — that if you put 100 percent into it, you'll get 100 percent out."

Gone are the days of the stereotypical rowdy, drunken sailor stumbling down the sidewalk.

"The Navy's getting a lot stricter these days. You've got your Navy laws and your civilian laws. You could get caught in the civilian world for DUI, and if you get convicted the Navy can even get you for court martial, discharge you, fine you or put you on restrictions. It's sort of like double jeopardy, but it's not. It's their way of saying, 'Do not do this. Alcohol and drugs are a big no-no.' They won't put up with it."

Horne, who gets many recruits by visiting high schools and attending local career fairs, estimated the average recruit is 17 to 21 years old and is either a high school senior or freshly-graduated. The military's education incentive programs, such as the G.I. Bill and Navy scholarships, particularly appeal to them.

What he enjoys most about his job is the opportunity it affords him to meet so many people.

"Shoot, I've been doing that ever since I entered the Navy," he grinned. "That's nothing new. But probably the most interesting part now is meeting the parents of those signing up and talking to them, actually explaining to them what the Navy is all about. When you first talk to them, they don't want their child to go in. But after I explain all the benefits, they're the ones pushing."

A graduate of Montgomery County High School and Swainsboro Technical School, he's also completed more than 35 different schools during his Navy career. Horne was Sailor of the Year at three separate commands. He resides in the Princess Anne section of Virginia Beach.

Name: Stephen Gregory Horne.

What brought you to this area: I was stationed here in 1980 to attend electronics school until 1981, again from 1986 to 1990 to teach at the electronics school, and then from 1993 to the present to recruit highly-qualified men and women



into the Navy.

Hometown: Glenwood, Ga., 100 miles west of Savannah, Ga.

Birthdate: Feb. 20, 1960.

Nickname: None.

Occupation: Electronics technician and Navy recruiter.

Marital status: I've been married to Ida Lynn Horne for six years.

Children: I have a stepson named Tracy Carl Mentz, 24, a dental technician in the U.S. Navy; a stepson named Matthew Dennis Robertson, 14, a freshman at Salem High School in Virginia Beach; and a daughter, Amanda Lynn Horne, 10, a fifth grader at Landstown Elementary School in Virginia Beach.

Favorite movies: "Under Siege" and "Top Gun." Action-adventure movies and Navy-related ones are my favorites.

Magazines I regularly read: PC Gamer and Computer Shopper. I like anything dealing with computers and computer software.

Favorite authors: Tom Clancy, because there is always lots of action and adventure in his books.

Favorite night out on the town: Dinner and dancing at a nice country and western bar like the Fifth National Banc.

Favorite restaurant: The Grate Steak because you always get good service and great steak — and you cook it yourself!

Favorite meal and beverage: My favorite meal is steak and seafood with a Diet Coke.

What most people don't know about me: I am very sensitive and caring to other people's problems. I take failure very personally.

Best thing about myself: I am very honest and trustworthy.

Worst habit: I can be impatient sometimes and like my work to be perfect.

Pets: My family has a Siamese cat named Danya.

Hobbies: I like to deer hunt and bird hunt. When time permits I also like to go fishing.

Ideal vacation: Our ideal vacation was a few years ago when we went to West Virginia, stayed in a log cabin and went fishing at a nearby lake.

Pet peeves: I like things done correctly the first time.

First job: My first job was for a neighbor working in a tobacco field, for which I got paid \$10 a day when I was 12 years old.

Worst job: Working in the tobacco field on the farm in Glenwood, Ga!

Favorite sports teams: My favorite baseball team is the Atlanta Braves, and my favorite football team is the San Francisco 49ers.

Favorite musicians: Dolly Parton is my favorite because she reminds me of the country. The songs reflect the way I grew up.

I would like my epitaph to read: "He always did it right the first time."

If I received \$1 million: I'd retire from the Navy, move back to Glenwood, Ga., build a nice house and stock my ranch with quarterhorses. I would invest the money left over and live off the interest.

If I had 10 minutes on national television: I would try to make a statement that would make a difference to world peace on how we can all live together and get along — that everyone can make a difference.

Red Cross, NOAH join forces for AIDS education

The American Red Cross, Tide-water Chapter, along with the National Organization for the Advancement of Hispanics (NOAH), will hold an HIV/AIDS Community Awareness Seminar at Commonwealth College on Saturday, July 8 from 8 a.m. — noon.

The seminar will include frank discussions about the incidence of HIV/AIDS in this community, strategies on how to avoid infection, how HIV and AIDS impacts

families and a testimonial by an HIV- positive person.

The American Red Cross has been working in cooperation with NOAH over the last year to educate the community about HIV and AIDS. While community education and awareness has increased over the last several years — so has the incidence of HIV infection. Local health officials were alarmed recently when a survey disclosed that Hampton Roads has the highest rates of in-

fection among women of child bearing age in the state.

Space for the seminar has been generously donated by Commonwealth College near Independence Boulevard and Route 44 in Virginia Beach. They will also provide food and door prizes. The seminar is free. Lunch and door prizes will be provided. For additional information call 446-7778 or 331-9847.

The American Red Cross is a non-profit community organiza-

tion. Programs for community education are supported through the generosity of the public. For additional information on making contributions, contact the financial development officer at 446-7743.

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THE ARTS

Generic Theater kicks off summer fest

The Generic Theater has announced its summer festival of never-before seen plays from playwrights around the country.

"The Furniture" is a new one-act play from Virginia Beach playwright Beth Chenosky, who was featured in last summer's Dog Days Festival with her play, "Stuff." In "The Furniture," a young woman is confronted by her parents who arrive unannounced for a visit. The only problem is she's not ready to reveal some of her living arrangements — like a boyfriend, for instance — and she's definitely not ready for their furniture. The play is directed by Betty Xander and features Frank McCaffrey, Joan Gay, Hunter Thomas and Jonathan White.

On the same bill as "The Furniture" will be Greg Silva's one-act spoof "You're Trespassing On My Planet," which he calls a "religious sci-fi soap opera in one irreverent act." Silva, also from Virginia Beach, is the Artistic Director of The Actors Theatre, and is directing his play for Dog Days. Silva elaborates that his play is a philosophical debate about the relevance of televangelism, but done like a Monty Python skit — "very tongue-in-cheek, really." The play features local comedian Scott Brown, Veni Fields, Joe Harrell, Frank McCaffrey and Amanda Elliot.

"The Furniture" and "You're Trespassing On My Planet" play together July 12-16 and again on August 12.

The second week of the festival presents "Daughters of Lear," a full-length script by Jocelyn Seagrave of Los Angeles. In this, her first play, three sisters named Regan, Cordella and Goneril are reunited for the first time in many years. Their mother died when they were young, and their father, an old Shakespearean actor-hence their names-has been out of touch for five years. Theirs has been an uneasy family and the sisters are challenged to find a way of living with, and loving, each other. The miracle is how they do, and with such humor. The cast features Cecilia Burnett, Jesse Dixon, Marisa Marney, Dina Mason, Hunter Thomas and Victoria Blake, and is



UP A TREE! Maggie Chambers, Shirley Becker and Van Michael Hughes will star in Maggie Nilsson's "All I Could See" at the Generic Theater.

directed by Donna Dickerson. "Daughters of Lear" will run July 19-23 and again on Aug. 10. "All I Could See" is the new play by Washington, D.C. playwright

Nancy Nilsson. In this poignant piece about a family of the rural South just coming out of the great Depression, a young girl is forced to confront a terrible truth about herself and her mother. The play is rich with homespun wisdom, batty old ladies, unexpected plot twists and the deep emotions conjured by family ties. The play is being directed by Joe Sasso and features Sandy Holcombe, Van Michael Hughes, Joel Haberli, Shirley Becker, Anne Morton, Betty Brigman, Frankie Little Hardin and 10 year old Maggie Chambers, a member of the Hurrah Players.

"All I Could See" opens July 26 and runs through July 30 and again on August 11.

The last play of the Dog Days festival will be the quirky comedy, "Prairie Cafe," written by R. Scott Deutsch, last seen somewhere in North Carolina. The cafe is located in Paris-Paris, Illinois, that is, the scene of Ed and Renee's crime many years ago. That was when Ed allegedly raped Renee, who was only 12 years old at the time. Eventually the two wound up in Paris - Paris, France, that is. By now, Ed's a famous painter and Renee's come back for justice. She'd also like to find Ed's son, who turns out to be just a little crazy. And there's this equally insane poet, who... So much for a plot description. Full of kooky characters and plenty of

angst, past and present, the play features Chuck Burgess (ODU's Dean of Arts and Letters), Ed Jones, Joan Gray, Bob Scott, T. Sean Foley and Chelsea Lindquist, and is directed by Kelly Kleier.

"Prairie Cafe" runs Aug. 2-6 and again on Aug. 9.

Evening shows (Wednesday, Thursday, Friday and Saturday) are at 8 p.m.; house opens at 7:30 p.m. Sunday matinees are at 2 p.m. Tickets are \$5 per show or \$15 for a festival pass, which admits you to all four shows and the Judges Reception on Aug. 12 at 5 p.m.

For reservations call 441-2160.

Art Camp '95 spaces still available

It's back and better than ever — ArtCamp '95, a summer visual arts programs for children ages 6-8 and 9-11.

ArtCamp is an eight-week series of one week half-day classes beginning June 19 and ending August 18. Students may choose classes in drawing, painting, cartooning, 2- and 3-D mixed media, printmaking, jewelry, sculpture, photography and wearable art taught by some of this area's best teaching artists.

The registration deadline for all classes is two weeks prior to the first day of class. Call the education department at the Virginia Beach Center for the Arts at 425-000 to register or for a brochure with complete class listings.

Children's classes for the week of July 10-14 are:

- Batik on Hand Made Paper, ages 6-8, 9-11:30 a.m.;
- Drawing and Painting, ages 9-11, 9-11:30 a.m.;
- Architectural Printmaking, ages 9-11, 12-2:30 p.m.



CHECK IT OUT! Margo Klass' "Maine Journal" combines sardine cans, pebbles and other objects in a mixed media piece.

Arts Center exhibit explores time, space

The Arts Center of the Portsmouth Museums presents an exhibition of works representative of a theme based on personal fascinations with the sensation of time.

"Millisecons to Millennia: The Art of Time" will open the evening of July 13 and will continue through Aug. 27. Jim Dixon, manager of the Study Group Department for the Association of Research and Enlightenment, will begin the evening at 5:30 p.m. with a pre-opening lecture entitled "Time, Space and Patience," which will be held in the Community Arts Center at 420 High St.

It will be followed by a reception in the 1846 Courthouse Gallery from 6-8 p.m. Attire will be informal.

Lynne Sparrow, a licensed hypnotherapist, will lecture Tuesday, Aug. 1 at noon and will demonstrate how people personally organize time in their heads. Attendees may bring a bag lunch and the museum will provide refreshments. This affair will be held in the 1846 Courthouse and is free.

The idea for "Millisecons to Millennia: The Art of Time"

grew directly out of curator Carol Barton's personal fascination with this theme.

"Time is external, based on the motions of circulatory heavenly bodies and physical cycles; and internal, a personal sensation of passage and change. In the end, time is mysterious, and mystery feeds the imagination."

Lives are measured in hours, minutes and seconds. Other artists choose to represent the concept of time through books.

"Millisecons to Millennia: The Art of Time" is organized by The Handworkshop, Virginia Center for the Craft Arts in Richmond. It has been previously exhibited at the Bridwell Library at Southern Methodist University in Dallas, Texas and the Montserrat College Art Gallery in Beverly, Mass. The Arts Center will be the last venue for this exhibition.

The Arts Center is located in the 1846 Courthouse at the corner of Court and High Street in Old Town Portsmouth and is handicap accessible. Hours are Tuesday through Saturday, 10-5 p.m. and Sunday, 1-5 p.m. For further information, contact Lorie Mastemaker at 393-8543.



TICK TOCK! Bonnie Stahlacker's "As Seconds Tick By," a 1992 mixed media piece, is part of the exhibit.

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UGH OH! Jonathan White and Hunter Thomas star in "The Furniture" by Beth Chenosky, in which a young woman's parents discover her secret living arrangements.

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Senior Swingers know how to kick up their heels

By VICTORIA HECHT
Sun Editor

Hands clapping, skirts flying and feet tapping!

Now this is where the action is — not at some fancy beach nightclub when young women strap into skin-tight, thigh-high dresses, but right here at the Kempsville Recreation Center!

Where? That's right, Kempsville's home of good, clean family fun and fitness, or where sixty-some pairs of arms and legs are twirling, clicking, tapping and sliding to old-fashioned reels,



CHOOSE YOUR PARTNER! Call Burgess Allison keeps the action going.



SWING YOUR PARTNER! With skirts flying and feet tapping, the Senior Swingers don't have time to slow down.

round dances and the like.

The folks doing these steps, many of them with enough energy to put people decades young to shame, proudly bill themselves as "The Senior Swingers Dance Club" and boast members ranging in age from 55 to 91.

Now that's something to kick your heels up about!

Founded in 1975 and jubilantly celebrating their 20th anniversary this year, the Senior Swingers meet every Thursday from 9:30 a.m. to noon at the Kempsville facility for two-and-one-half hours of wholesome entertainment. Following dancing there's good food, great fellowship and a camaraderie unmatched by many other organizations.

"For many people this is really the only exciting thing in their life — their exercise, their family, their way to get out. I've been doing this 13 or 14 years and just can't imagine my life without it," said Senior Swingers regular Ruth Walden, one of the club's most enthusiastic members.

Whether a long-time member or first-time visitor, participants are always greeted with the same down-home friendliness as they learn round, square and line dances called by Burgess Allison and cued by Judy Jowerski. The spirit is contagious, as newcomers are shown how to strut their stuff

on the floor. Even Mayor Meyera Oberndorf, a recent visitor, did a few dances accompanied by 91-year-old Ronald Treese.

"I'm gonna try to get out there today, no matter what," the Southern gentleman said with determination as he watched the action. "It's just good exercise and keeps your mind thinking straight."

Before he knew it, Treese, who learned to square dance in 1922 and calls himself "half-country," was promenading across the floor with Oberndorf.

"He's our youngster!" called president Chuck Hutchinson, a retired fire protection engineer who discovered the joys of the Senior Swingers several years ago.

Boasting that his organization is "the biggest and the best in the East," he explained the premise behind the organization.

"This program was founded because there really was a lack of recreational activities for seniors in Virginia Beach, so they thought, 'Hey, they're still walking, so let's dance!'"

The Senior Swingers operate under a simple code as explained in their bylaws: to provide wholesome enjoyment through square dancing in a spirit of friendliness and cooperation.

"They're all kinds of people," Hutchinson continued, "mostly retired, some still working and too many babysitting their grandkids. Their attitude? They just want to have fun!"

There is plenty of it to be found here. Paying special importance to honoring the Fourth of July holidays, members have gone to painstaking efforts to decorate the dance hall in red, white and blue. Members are dressed in the same patriotic colors, some carrying small American flags, too.

Word of the organization even spread to John Banker of Litzitz, Pa., and his wife, Betty Ann, who were in Virginia Beach on vacation last week and decided to check out the Senior Swingers.

"We've been square dancing since 1976," Banker said, taking a breather from dancing and snapping a few pictures. "Whenever we go on vacation we try to find dance groups, so here we are! We learned about this group from the rec center, and we're even going to one of their dances tonight."

If everyone has their own reasons for attending the Senior Swingers, whether for exercise, fellowship or just the food, Earl Klinge's certainly stands out.

"This is a terrific club," he said enthusiastically as he sat in the



TWIRL THAT GALL! Round dances are a good means for the Senior Swingers to enjoy different partners. The group meets every Thursday morning at the Kempsville Recreation Center.

sidelines watching the dancers' motions. "I'm divorced, but my ex-wife and I were good dancers. I'd like to find a new partner, but haven't yet. There are a lot of single ladies, so that's an incentive."

If that's one of Klinge's goals, then there is hope. Aubrey and Charles Verget are proof of that. The two were widowed when they met through the Senior Swinger, romance bloomed and the rest is history.

"I needed a dance partner, and he did, too!" Aubrey smiled.

Florence Creta joins in for the normal reasons (exercise and fellowship), but also to carry on the dance tradition taught to her as a young girl by her father.

"The people here make you feel so warm and welcome," she said. "I'm still working on call these days, but when I get the chance I always come out."

Because of the popularity of Senior Swingers activities, weekly evening dances are also scheduled at recreation centers in Virginia Beach and Norfolk on Friday nights: Bow Creek, first Friday, 7 p.m.; Ocean View (Norfolk), second Friday, 7:30 p.m.; Bayside, third Friday, 7:30 p.m.; Great Neck, fourth Friday, 7:30 p.m.; and Princess Anne, fifth Friday, 7:30 p.m.

For more information on joining the Senior Swingers, which draws members from across Hampton Roads, call Hutchinson at 464-5363.



LEARNING SOMETHING NEW! Even Mayor Meyera Oberndorf stepped into the action last week as the special guest of the Senior Swingers. Her dance partner is Ronald Treese, the oldest member of the organization.

ACADEMIC HONORS

Keri Beasley of Virginia Beach recently participated in the cross-cultural study program at Eastern Mennonite University in Harrisonburg. She is the daughter of Dale Beasley and traveled in China for three weeks in May.

Beasley is a rising senior at EMU and a sociology major. She was part of a group of eight students, led by EMU professor Dr. James R. Bomberger. As part of the program, students studied Chinese history, culture and language. The seminar included a one-week stay at Sichuan Teachers University, as well as travel in four major Chinese cities.

Boston University awarded academic degrees to 4,118 students during recent commencement exercises. Among the graduates was Virginia Beach resident Cynthia L. Silva, who received a Bachelor of Fine Arts in painting, magna cum laude.

Alonzo D. Cole of Virginia Beach, a prospective freshman, has been selected to receive the Black Scholars Program Scholarship at Miami University for the coming academic year. Students receiving Miami University-Alumni Scholarships are selected on the basis of superior academic and personal merit from nearly 4,000 candidates each year. This year, nearly 2,000 students will receive scholarship assistance which totals over \$3 million.

Funds for these scholarships are provided by gifts from alumni and friends of the university, alumnae of Western College, corporations, foundations and community organizations.

Wake Forest University has announced its dean's list for the spring semester. Virginia Beach students who achieved the required 3.0 grade point average are: David Huntington Adams Jr., senior; Suzanne

Camp Adams, freshman; Elizabeth Ann Burke, sophomore; Evelyn Nadine Butler, senior; Juliet Catherine Cruik, senior; and Catherine Gray Harrison, junior.

A Virginia Beach student at Davidson College, Jennifer Lynn Rawlings, was one of 371 seniors to graduate in recent commencement exercises.

Rawlings is the daughter of Capt. and Mrs. David and Gene Rawlings of Benedict Court and is a graduate of Frank W. Cox High School. A history major at Davidson, she earned the Bachelor of Arts degree. While at Davidson, Rawlings participated in the Philanthropic Literary Society, serving as president, vice president and critic.

She spent a summer at the University of Aleppo in Syria and served as a work-study student for the history department and library. Next year Rawlings will attend Indiana University in Bloomington, where she earned a fellowship for graduate study in Near Eastern Languages and Cultures.

Ten Princess Anne Middle School Latin students were recently inducted into the Latin Honor Society. Sponsored by the Tidewater Classical Symposium, this honor is awarded to Latin students of all grade level who after the third grading period in the year have achieved high citizenship grades and a Latin class grade point average of 94 or better.

A big Panther roar congratulations to the newest members of the Latin Honor Society goes to Meredith Gayle, Jennifer Howard, Kelley Kruse, Kirsten Lucas, Jackie Patterson, Janet Greber, Stacia Keller, Amanda Louder, Elena Mixom and Michael Wheeler.

Kirstin Rothrock, daughter of Louise and Gordon Rothrock of Virginia Beach, was awarded the bachelor of arts degree from Earlham College during Commencement Exercises June 11. Rothrock graduated with a major in biology. She

studied in Kenya with the Earlham program in 1993.

Kathleen Victoria Smith of Virginia Beach was one of the 284 Averett College graduates awarded diplomas during the college's commencement exercises in Danville. Smith received a bachelor of arts degree in history.

Laurie Ann Charlton of Virginia Beach, daughter of Dennis J. Charlton, graduated from Radford University's Honors Program on May 6. She earned a bachelor's degree in three years, double majoring in English and French.

Nine students graduated from RU's nationally recognized Honors Program this spring — the largest group ever. Earl Brown, English professor and director of the honors program, says that the strength of this program is that students take responsibility for their education which includes community service projects and internships.

Radford University is a co-educational institution founded in 1910 which offers more than 140 undergraduate and graduate degrees.

Jeanne Jennings, daughter of Judith Jennings of Virginia Beach, and Katherine Rose, daughter of Dean and Sharon Rose of Virginia Beach, recently graduated from Lynchburg College, a private college in Central Virginia enrolling 2,150 students in professional, liberal arts and graduate studies.

Jennings earned a bachelor of science degree in psychology. Rose earned a bachelor of science degree in nursing and was named to the spring '95 Dean's List.



Charlton

White Oaks Elementary School has been awarded \$4,283 from the Bell Atlantic Business Education Partnership Mini-Grants Program. A presentation was made to the faculty and staff on June 12. These funds have been dedicated to the purchase of the Accelerated Reader software package and literature to support the software. The software will be used by third, fourth and fifth grade students to motivate and improve reading skills. Additional support has been received from the White Oaks Parent Teacher Association, the Department of the Navy (Coastal Patrol Boats-Little Creek), the MacDonald's Corporation and Network Engineering Technologies.

S. Rex Morrow of Virginia Beach, associate professor of educational curriculum and instruction at Old Dominion University, has been selected as a Korea Society Fellow and for the summer of 1995.

The Korea Society Fellowship is awarded on a nationally competitive basis to outstanding social studies scholars who are actively involved in globalizing state and national social studies curricula and investigating curriculum issues relevant to both the United States and the Republic of Korea. The fellowship is funded in part by the Korea Foundation of New York.

Morrow will spend part of the summer in Seoul and other locales in Korea. He will investigate the role played by the United States during the Korean Conflict in reference to the current national history and social studies curricula in Korean schools.

Morrow previously received a Fulbright Scholarship to India in 1984 and to Botswana and Zimbabwe in 1991. In addition, he was one of 10 national recipients of international studies fellowships from the National Intercultural Education Leadership Institute at the University of Maryland in 1991. He also was a Japan Foundation Fellow in 1985.

A native of Indianapolis, Morrow received his bachelor's degree in so-

cial studies from Marian College in Indianapolis, his master's in history from Indiana State University and his master's in education and his doctorate in history and social studies education from Ball State University.

Dr. Pamela Lane Finley of Virginia Beach was among the 103 candidates receiving the Doctor of Optometry degree at Southern College of Optometry's (SCO) graduation ceremonies held June 1 at the historic Orpheum Theatre in downtown Memphis.

The Optometric Oath was administered by SCO Professor Bobby W. Montgomery, O.D., who was recognized as a Professor Emeritus. Southern College of Optometry is an independent, not-for-profit institution education men and women in the art and science of optometry.



Finley

One Virginia Beach student was among the 868 graduates of Providence College who received their undergraduate degrees during the college's 77th commencement exercises on May 21.

He is Lewis Weyman, a student who was awarded a bachelor's degree in political science. Providence College, the only college of university in North America administered by the Dominican Order, is a Catho-



Weyman

lic, coeducational, liberal arts and sciences institution. The college offers undergraduate degrees in 36 disciplines and a cooperative engineering program with Columbia University and Washington University.

Jesse L. Karotkin of Virginia Beach, a Union College Class of 1997 liberal arts major, was awarded the Ronald Amarian Prize, which is awarded to a student of Modern Languages who has performed with distinction on a Union Term Abroad. The award was given during Prize Day, an annual event held at the college to honor outstanding students. Karotkin is a 1993 graduate of Norfolk Academy.

Windsor Oaks Elementary School has been selected to receive an Award of Merit for its school newsletter, *The Oak Leaf*, in the "Best in the Beach" school newsletter contest. The award was presented at the Virginia Beach School Board meeting on Tuesday.

Louis Castiglioni, a Level Three Art Student at Old Donation Center for the Gifted and Talented, won first place in the Boardwalk "Art Zoned" Children's Festival Poster Contest. His poster design depicted a scene related to the ocean.

His prize is a \$100 gift certificate for any Teen Studio Art Class from the Virginia Beach Center for the Arts.

He is a rising seventh grader at Kempsville Middle School.

Elizabeth Paulin Sherwood of Virginia Beach graduated from the University of the South during commencement ceremonies at the institution last month. Sherwood was awarded a bachelor of arts degree in Political Science. Sherwood's parents are Mr. and Mrs. Thomas Brewster Sherwood of Virginia Beach.



"SEE THEM WAY OUT THERE?" Dolphins can be spotted near to the coastline as they come into the closer waters to calve. Due to the shelter of the Chesapeake Bay, sightings of neonates, or baby dolphins, are often seen in frolicking groups.

'Flippers' give dolphin counters good show

Continued From Page 1

Once the raw count has been done by the museum staff and volunteer stranding team, research scientists come in and evaluate the data. Judging from the size and various characteristics of each sighting, they determine the actual number of bottlenose dolphins seen. At this point, a determination of the actual population can be made.

The museum's stranding team is responsible for looking after marine mammals that come in close to the shoreline. Ordinarily, wild marine life, such as whales, turtles and dolphins, won't come to shore unless they are sick, injured, or have had human interaction. Some of this interaction often includes boating and jet ski collisions, where the animals are maimed or killed. The stranding team collects data on these ani-

mals and tends to them when needed.

As part of their duties, they also conduct the annual dolphin count, which helps them learn more about the mammals.

"I like critters," said Dore. "They do no harm. They're entertaining. They're fun to watch, and if we learn something that keeps them from being designated, then that's good for us."

"Unfortunately, when man and nature meet, nature usually loses," added Watson. "We want to see if we can help them. We love these little guys. They're fascinating creatures."

For more information about the dolphin count, call Mark Swingle, Assistant Curator of the Virginia Marine Science Museum and dolphin count coordinator, at 437-4949.

Beach son sets sail for adventure

Continued From Page 1

some really cool clothes." The adventure is all-expenses-paid, except for whatever souvenirs the sailors choose.

"It's neat because we're going to actually be a working part of the ship, instead of just getting to go for a ride on the boat. I don't know what I'm doing yet, but they're having sailing courses to teach us tall ship handling and things like that."

Aside from learning the ways of the sea, Torgersen is just as exhilarated about experiencing life as a sailor.

"We're all in the same berthing, so it'll be interesting to see how we will all get along crammed together in this one little room. And the key is not winning the race, but which crew has the best spirit. If you get a crew of no-fun fuddy-duddies, that's not going to win."

Torgersen resides at the oceanfront and is the owner of Psycho Press.



LAND HO! Virginia Beach's Thor Torgersen will set sail from Edinburgh, Scotland on July 18 for Bremerhaven, Germany as part of the Cutty Sark Tall Ships' Races. He will join seven other Americans on a clipper ship manned by 200 sailors from around the world. The son of a sailor, Torgersen has been looking forward to an adventure like this all his life.

Bubble blowers face sticky situation

Kids compete for top title

By M. J. KNOBLOCK

Sun Correspondent

Pop! It was a sticky situation.

The room at Bow Creek Recreation Center was filled with giggling, gum-cracking, bubble blowers as children awaited the annual Bubble Gum Blowing Contest sponsored by the Virginia Beach Department of Parks and Recreation.

The youngsters chewed, blew and popped their pink Bazookas, practicing for the contest to see who could make the biggest or longest bubble and the loudest pop.

"It's something we started last year," said Steve Townsend, a recreation specialist at Bow Creek. "We started having the annual bubble gum blowing contest. It gives the kids a chance to have fun, and practice their motor



MASTER BLOWERS! Virginia Beach's best bubble blowers gathered at the Bow Creek Recreation Center last week to see who would claim this year's title in their respective age group.

skills, or whatever it takes to blow good bubbles."

Divided into two age groups, the children sat in circles, watching each other blow bubbles, then peel the sticky pink residue too their smiling faces when the gum exploded. Every time one popped the group erupted into a fit of giggles.

"I think it's important, too, to give kids a chance to laugh at themselves," said Townsend. "And the parent like to see the kids doing something while they're here, rather than just hanging out."

Sharon Uter, who helped coordinate the contest, watched as the children practiced, encouraging them to blow big bubbles with their gum.

"Kids love bubble gum," said Uter of the contest. "It's always fun. They love it and we have a good time with it."

When it was finally time for the contest to begin, there were two judges for each age group. They

watched each child try their best at each category, picking a winner from each age group. In order to give everyone a chance to win a prize, the children could only win in one of the three categories. Megan Galligan 7, was ready for action as she practiced her techniques. Her secret to a good bubble?

"Blow real hard and just say 'I can do it,'" said Galligan, cracking her gum and grinning. "You have to chew real hard and try your best."

Each child was given a piece of Bazooka at the same time to make the contest fair. As they practiced, those having a bit of trouble copied the techniques of those making bubbles as big as their faces. With the presence of a television camera and newspaper reporter, the kids really put on a show for the media as they tried to outdo each other.

"First thing, you have to blow it slowly," said Wesley Thurman, 12. "With Bazooka gum, it's

hard to blow big bubbles. With Bubble Gum (brand bubble gum), I can blow bigger bubbles. Even one as big as my head."

He demonstrated his talent as a nice-sized bubble erupted from his sticky lips. After a few moments, it grew a hole and the air deflated from it, leaving a pink film around his lips.

"It takes skill and practice," said Thurman, peeling the gum off his face. "I've been practicing for a while. I'm getting better."

James Wharton, 8, sat next to Thurman, as the two discussed the merits of bubble gum. Wharton says there is more to chewing gum than just blowing bubbles. You can do tricks, too.

"I like chewing bubble gum, and I can make all kinds of things," Wharton giggled. "When I make a bubble, I can make a bubble in my mouth, and I talk like a bubble — even though bubbles can't talk, I can sound like one if it could."

Jacks of all trades and masters, too!

Ricky Brown works on the interior and Wesley Haynes and Samuel Knox put the finishing pieces onto the new greenhouse at Cape Henry. This particular project was prefabricated and they had it up and ready for power in a week. Students sold wrapping paper and the proceeds were used to purchase the greenhouse.



Courtesy Photos



Lake Edwards residents raise concerns about neighborhood safety

By LEE CAHILL

City Council Reporter

Lake Edward residents took their worries about the safety of their neighborhood to Virginia Beach City Council this week and asked for some relief.

What they want is better lighting to deter loiterers and criminal elements and ordinances to limit the number of "clubs," alcohol dispensing establishments in the neighborhood and to ban the congregation of groups of over five.

Councilman Louis R. Jones, representatives of the Bayside Borough where Lake Edward is located, sponsored the Lake Edward speakers at the Tuesday council meeting said that the residents had frustrations and that he thought they should be heard. The requests were turned over to the city staff for study and recommendations.

The Rev. Robert Lundquist, pastor of the Good Samaritan Church and a city police chaplain, said that the issues are enormous and thanked the city for

police involvement.

Elizabeth Bryant said that some lighting was over 30 years old, that the neighborhood has more than its share of crime, and that criminals don't like a lot of light. In Lake Edward North, she said, some streets have only two lights and they are on the same side of the street. Other lights are covered by bushes and trees. Bryant was instrumental in getting a basketball court for the neighborhood.

Michael Wilson asked that the zoning laws be changed so that clubs would not proliferate in a neighborhood. He said that two clubs are across the street from each other and another is only a half mile away. He said the neighborhood suffers from drugs, prostitution and loud noise and suggested that when the clubs go out of business, they are not reopened as drinking establishments and one should be converted into a youth center.

Carol Johnson, said that loitering is a problem with eight to 20 juveniles congregating and intim-

idating pedestrians. She asked that the city look into an ordinance change that would make it unlawful for more than five juveniles to congregate.

Elisie Barnes supported the community police initiative and all the community speakers said that the police have been responsive.

Town Hall meeting

Virginia Beach City Council member Louisa Strayhorn (Kempsville Borough) will host a monthly town meeting on Wednesday, July 12 at Green Run High School, 1700 Dakota Drive, from 7 p.m. - 9 p.m. All Virginia Beach citizens are invited to attend to get information and/or voice their concerns.

Future meetings include Thursday, Aug. 17, Glenwood Elementary School, 2213 Round Hill Drive, from 7 - 9 p.m. and Wednesday, Sept. 13, also at Glenwood Elementary School, from 7 - 9 p.m.

Wesleyan activity abounds even in the summertime

Although the commencement ceremony is over, the Virginia Wesleyan College campus is still alive with activity that accompanies the annual "summer invasion" of the 300-acre campus, which began June 16. When the dust settles, more than 3,000 visitors will have used VWC facilities from cheerleaders to church groups.

VWC began allowing large groups to use its facilities in the middle '70s. Diane Anderson, student activities assistant and leadership workshop director for the Virginia Beach City Schools, was one of the first to take advantage of VWC's hospitality and begin the tradition.

"We began in 1974 with just one conference and other organizations were not yet aware of the wonderful atmosphere here at VWC," said Anderson.

Virginia Beach Schools will be sponsoring the annual Activities Conference, July 17-21; Middle School Workshops, July 24-26; Advisors Conference, July 27-28;

Beyond workshops and camps, there will be church retreats, picnics, piano recitals and other groups using the Virginia Wesleyan College campus this summer. This is in addition to the

regular Virginia Wesleyan College summer school program which has seven time blocks that run from May 22-Aug. 11.

For more information or to schedule a summer camp or conference, contact Ann Shappell at 455-3287.

Cancer Society, hospital reach out to current therapy patients

The American Cancer Society in cooperation with Virginia Beach General Hospital's Coastal Cancer Center, is sponsoring a "Look Good... Feel Better" program. It will be July 18 at 2 p.m. in the Radiation/Oncology Department.

This is a free program for all women cancer patients undergoing radiation or chemotherapy. Women are taught how to use makeup, wigs, and other accessories to look like themselves again to restore their self-image, confidence and sense of control.

Call 481-8686 to register. Women will receive a free bag of cosmetics at the program.

J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

26-11

467-2115

Public Notice

Virginia Beach City Council, Tuesday, 7/11/95, 3 P.M.: RE-CONSIDER R. Wayne and Ruth Ann Rusboldt CUP communications tower at Rusboldt Lane/Salem Road to restrict area of use (KEMPSVILLE BOROUGH).

Ruth Hodges Smith, CMC/AAB City Clerk

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing impaired, call TDD only 427-4305 (TDD - Telephonic Device for the Deaf)

26-9

267-75

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE

IN RE: Renee Lee Elliot, Plaintiff v.

Jeffrey Scott Elliot, Defendant Case No. CH94-1377

ORDER OF PUBLICATION

The object of this suit is for the plaintiff, Renee L. Elliot to obtain a divorce a vinculo matrimonii from the defendant, Jeffrey S. Elliot upon the grounds of a one year separation.

It is ORDERED that JEFFREY SCOTT ELLIOT appear and protect his interest, on or before August 9, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in The Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: June 16, 1995

J. CURTIS FRUIT, CLERK

By Vanessa Bennett, Deputy Clerk

26-10

467-2115

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE

IN RE: Edna Marshall, Plaintiff v.

Clevis Marshall, Defendant Case No. CH95-1911

ORDER OF PUBLICATION

The object of this suit is for the plaintiff to obtain a divorce a vinculo matrimonii from the defendant upon the grounds of a one year separation.

It is ORDERED that Clevis Marshall appear and protect his interest, on or before August 14, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in The Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: June 22, 1995

26-12

467-2115

Public Notice

Auction: 1985 MAZDA 626

Serial Number: #J1M10C221-3F1701786

Auction Date: JULY 12, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-1

107-75

Public Notice

Auction: 1984 CHEVY CHEV-BTTE (6734)

Serial Number: #1G1AB08C-4EY123735

Auction Date: JULY 12, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-2

107-75

Public Notice

Auction: 1983 CHRYSLER E CLASS

Serial Number: #1C3BT460D-C1884494

Auction Date: JULY 12, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-2

107-75

Public Notice

Auction: 1987 DODGE CHARGER (6850)

Serial Number: #1B3B244C-5HD600237

Auction Date: JULY 11, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-5

107-75

Public Notice

Auction: 1985 BUICK RIVIERA (6806)

Serial Number: #1G4B657Y9F-E4541624

Auction Date: JULY 11, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-7

107-75

Public Notice

Auction: 1984 CHEVY CELEBRITY (6777)

Serial Number: #1G1AW19X6-E6865190

Auction Date: JULY 11, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-3
107-75

Public Notice

Auction: 1980 CHEVY CITATION (5126)

Serial Number: #1X685AT23-6399

Auction Date: JULY 11, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-4

107-75

Public Notice

Auction: 1983 OLDSMOBILE CUTLESS (5141)

Serial Number: #1G3ARU7A-8DM509056

Auction Date: JULY 11, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-5

107-75

Public Notice

Auction: 1987 DODGE CHARGER (6850)

Serial Number: #1B3B244C-5HD600237

Auction Date: JULY 11, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-5

107-75

Public Notice

Auction: 1985 BUICK RIVIERA (6806)

Serial Number: #1G4B657Y9F-E4541624

Auction Date: JULY 11, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-7

107-75

Public Notice

Auction: 1984 CHEVY CELEBRITY (6777)

Serial Number: #1G1AW19X6-E6865190

Auction Date: JULY 11, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-7

107-75

Public Notice

Auction: 1985 NISSAN PULSAR (9033)

Serial Number: #JN1MN2452-FM007594

Auction Date: JULY 10, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-8

107-75

Public Notice

Auction: 1985 NISSAN PULSAR (9033)

Serial Number: #JN1MN2452-FM007594

Auction Date: JULY 10, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-9

107-75

Public Notice

Auction: 1987 CHEVY SPECTRUM

Serial Number: #J81BP2171H8-445496

Auction Date: JULY 13, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-10

107-75

Public Notice

Auction: 1987 CHEVY SPECTRUM

Serial Number: #J81BP2171H8-445496

Auction Date: JULY 13, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-10

107-75

Public Notice

Auction: 1987 CHEVY SPECTRUM

Serial Number: #J81BP2171H8-445496

Auction Date: JULY 13, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-10

107-75

Public Notice

Auction: 1984 CHEVY CHEV-BTTE (6734)

Serial Number: #1G1AB08C-4EY123735

Auction Date: JULY 12, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-2

107-75

Public Notice

Auction: 1984 CHEVY CHEV-BTTE (6734)

Serial Number: #1G1AB08C-4EY123735

Auction Date: JULY 12, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-2

107-75

Public Notice

Auction: 1983 CHRYSLER E CLASS

Serial Number: #1C3BT460D-C1884494

Auction Date: JULY 12, 1995

Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy., Norfolk, Virginia 23518.

Norfolk Motor Company Reserves the right to bid.

27-2

107-75

Public Notice

DECEASED

OFFICE OF THE COMMISSIONER OF ACCOUNTS

CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH, VIRGINIA

JUNE 20, 1995

AUDREY M. FRENCH, DECEASED

NOTICE is hereby given, pursuant to Section 64.1-171, as amended, Code of Virginia, that the undersigned Commissioner of Accounts, having been requested by Daniel J. Murphy, Executor and Trustee of the Estate of Audrey M. French, deceased, has appointed the 26th day of July, 1995, at 3:00 P.M., at 129 South Great Neck Road, Virginia Beach, Virginia, 23454, as the time and place for receiving proof of debts and demands against the decedent or her estate.

Stanley A. Phillips, Commissioner of Accounts

27-11

107-75

Public Notice

VIRGINIA: IN THE CLERK'S OFFICE OF THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH

June 22, 1995

CALA CORPORATION, A Virginia Corporation, Plaintiff v.

SARAH FRANCES SMITH, 565 Lavender Lane, Virginia Beach, Virginia;

ZELPHIA JACKSON, 2956 Princess Anne Road, Virginia Beach, Virginia;

MABLE GRIFFIN, 4820 Linshaw Lane, Virginia Beach, Virginia;

ROSA WILSON, 2967 Princess Anne Road, Virginia Beach, Virginia;

HERMAN WHITEHURST, JR. 517 N. 12th Avenue, Apt. 6, Fargo, North Dakota, SERVE: SECRETARY OF THE COMMONWEALTH;

ELFRENE BROCK, 4416 Princess Anne Road, Virginia Beach, Virginia;

ANNA HARGROVE, 1936 Land of Promise Road, Chesapeake, Virginia;

MARY RIDDICK, 2757 West Neck Road, Virginia Beach, Virginia;

RICHARD A. HAYNES, 2504 Pleasure Street, Chesapeake, Virginia;

LEROY HAYNES, 4672 Indian River Road, Virginia Beach, Virginia;

THOMAS HAYNES, 4452 Old Princess Anne Road, Virginia Beach, Virginia;

RONNIE HAYNES, 1616 Ridge Road, Virginia Beach, Virginia;

ORACE HAYNES MITCHELL, 210 Pritchard Road, Virginia Beach, Virginia;

VIVIAN SMITH, 1075 Clements Avenue, Norfolk, Virginia;

MARGARET VAUGHAN, 4416 Old Princess Anne Road, Virginia Beach, Virginia;

MARY RUTH PRICE, 424 N. Witchduck Road, Virginia Beach, Virginia;

ESTELLE CORPREW, 457 Southgate Avenue, Virginia Beach, Virginia;

JOSHUA BRAY, 421 N. Witchduck Road, Virginia Beach, Virginia;

SOLOMON BRAY, 421 N. Witchduck Road, Virginia Beach, Virginia;

MELVIN BRAY, 421 N. Witchduck Road, Virginia Beach, Virginia;

MARGARET HAYNES MACKAY, 4462 Old Princess Anne Road, Virginia Beach, Virginia;

NORA WALKER, 501 Brakine Road, Virginia Beach, Virginia;

DAVID HAYNES, 1522 McDonald Road, Chesapeake, Virginia;

TONY HAYNES aka ANTHONY HAYNES, MARY SUSAN HAYNES, VICTORIA HAYNES WHITEHURST, ANTHONY WHITEHURST, GEORGE W. HAYNES, MARY RIDDICK JAMES HAYNES, GEORGE HAYNES, CALVIN HAYNES, SYLVIA MCPHERSON, HERMAN HAYNES, LENORA HAYNES WHITEHURST, THOMAS HAYNES, JAMES HAYNES, WELDON HAYNES, WILLIEMINA HAYNES, WILLIE HAYNES, JAMES EARL HAYNES, SPENCER HAY



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622-0905

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Fisher Price kitchen set \$20.00. Baby crib (no hardware or mattress) \$20.00. Full size waterbed mattress, with headboard \$75.00. 1 box of assorted paper back books \$3.00. Call 399-7907 after 6 p.m. Friday. Call 474-4648.

Daybed - White iron & porcelain, W/2 Orthopedic Mattress, still in plastic, pop up trundle. Cost \$800 sell for \$325. Call 480-2539. 7/7

Brass bed - queen, orthopedic mattress set W/ frame, still in plastic. Cost \$1,000 sell for \$325. Call 587-7459. 7/7

Complete Living Room Set, sofas, swivel chair, end tables, center table, lamps, excellent condition \$600. Will sell separately. Call 474-4648.

AUTOS / JUNK - WANTED

JUNK CARS
Pack Recycling now buying whole cars at Elm Ave. Ports. VA. Call 399-4075 for info. 7/7

A & A AUTO DISPOSAL
Quick Cash! For junk cars & trucks. Used Auto parts. 424-4886. 7/28

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"TRUCKS"

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1-800-236-6283 7/14

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CREDIT CARD
Guaranteed approval
\$2500 credit limit.
No security deposit
required. Call 480-8903 7/28

HELP WANTED

TELEPHONE SALES
Established business in the Great Bridge area of Chesapeake is seeking full-time or part-time telephone salesmen. Experience preferred, but not necessary. You must have good spelling ability, legible handwriting and an intelligent willingness to learn. Most important, you must enjoy dealing with the public by telephone. You should live in or near the Great Bridge area. Salary is based on hours worked. If interested, please write letter, giving your qualifications to: Telephone Solicitor, P.O. Box 1327, Chesapeake, VA 23027.

HELP WANTED

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PT/HS FT/PT
1-800-997-2766 EXT 0278
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WILDLIFE CONSERVATION JOBS

Game wardens. Security, Maintenance, etc. No experience necessary. Now hiring. For info call (219) 794-0010 ext. 7137. 9 am to 11 pm. 7 days. 7/21

LABORERS 60 NEEDED

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7/21

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Full / Part time processing simple paper work in your area. Own hours. No experience necessary. Call 1-(601) 799-0332 Ext. D 3515 24 hrs. 6/30

New to area? Looking for fun company to work with? The Gourmet Gang is hiring part-time catering/delivery staff. Reliable transportation & proof of insurance required. Monday - Friday, day or evening available. Call Peter 557-0294 / ext. 1. 7/7

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NO EXP. NECESSARY.
Now hiring U.S. Customs, Officers Etc..... For info call (219) 794-0010 ext 2329. 9am to 11pm. 7 days. 7/7

Avon Representatives
urgently needed
no door to door necessary.
Free kit and training.
\$20 investment - 1-800-469-2868.
Independent Representative. 7/7

EARN EXTRA MONEY

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Companion Aid- For a couple, light housework, meals, meds. References needed. \$8.00 per Hour, split shift. 397-3898.

CARPENTERS

Needed immediately, top wages, apply A.D. Whitaker construction, Carlton Bayless Hickory site Battlefield Blvd. Hickory Rd. Chesapeake, VA. EOE.

CONSTRUCTION LABORERS/WORKERS

Needed immediately, top wages, apply A.D. Whitaker Construction, Carlton Bayless, Hickory site Battlefield Blvd. & Hickory Rd. Chesapeake, VA. EOE

FULL TIME POSITION - For enthusiastic and motivated individual at Chesapeake Square and Lynnhaven Mall locations.

Advancement possibilities / benefits. Sales experience preferred. References required. Call Michael Harron at 410-573-5082. COOPERS WATCH WORKS.

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HOMES / RENT

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Norfolk - 3 bedroom- Garage, central air - Available now \$700 a month. Kathy Rolaf - National Realty 485-5950 - 552-7694. 7/7

Portsmouth - 3 room duplex central air - new carpet, water included \$350 - Kathy Rolaf - National Realty 485-5950 - 552-7694. 7/7

Ghent - 2 bedroom, 2 bath new paint 2 off street covered parking spaces. all appliances in the unit. other items, porch, ceiling fans. rent \$750. call 626-3955.

HOMES / SALE

ALL CLOSING COST PAID
On any VA/HUD owned home, vet or non-vet. Bobby Scott & Associates Real Estate. 490-7828. 7/21

House for sale - 4 bedroom 2 1/2 bath. \$950 a month or VA assumable loan. Lake Placid area. 427-9354. 7/14

PUNGO

1.5 ACRE LOT, 4 BEDROOMS, 2 BATH BY OWNER. 428-8289. 7/7

House renting with option to buy 3 and 4 bedroom like new. call Marvin - 431-9333.

ESTABROOK - NORFOLK

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1st, 2nd, 3rd Mortgages. Low rates. Low payments. Consolidate bills. No Equity? Bankruptcy OK. Call 1-800-864-8779 Jeff Rusch Infinity Funding 7/14

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Stolen Rottweiler from Lindenwood area- In need of medical attention has cancer bight leg swollen, has amputated toe. Please call / 552-6652. 7/14

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Sears 15.5 HP 42" cut riding lawn tractor. Run less than 50 hours. \$1500 negotiable. 429-9132 before 9 pm. tlnst

Queen-size waterbed for sale. Six drawer pedestal with 3 cabinets. Headboard with mirror and 2 lamps. Mattress pad, bumper rails and heater included in price. \$350.00. Call 429-9318. tlnst

MOBILE HOMES / RENT

3732 S. Military Hwy. 1, 2 & 3 bedrooms. \$315 & up includes lot rent. Call 487-5737 or 853-5946. 7/21

MOBILE HOMES / SALE

84 OAKWOOD 14 X 65
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83 New Moon - 2 bedrooms, large kitchen, fireplace, 2 full baths, washer and dryer included, fenced yard with deck, \$6,500 negotiable. Call 480-2960.

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ADOPTION

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*****ADOPTION*****

Warm, loving, childless couple wishes to adopt your newborn. Let's help each other. We are willing to pay medical/legal expenses. PLEASE CALL COLLECT. Jenny & Jim 703-924-0228.

ADOPTION

Loving, childless, married couple seeks to adopt infant or twins. We will provide a loving and secure home. Medical and legal expenses of adoption paid. Please call Diane & Steve collect at 301-565-9443.

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Physic tells you about your financial future, love, success and your health. 1-800-820-8500 ext 2482. \$3.99 per minute must be 18 years. ProCall Co. 602-954-7420.

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Unwanted litters of pups. Winged or not. Will give shots/loving homes. Will bottle feed if necessary. Please call 424-4034. 7/28

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Professional Music Instruction - by experienced degreed teacher. Violin, Viola, Cello, Piano, Guitar. All lessons include theory. Call 420-8347. 7/7

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821 Duke st. 1 bedroom / 1 bath each unit. to be sold by the U.S. Government by written auction beginning June 26, 1995. For sales brochure, call the General Services Administration (800)473-7838. 7/14

REAL ESTATE

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Rock Creek- 3 bedroom, 2 1/2 bath, wall to wall carpet, large eat in kitchen, attached garage, fireplace, energy efficient. 428-0872. 7/28

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Room for rent \$55 per week, utilities included. Female Pastor looking to help someone in need. Call anytime 631-0318. 7/28

TOWN HOMES / RENT

Townhouse for Rent 3 bedrooms, 1 1/2 bath, living room, dining room & den. Holly Cove Dr. 398-5847. 7/7

ELEGANT TOWNHOUSE Near Frederick & Deep Creek in Portsmouth, just off I-264. Fireplace, 2 bedroom, 1 1/2 baths, appliances included. Immaculate condition. \$450.00 monthly. Lease and security deposit. Owner. Call 804-826-8602. 7/14

TOWN HOMES / SALE

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BAHAMA CRUISE/DISNEY TRIP 6 day/5 night cruise and hotel package only \$199.00 per person. Bonus (Disney area hotel and airline tickets) open dated tickets. Book now! Call 1-800-862-1988.

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91 FORD EXPLORER XLT Loaded, am/fm cassette stereo, power windows & door locks, tilt wheel, cruise control, sun/moon roof. Good condition. \$12,000, book value \$15,300. Call 429-9316. 7/14

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YARD SALES

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HUNTER'S BERANI. 804-358-0000 Mountain strain, deer and turkey abound, only 15 minutes west of DC beltway. Call owner 804-482-5488.

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HONORS AND AWARDS

Optimists applaud citizens for service

As part of a joint club Respect For Law Program, the Optimist Clubs of Bayside, Kempsville, Princess Anne and Central-Virginia Beach presented awards to four citizens, a Virginia Beach police officer and a Virginia Beach sheriff's lieutenant.

Deenya Greenland, Don Kelleher, Mary Shenkenberger and the Michael Turner each received an Optimist Club Respect For Law Commendation. They were nominated by the four respective Police Precinct Commanding Officers because of their efforts and support of law enforcement in reducing crime and improving the quality of life of citizens in their community.

Sheriff's Lt. Lucinda A. Braun received the Optimist Clubs Law Enforcement Officer of the Year Award "because of her superior accomplishments in securely housing women of all classification levels and charges in a facility that was initially designed to hold only Work Release inmates at a substantial cost savings."

Police Officer Michael J. Koch received the Optimist Clubs Law Enforcement Officer of the Year Award "because of his dedication and astuteness in consistently apprehending criminals and assisting investigators in apprehensions. During the last 12 months, Officer Koch has received acknowledgments for recovering five stolen vehicles with apprehensions, assisting in locating a lost person, providing information which led to the apprehension



Courtesy Photo

Participating in the awards banquet, from left, were: Herman Campbell and Carolyn Wright with the Optimist Club of Bayside; Don Kelleher, the Rev. Michael Turner and Sheriff's Lt. Lucinda A. Braun, award recipients; Police Lt. E.R. White; Mary Shenkenberger, Deenya Greenland and Police Officer Michael Koch, award recipients; Joe O'Brien, Optimist club of Central-Virginia Beach; Sheriff Frank Drew; Police Captain E.F. Buzzy; Police Captain A.E. Smith; and, Police Chief Charles Wall.

of a bank robber, seizing money used for illegal drugs and assisting in identifying drug dealers and users in a particular neighborhood."

Police Chief Charles R. Wall was guest speaker at the awards banquet. The purpose of the Respect

For Law Program is to make citizens more aware of their responsibilities in preventing crime and to increase their support and understanding of law enforcement agencies. Optimistic Clubs also distribute "Respect For Law" bumper stickers as part of the program.

Rifle and Pistol Club lauded

With 10,500 affiliated gun clubs nationwide, the National Rifle Association of America named the Virginia Beach Rifle and Pistol Club the recipient of the 1994 NRA President's Award. The honor was bestowed at the Association's 124th Annual Meetings in Phoenix, Ariz.

This prestigious award recognizes clubs that have met NRA Club Awards Program Standards

in the areas of administrative organization, member services, program development and public service. The Virginia Beach Rifle and Pistol Club made significant achievements over the past year, including bolstering membership and range facilities expansion, sponsoring youth programs, conducting firearm safety training courses, publishing a club newsletter and participating in local legislative programs.

UPCOMING EVENTS

Recreation

A program of English Handbell Music, accompanied by harpsichord and flute, will be presented at the second of three summer Lynnhaven House concerts on July 16 at 2 p.m. Sylvia Mamo, a noted local handbell artist, has participated in concerts at the White House, National Cathedral D.C., Bruton Parrish in Williamsburg, and the Capital in Richmond. Debbie Muhleman will accompany with the flute and Christ C. Watkins with the harpsichord. Sylvia will also include a few selections on her hammered dulcimer.

Admission is \$4 and reservations are required. The Lynnhaven House is located at 4405 Wishart Road, Virginia Beach near the junction of Haygood Road and Independence Boulevard. For more information, call 456-0751/481-2145.

Business

The Central Business District Association will host J.W. "Tad" DeMilly III, mayor of Homestead, Fla., at a luncheon on Wednesday, July 19. His topic will be "Hurricane Andrew: The Destruction and The Recovery." The event will be held at 1:30 a.m. at the Clarion Hotel, 4453 Bonney Rd. Reservations are required. For further information, call 490-7812.

Government

The Virginia Beach Arts and Humanities Commission will hold an informal arts planning session at 3794 Little Neck Point in Virginia Beach on July 11 from 11:30 a.m. - 1:30 p.m. Call 431-3733 for more information.

The Planning Commission's subcommittee on Cultural Environment will meet on Tuesday, July 18 at 4 p.m. at Pavilion Center, 2101 Parks Ave., Suite 600. For further information, call Robert Scott at 427-4621.

Health

Virginia Beach Health Department Community Services Team will be offering blood pressure checks for adults and immunizations for children in the Mobile Clinic Van at several locations in July:

- Tuesday, July 18, 1 p.m. - 3 p.m., Bow Creek Recreation Center parking lot;
- Wednesday, July 19, 1 - 3 p.m., Va. Beach Central Library parking lot; and
- Thursday, July 20, 1 - 3 p.m., Great Neck Recreation Center parking lot.

Children needing immunizations must come with their immunization records. For further information, call the Health Department Community Services Team at 427-4281.

Virginia Beach General Hospital will hold a breastfeeding class on Saturday, July 8 from 9 - noon in the Green Run Medical Center. A certified lactation consultant will teach the class.

The class features information on prenatal breast preparation, milk production of the breast, breast-feeding positions and techniques, breast-feeding schedules and work issues. A fee is charged. For more information and to register, call the AtHome Care Maternal/Child Program at 427-0309.

Aron Glace from Southeastern Physical Therapy will present a talk on health related issues on Monday, July 10 at 7 p.m. at First Colonial Inn. Refreshments will be served.

First Colonial Inn is a 185 unit retirement community for active seniors and it is located at 845 First Colonial Road in Virginia Beach. For more information, call 428-2884.

Virginia Beach General Hospital will offer a newborn care class on Saturday, July 22 from 9 a.m. - noon in the Green Run Medical Center.

The newborn class is designed to assist parents in taking care of their new arrivals. The class covers umbilical cord care, bathing, circumcision care, bottlefeeding, diapers, stocking the medicine cabinet, infant safety and doctors' visits. A question and answer session will be held at the end of the class. A fee is charged. For more information and to register, call the AtHome Care Maternal/Child Program at 427-0309.

Associates honor Beach eye doctor

Dr. Holcomb named Vice President of state association

The membership of the Virginia Optometric Association recently elected Dr. William Christopher Holcomb of Virginia Beach as vice president of the professional organization representing Virginia's eye care specialists. As vice president, he will supervise virtually all committees of the state optometric society.

Holcomb received his doctor of optometry degree from the New England College of Optometry in

Boston, Massachusetts. A resident of Chesapeake, he is in private practice in Virginia Beach, specializing in contact lenses, diagnosis and treatment of vision related disease and abnormalities, and pediatric vision care.

He is a member of the Virginia and American Optometric Associations and the Southern Council of Optometrists. A past President of the Tidewater Optometric Society, Dr. Holcomb is a Fellow in the Virginia Academy of Optometry.

The Virginia Optometric Association represents more than 85 percent of the state's actively practicing doctors of optometry.



Dr. William Christopher Holcomb

CHILDREN'S RIGHTS

How to teach discipline

Do you want to take some of the stress out of parenting? Would you like to spend less time saying "no?" Is discipline getting you down? If so, keep reading.

Children do have to be taught discipline. They are not born with it. Little by little parents have to teach it to them. While teaching discipline does take time and practice, it gets easier and easier as children learn to control their own behavior. And best of all, teaching discipline does not have to hurt either the parents or the kids.

What is discipline? Discipline is helping children develop self-control. Discipline is setting limits and correcting misbehavior. Discipline also is encouraging children, guiding them, helping them feel good about themselves and teaching them how to think for themselves.

Spanking, a useful approach to discipline? Discipline should help children learn how to control their own behavior. Spanking is used to directly control children's behavior. Spanking does not teach children how to change what they do, as good discipline should.



Don't children need a good spanking sometimes?

No child needs a spanking. Spanking can be dangerous. You can never tell when children will be hurt badly by a spanking if you lose control. Children do not need to be hit in order to learn how to behave.

Courtesy of The National Committee to Prevent Child Abuse.

Wall of Love

Please, take the pledge:

I promise:

To never hit a child. It's against the law! and the wounds never heal.



The Wall of Love is a public service of The Virginia Beach Sun, The Chesapeake Post and The Portsmouth Times

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Six-lane Salem Road approved

By LEE CAHILL
City Council Reporter

Virginia Beach City Council has overruled objections to six-laning Salem Road from Ferrell Parkway to Lynnhaven Parkway by voting 8-3 to support the plan recommended by city engineers.

Council also adopted an ordinance by a vote of 10-1 appropriating \$940,000 to acquire additional right-of-way on the east side of Salem Road between Ferrell Parkway and Lynnhaven Parkway.

The city will acquire the eight single-family residential dwellings on the east side of Salem Road along the six-lane stretch to eliminate multiple driveway conflict points and to alleviate the impacts on the residents whose homes would be too close to the improved roadway.

With the addition of the \$940,000, the estimated project cost to the city will be increased from \$1,339,500 to \$2,279,500.

The project will provide for a six-lane divided highway with a bikeway and scenic buffer from Ferrell Parkway to Lynnhaven Parkway and a four-lane divided arterial and bikeway from Lynnhaven Parkway to Independence Boulevard for a distance of approximately 1.38 miles.

Voting against approval of the project with the six-lane segment were Robert K. Dean, Barbara Henley and Louisa Strayhorn. Dean also voted against the ordinance acquiring the residences.

Dean objected to feeding traffic from a six-lane road to a four-lane road, and to the distress on homeowners who will be displaced. Trees along the way also will have to be removed. "I'm not sure our staff or the Virginia Department of Transportation (VDOT) has addressed all the issues. Why six lanes for a such a short project?"

City Engineer John Herzke said

that selecting six lanes for the road was based on the current and future peak traffic hours. The difference in cost between six lanes and four lanes, he said, is \$300,000 and the city had the opportunity to put in the ultimate need.

The six lanes may bring the road to "A" or top efficiency, he said. The city's share of the \$300,000 difference will be about \$6,000.

Herzke maintained that four lanes would not bring the road to even the "B" or "C" level of efficiency. If the six lanes were not put in now, he said the city would only have to go back later to widen the road.

Herzke said that one resident said she wanted to remain at her home but the others would prefer the city buy the homes.

Councilman Harold Heischob said that Council has always been accused of not having vision to satisfy the infrastructure needs of the city. The present expansion of Independence Boulevard "is an example of how shortsighted we were."

If development occurs the way the traffic engineer projects, he said, the six lanes will be needed and council will be shortsighted not to put them in now.

Dean said that wide roads of this sort discourage pedestrians. He said that the city was creating the worst environment for pedestrians on the East Coast.

Henley often has deplored wide roadways which discourage pedestrians and bikers and anything but cars.

Doyle Lansford of the 1500 block of Salem Road, whose home will be one of those acquired, said that the implication that everyone wanted to sell their property was wrong.

He said that the residents had been told that the road would be

□ See SIX, Page 7

Lodging tax deferred

By LEE CAHILL
City Council Reporter

City council has established the Virginia Beach Advertising Advisory Committee (sponsored by councilmember Linwood O. Branch III), but deferred until Aug. 1 three other ordinances related to the additional \$1 a night transient lodging tax.

Revenues from the tax are projected to provide enough revenues with other resources, to increase the advertising and marketing

budget from \$2.8 to \$5.4 million.

Branch said that by that time, the Council will have information on costs and benefits from a study being prepared by Old Dominion University researchers. Branch said that all the revenues from the additional tax will be new money.

Low Pace of Hunt Club Forest, the only speaker at the public hearing on the ordinances, said that he objected to spending revenue

□ See LODGING, Page 7

Hop aboard for a glimpse of the past

Passport to History Trolley Tour explores Virginia Beach landmarks

By MARGARET WINDLEY
Sun Correspondent

Take a ride into Virginia Beach's past.

Catch the "Passport to History Trolley" tour at 24th Street on Wednesday or Thursday mornings in the summer and trade the present day for other times and other centuries. You'll discover that the municipality you may have thought was best known for its sun-drenched beaches and contemporary homes has some very old roots well worth digging into.

Such as:
One-hundred-thousand years ago (more or less way back then) Chesapeake Indians named the Great Neck area.

Or, 388 years ago (circa 1680), a descendant of wealthy early Virginia landowner Adam Thoroughgood, probably his grandson, built the residence known as the Adam Thoroughgood House, one of the oldest houses still standing in North America.

Or, more than 100 years ago (1878) and lasting 91 years (1969), the Life Saving Station at 24th Street was responsible for sending out rescue teams to save ships' travelers from drowning.

And there is so much more!

You'll learn all that and more with the assistance of the city's well-trained tour guides, such as Kirsten Bilodba. The manager of the Adam Thoroughgood house for the past six months, she is armed with a history degree from Old

Dominion University and a special place in her heart for the American past.

"I love history," she said with a far-off look in her eyes. "I feel very pleased to work in history. I don't believe I get paid to go back 300 years. It's really a labor of love. I really love the

opportunity to share it with everybody here."

Bilodba explained that the tour gave her the opportunity to show off the parts of the city that people would not normally see if they came for the sun and the swimming or even "just cruised the strip."

"The tours offer four different historic sites in their admission costs and two houses each on each day. You also get Fort Story and the First Landing Park and the Life-saving Museum," she said. "The

□ See HOP, Page 8



COME BACK SOON. Junior volunteer Jennifer Cane gives a brochure detailing the history of the Francis Land House to Kirsten Bilodba.

Tax-free bond request questioned

By LEE CAHILL
City Council Reporter

An applicant for tax-free, multi-family rental housing revenue bonds came under the close scrutiny of councilman W.W. Harrison Jr., who said that somebody had to be the watchdog of the public (federal) funds.

As a result, Virginia Beach City Council Tuesday deferred until May 8 the consideration of a resolution approving the issuance of \$3.5 million in multi-family rental housing revenue bonds for National Housing and HealthCare Trust, Inc., a non-profit organization.

The company wants the money to acquire a multi-family residential rental housing facility, Berkshire Apartments, with 106 two-bedroom apartments at 301 Oakshire Drive.

The Development Authority recommended the issuance of the bonds.

Harrison said, however, that he believed "there have been abuses in this industry and I'd like to see the abuses stopped."

The objections to the issuance of the bonds in this case were that the purchase of the apartments would not produce new construction or new jobs or any significant benefits to the city.

Michael Hamer, representing National Housing, said that since a non-profit company would be purchasing the apartment, the apartments could be offered at

lower rents.

Hamer also questioned Harrison's participation in the discussion since his firm represents Berkshire Apartments. Harrison said that he personally did not represent Berkshire and that he had no knowledge that his firm represented Berkshire.

Harrison recommended denying the application to avoid placing a burden on the federal government since there were no public benefits, no significant job increase and no new tax base.

Councilman Harold Heischob said that this was the first time an application would be denied.

"I don't know that it's ever come up this way. I thought it was the purpose of the Development

Authority to make that determination.

City Attorney Leslie Lilley explained that the Authority makes the recommendation, but council makes the final decision.

"All this does," said Harrison, is offer the "sale of one enterprise to another enterprise. I don't see any major benefit."

Councilwoman Louisa Strayhorn said that she would appreciate guidelines on why council has to vote at all.

Heischob said that for many years council has rubber-stamped such applications. Citizens object to tax-free bonds, but he said, council has no criteria on when to

□ See TAX, Page 7

Summer's crop is proving just peachy keen

Pickers flock to orchards for sweet bounty

By M.J. KNOBLOCK
Sun Correspondent

With mid-summer comes hot weather and peach season. An hour in a shady peach orchard gives folks a chance to stay a bit cool while enjoying the outdoors before returning with a bounty of sweet, juicy fruit.

A trip out to Martin's Orchard and Vineyard on Knotts Island proved to be relaxing and educational. Knotts Island peaches are sold in local grocery stores and produce stands, but many Chesapeake and Virginia Beach residents make the scenic drive just over the state line to pick their own for making jam, cobbler, pie, icecream and other tasty treats.

Mary Martin, one of the owners of the orchard, said peach season is now under way and should last through Labor Day this year. With 17 varieties of peach trees spread out in 35 acres, Martin said the fruit would be plentiful this season. Red Haven peaches are ripe now and should be ready for picking through this week. By then, another type of peach will be readily available.

Martin gives customers a few hints as to where the best picking spots are, and what to look for

when they get there.

"I try to tell them to look for the big ones, if they can find them. The big ones are usually at the top," said Martin, sitting in a lawn chair under the shade of a tree. "And something with a lot of color and not too soft, because they do ripen up in a couple days. That way you don't have to work

them. If I was going to do a lot of picking, I would buy one."

For those who have never tried picking peaches, it may sound a bit challenging. However, if you follow a bit of advice from Martin, you won't get stuck with a lot of ripe fruit you can't eat or bake quickly enough before it spoils.

"Most people make the mistake of picking them real ripe the first time," Martin noted. "But then they run into a lot of problems with having to use them right away. It's better to get them when they're still a little firm."

Out in the orchard, Cathy Tarves, who lines in the Birchwood section of Virginia Beach, was picking peaches with her two sons. As the young men pulled down the branches with a picker, Tarves would stock up on peaches, tossing them into a basket.

The Tarves' had definite plans for the peaches — those that made it home, that is.

"We'll make jam, and just eat," she laughed. "Maybe make peach pie. We were going to fill (the baskets) and see how much we've got, but we tend to get more than we need. We come every year."



TO THE TOP! Tim Tarves of Virginia Beach masters the use of a picker to pull down sweet peaches from the higher limbs.

A few rows over, Bonnie Scott was reaching up into the tree tops and handing ripe peaches down to

□ See SUMMER, Page 7



WHAT A CROP! Martin Orchard and Vineyard employees, from left, Georgette Hopler, Jean Oleson and Fay Gishman, spend their days picking peaches for local produce stands and grocery stores.

Commentary

Neighbor to neighbor

Imagine for a moment the devastation you would furniture — were lost forever.

You don't have to look any further than Virginia's Blue Ridge Mountains to witness this story, told hundreds of times over from town to town.

Hampton Roads Red Cross chapters are on the scene now providing assistance to the victims of flooding that recently occurred in Central Virginia. The Tidewater Chapter is also coordinating the American Red Cross efforts in its role as State Lead Chapter for Disaster. Sandy Cameron, public relations coordinator for the local chapters, returned last week from the mountains to share her experiences there. (See her story elsewhere in this issue.)

She also came back to safe, dry Hampton Roads with another message: our neighbors need help getting back on their feet.

Local Red Cross chapters are trying to build awareness for disaster relief funding to benefit the Central Virginia victims. The estimated cost of this natural disaster to the Red Cross is more than \$1.9 million. With the American Red Cross providing new clothing, food, shelter and medications to these people in need, the Hampton Roads public must hear their call for help.

All Red Cross disaster assistance is a gift to the American people from the American people.

Dig deeply into your wallets and purses. Send your donation to the Red Cross, attn: Virginia Flood, 611 W. Brambleton Ave., Norfolk, Va., 23510. It's a gift from neighbor to neighbor. — V.E.H

Just how busy are you?

I was sitting at my desk earlier today — working, no less — when a little gem from the fax machine crossed my desk about the productivity of American workers.

According to a poll of 1,200 employed men and women, would you believe that a full 25 percent believe that they could accomplish at least 50 percent more each day? Yes, you read correctly, 50 percent!



Off The Cuff

By Victoria Edwards, editor

I don't know about you, but to me the consequences if this were to happen would be enormous. Heck, 50 million more burgers flipped, or even another 10,000 cars manufactured. Why stop there? Why even have a life outside of work?

I don't mean to be a spoil sport, but I'd like to tell the nice folks over at William M. Mercer Inc., which conducted the poll, that such ideas probably wouldn't sit too well with the average American worker — who already complains enough about being overworked and underpaid.

The surveyed workers, who I suspect must not have families waiting at home and too many long hours to whittle away anyway, said they defined productivity as a combination of the quantity, quality and timeliness of their work.

Specifically, 28 percent equate productivity with quantity of output, 17 percent add quality to their definition, and another 12 percent define productivity as the amount of work accomplished relative to time spent.

Furthermore, more than a

quarter of those surveyed said they believe their companies aren't doing as much as they could to encourage productivity improvements. For example, some said their employees didn't train well enough, hire the right people, and understand what is and is not important to their employees.

So we've heard from the 25 percent who feel they aren't getting as much done as they could. What about the other 75 percent? They aren't mentioned at all in the poll results.

Why? They are, after all, the majority and seem content with their output. So why, I ask again, aren't they mentioned?

I started to think long and hard about that one. OK, so I was wasting some of my own productivity time on a preposterous poll. But hey, I'm allowed a few minutes, aren't I? Then I came up with the answer, or at least "Vicky's Creative Solution" to the dilemma. Aha! I figured it out!

The folks over at William M. Mercer Inc. didn't mention the 75 percent of people satisfied because they're just guarding their own butts. In other words, they don't have enough to do, except conduct stupid polls in the first place!

Why don't they do something more productive, other than make others feel like they're falling down on the job.

Sure, I bet one of the oystermen struggling to make a living out on the Chesapeake Bay would love to hear ways to be more productive. Or how about the thousands of shipyard workers who routinely lose their jobs because of military spending cutbacks? Tell these folks what to do.

My bit of advice to the people conducting these silly polls in the first place? Find something better — more productive — to do with your time!



Letters to the editor

The gift of life keeps on giving, so do your part

Editor: When the Alfred Murrah Building in Oklahoma City was bombed several weeks ago, Americans responded with the generosity that has made them known worldwide as the most charitable people in the world. Callers, credit cards in hand, jammed the phone lines, pledging money and support. Companies — airlines, hotel chains, restaurants — lavished support on the survivors and relatives. And the Red Cross blood center 15 miles outside of Oklahoma City, as well as other hospitals and blood banks in that area, were all but overwhelmed by concerned citizens offering to donate blood. Even here in Hampton Roads, hundreds of miles away, masses of calls from people wanting to help flooded our offices.

Those outpourings, splendid as they were, demonstrated yet again a reality that increasingly has hobbled the blood supply. The problem is that too many Americans connect blood donation only with a crisis. War, disaster, terrorist attack — these calamities bring out donors in droves. But the everyday emergencies — the mother giving birth to a premature baby, the child with hemophilia, the nephew injured on the soccer field, the college student involved in a car crash — require a consistently ample blood supply. A wildly fluctuating blood supply — glutted in times of disaster, often critically short during other times — can no longer serve the needs of a nation in which someone, somewhere, needs blood every 10 seconds.

The American Red Cross began its blood program by providing blood to the injured on the battlefields of World War II, and today is the country's largest supplier of blood. Beginning June 14, Flag Day, the Red Cross embarked on a campaign that needs — and deserves — nationwide support; a campaign that seeks to change the way most people perceive the act of donating blood. As the premiere supplier of blood and related clinical services in our community, the Mid-Atlantic Region will play a key role in that campaign. In addition to heightening public awareness, the campaign aims to increase the number of blood donors (only 8-9 percent of eligible people donate) and to expand the number of times donors give blood (up to six times a year is possible).

The campaign's central image is that of a waving American flag — with a difference. All but two of the flag's stripes are drained of their red color. From television and radio public service announcements, newspaper ads and billboards, the dramatic image will spell out the vital and unbroken connection between a steady blood supply and this community's and nation's well-being.

The smile that the Red Cross draws is a strong and true one. Blood given in the donor's chair is analogous in kind to blood shed on the battlefield, which, after all, is that the flag's red stripes were designed (in 1777) to represent. Both are personal sacrifices made in the name of high community and national values. But battlefield bloodshed — no matter how noble the cause — always carries a cost of heartbreak. Blood donation is a form of heroism available to all Americans — a way to give life without taking it.

With Memorial Day and Flag Day behind us, and the Fourth of July recently upon us, Americans

have entered a season in which we need to reflect on those values that form our collective character; values like charity, community and the stewardship of precious national resources. It's also a season when the blood supply dips to critical levels.

American charity is renowned worldwide. But the need for blood is never filled. Blood is a life-saving, national resource that must be replenished each and every day. We must ensure that a safe and adequate supply is there when our family, friends or neighbors need it; not just every time there's a crisis, but every 10 seconds.

Take the time now to schedule an appointment to donate blood by calling 1-800-GIVE-LIFE, America's Bloodline. You can do so as often as every eight weeks and in the process play a critical part in maintaining a precious, life-saving resource for our community and the nation.

Paul J. Regal
Principal Officer
American Red Cross
Norfolk

A heartfelt thanks to you

Editor,

I want to personally thank the South Hampton Roads community for its donation of \$6,225 through United Way of South Hampton Roads to aid in disaster relief efforts in Oklahoma City. The generous outpouring of love and support, as well as a concern for our community, will never be forgotten.

Words will never be able to express the devastation and grief caused by the bombing of the Alfred P. Murrah Federal Building in Oklahoma City on April 19. A senseless tragedy such as this filled our nation with sorrow and compassion, yet culminated in an overwhelming generosity of people helping people.

Again, thank you for your donation to the disaster relief fund.

Tom Brown
President
United Way
Oklahoma City, OK

Letters to the Editor

We welcome letters to the editor from readers who wish to reflect upon or take issue with other views. That's what this page is for, the sharing of opinions: yours, ours and those of our columnists and cartoonists.

Please share your thoughts with fellow readers by writing to Letters, P.O. Box 1327, Chesapeake, Va. 23327.

The writer's name, address and telephone number must be included. We do not print unsigned letters. We reserve the right to edit. Thank you.

Fax your letter to the editor at 548-0390.

This time let the accused get his wish

Murder suspect Michael D. Claggett is my kind of guy.

After confessing to the brutal murder of four people at a bar in Virginia Beach, he said, "I did it and I need to be killed for doing it. I really do. I really do."

Claggett said that he did not want the taxpayers to support him, but had rather be fried instead. The murders were committed during a robbery

which, according to Claggett, netted \$400.

Claggett's partner in crime was Denise Holsinger, who has already pleaded guilty to four counts of first-degree murder and will be sentenced July 19.

One interesting aspect of the case is that there were no eyewitnesses; and if Claggett had not confessed, it would have been difficult for the prosecution to tie him to the case. He has blamed Holsinger for planning the robbery and pushing him to go ahead and kill the victims, but is willing to take the full blame for the murders. Now here is a man who realizes what he has done and wants to pay the price for his crime.

Claggett said that he did not want the taxpayers to support him.

There have been many cases like this where the murderer has confessed and asked for the death penalty; but the bleeding hearts, sometimes tax-supported organizations who have to do nothing to justify their existence jump into the case against the defendant's wishes. It seems as if they do everything that can possibly be done to put killers back on the street so that they can kill again.

It's insane to believe that some kind of rehabilitation will help Claggett. If he committed the murders as he said he did, then he is a dangerous animal and should be destroyed. It would be unfair for the survivors of the murder victims to have to pay taxes to keep him in prison where he would live better than many who have never committed a crime in their lives.

It is high time that the courts stopped interference by outsiders who never had a loved one killed by some scumbag who doesn't deserve to live. If a criminal wants to be executed, it is their right to do so, and their rights should be respected.

During the confession to police, Claggett screamed "I'm me. I feel that he should get his wish."

Welcome to the real world.

The Virginia Beach Sun

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(USPS660-140)

Publisher
Hanes Byerly

Editorial Supervisor
Jamie Brown

Editor
Victoria Hecht

Composition
M.J. Knoblock

The Virginia Beach Sun is published every Friday by Byerly Publications, Inc., Franklin, Va. Second Class postage is paid at Lynnhaven Station, Virginia Beach, Va. Postmaster: Send address changes to The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, Va. 23452. Subscription Rates: By mail addresses within 40 miles of Virginia Beach, Va., one year, \$14.95; two years, \$26.50. Virginia and North Carolina, one year, \$16.85; two years, \$29.50. All other states one year, \$22.00; two years, \$34.50. Payable in advance.

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Take a swing at one of Beach's municipal golf courses here

The Virginia Beach Department of Parks and Recreation professionally manages three municipal golf courses, each with its own distinctive characteristics. These courses provide the amenities and services golfers have come to expect. Golfers of all skill levels will find the municipal courses to be challenging and enjoyable.



The Mayor's Report

Mayor Meyer Oberdorf

Wing Lake Golf Course was designed by George Cobb. The golf course has bentgrass greens and Bermuda fairways. Water and bunkers come into play on several holes on this long 7,080 yard, par 72 course. The ninth and 18th holes are par fives, with fairway bunkers and greens guarded by bunkers and water, providing the ultimate risk/reward as finishing holes on each side. Red Wing Golf Course is located at 1080 Prosperity Road; the phone number is 437-4845.

Kempeville Greens Golf Course plays to 6,000 yards, par 70. The front nine holes are long and demanding with large bentgrass greens and Bermuda fairways. The

back nine is tight with numerous bunkers and water hazards, again playing to Bermuda fairways and bentgrass greens. This golf course is a true test of a shotmaker's abilities. Accuracy is required from the tee along with a precise touch on the quick true greens. Kempeville Greens is located 4840 Princess Anne Road; the phone number is 474-8441.

Bow Creek Golf Course plays 6,300 yards. A challenging par 70 with narrow Bermuda fairways and bentgrass greens. Demanding par threes, small undulating greens, and several dogleg holes make this an interesting course. This course is a traditional old style design. All hazards and bunkers are visible from the tee. Not a long course, but placement of the golf ball is critical. A fairly flat course with multiple tees makes this an attractive course to all age groups and a very easy course to walk. Bow Creek is located at 3425 Clubhouse Road; the phone number is 431-3763.

Each golf course has PGA Golf Professionals on staff, a well-stocked Pro Shop, complete practice facilities, a Professional staff to conduct private and group lessons, food and beverage services, and locker room facilities for men and women.

For additional information on the municipal golf courses, call 563-1100.

Steve Shields, golf course administrator for the Virginia Beach Department of Parks and Recreation, contributed to this column.

Repeat convenience store robber sought by police

In Virginia Beach, one man is believed responsible for three convenience store robberies that happened three days in a row in June.



Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

On Sunday, June 25 the 7:11 p.m. South Newtown Road was robbed.

You may be able to help identify him from a video tape taken during the last robbery.

On Monday the Quick Mart on Lynnhaven Parkway and later on Tuesday night, shortly after 10 p.m., pictures were taken at the B & L Food Mart on



Suspect

Diamond Springs Road near Shell Road.

The robber is black, appeared to be in his 20s or 30s, with short black hair, and a mustache and goatee. He was wearing sunglasses and a black baseball cap.

If you think you know the robber, call Crime Solvers at 427-0000. You may be able to collect a reward of up to \$1,000 for your information.

Trip to the seashore? Watch out for those pesky stingers

Just when the weather is the hottest and folks are heading in droves for the seashores, stinging nettles are arriving in full force in local waters too.

Swimmers in this area are most apt to encounter the common Chesapeake Bay stinging nettle, said Lynn Clements, education coordinator at the Virginia Marine Science Museum. The nettle has a clearish white bell and long clear tentacles.

Occasionally their tentacles may be streaked with red. Locals call these nettles "bloodsuckers" and treat them as a different species altogether.

"The truth is red jellyfish don't suck your blood and they don't sting any harder than the whitish stinging nettles," Clements said. "Both stings are aggravating but rarely harmful."

The lion's mane jellyfish that is a winter resident of the Chesapeake Bay may also have a reddish brown color, Clements noted.

In summer, swimmers are also likely to see moon jellies in the Chesapeake Bay. These jellyfish have very short tentacles and very big bells which have a four-leaf clover design in the center.

"The moon jellyfish hardly stings at all," Clements said, "but it's bulky enough that you know when you've bumped into one!"

The dangerous Portuguese man-of-war is infrequently blown from

the outer stream into local waters by large summer storms. This jellyfish is actually a colony of animals, which must live together to survive. Each animal has a special function such as feeding, defense or reproduction.

"With tentacles 40 to 50 feet long and poison that can be as strong as cobra's venom, this jellyfish is one to stay away from," Clements said.

Although it is possible to have a severe allergic reaction to the sting of an ordinary Chesapeake Bay nettle, most people don't, Clements said.

If you are mildly uncomfortable after a sting, rinse the affected area with seawater, but don't rub it with sand as folks were taught to do years ago. Rubbing the area will only discharge other stinging cells and spread the poison around, Clements advised.

Ice from your cooler may be the closest remedy at hand. It should help to relieve the sting and reduce any swelling.

Cortisone creams that are sold over the counter may be most effective," Clements added. "Talk with your druggist and buy a tube to stow in your beach bag along with your suntan lotion."

For more information on Chesapeake Bay jellyfish, call the Virginia Marine Science Museum at 437-9499/TDD only 427-4305.

Up close and personal

Dr. Doug Tarpley: Multiple interests build character

By VICTORIA HECHT
Sun Editor

Just because he's out of the classroom for the summer doesn't mean Dr. Doug Tarpley is kicking back in the sand, enjoying lemonade and beating the heat.

Going into the heat is more like it, because Tarpley, chairman of Regent University's School of Journalism, is headed for Costa Rica as part of a mission trip through Great Bridge United Methodist Church. There he and approximately 20 other congregation members will build a parsonage in Santa Cruz. They depart Saturday and will return July 30.

Extending the hand of goodwill is nothing new to Tarpley, who last summer travelled to Zimbabwe with his oldest son to propose an improved health care system to that country's government.

"One of our alumni settled with his family in South Africa, and he and I and a couple of colleagues here at the university launched the Zimbabwe Education and Medical Development Project. My son, David, and I actually stayed there for a month and met with the vice president (of the country). As a matter of fact, he left the capitol and actually came over to see us because he was afraid we would be interrupted too often there. We made a proposal to him for a program comprised of three parts."

The first, a medical relief effort, proposed building simple medical treatment centers.

"I then spent a day traveling around the southeast part of the country looking for some locations with the vice president's administrative assistant and visited an existing medical center as well. It was so unsanitary — sand and dirt everywhere, just pathetic. The buildings are old and nasty, and the only real refrigeration they had was this one old unit that looked like it came from the 1950s. They also had very limited medical supplies," he explained.

The second component involves educating the natives on ways to sustain themselves.

"The government has made a commitment to donate some land to us in the Hwange area up around Victoria Falls, where we can erect facilities and train people to be everything from cooks and business people to managers of ranches. A lot of the natives in particular have not been educated or elevated in any way."

The third arm of the program would allow Tarpley and his colleagues to conduct research there.

"It's off and running. So far we've established some long-term goals and are raising money," he said optimistically. "It seems like a good opportunity to do something concrete and tangible for people. I believe in practical Christianity, so I think this is the way we can reach out and help."

A resident of Chesapeake's Great Bridge area, education and journalism remain at the center of Tarpley's life.

"Journalism has fascinated me all my life," he said simply. "When I was in junior high school I worked on the school newspaper and yearbook. My wife and I did a little newspaper for our church youth group as well, so even when I was very young I had an interest in talking with people. I'm just fascinated with the production — how it all goes together and gets distributed. I love that."

Growing up, however, Tarpley was perplexed by a problem he sees in many of his own students: with so many interests, what path should his life take?

Journalism combined his love for writing, photography and teaching. He double-majored in English and journalism education at Southwest Missouri State University, where he also earned his master's in English and mass communication. He later received a PhD in Journalism from Southern Illinois University. Over the years he has successfully managed to combine his interests in journalism and education.

"What I have tried to do professionally over the years, and this is real important to me, is realize that we need to guard ourselves against the 'Ivory Tower' syndrome. We should be more than the 'professional hack' and have our feet in both worlds. We have to know what's going on in the journalist's profession for our students, but at the same time have some sense of the theoretical questions and philosophical issues — the big questions. I have tried over the years to stay active in the profession while serving as a university professor."

He has achieved that goal through, among other things, serving as copy editor and managing editor for *High Adventure*, a boy's quarterly published by Gospel Publishing House, and as managing editor of CBN Publishing's *HomeFree*.

Tarpley is also the recent past president of the Society for Collegiate Journalists and served in various capacities for the College Media Advisors, a college-level media advisors organization.

"It's been tough to pull it all together," he admitted, "but it has been exciting. And I've met some great people — Jimmy Carter and Richard Nixon, among others."

Tarpley is also in the process of working on a book, "Journalists: Copyright and Fair Use," and has written numerous scholarly pieces and articles. He is a member of Beta Phi Gamma (an honorary journalism society), served as a Journalism Fellow, was twice named one of the Outstanding Young Men of America by the National Jaycees



and has been listed on numerous occasions in "Who's Who in the South," "Who's Who in the Midwest" and "Who's Who of Emerging Leaders of America."

Name: Dr. James Douglas Tarpley. It's a tradition in our family to name the first male child James.

What brought you to this area: The opportunity to teach journalism at Regent University. It was a difficult decision because we loved the people and place we had been living — Springfield, Mo. We moved here in 1987.

Hometown: Los Angeles, Calif.

Birthdate: May 2, 1946. I will be 50 next year! Man, I'm an old coot! I'm going to start taking Geritol! Actually, I have started working out three years ago, so I'm still in pretty good shape.

Nickname: I'm a teacher, so I've been called lots of things — mostly "Doc" or "Dr. T." Of course, at the Great Bridge Ruritan Club they named me "Dr. IQ," but most everyone knows me as "Doug."

Occupation: University professor and chairman of the School of Journalism at Regent University.

Marital status: I've been married to Patricia for 29 years.

Children: We have three. The oldest is Tamara Jean, director of marketing for Eastern Virginia Data in Virginia Beach. Our oldest son, James David, is in his last year of the architectural program at Virginia Tech. Our youngest son, Jonathan Eric, is a senior at Great Bridge High School. Then we also have a lot of "adopted" sons and daughters who have stayed with us over the years.

Favorite movies: "Citizen Kane" was my great classic. I also like "Chariots of Fire" and "Shadowlands." We often have movie marathons around here, and the most recent movie we've all seen together was "Crimson Tide."

Magazines I regularly read: *Journalism Quarterly*, *American Journalism*, *American Heritage Magazine*, *Columbia Journalism Review* and, of course, all the news magazines like *U.S. News and World Report*, *Time* and *Newsweek* to keep up with what's going on.

Favorite authors: I love Goethe, Chaucer, William Blake, John Milton and C.S. Lewis.

Favorite night out on the town: My family loves to go out and have a wonderful meal — so perhaps a drama or the symphony followed by a meal.

Favorite restaurant: Henry's and Lynnhaven Fish House.

Favorite meal and beverage: It's got to be some kind of good seafood — maybe a grilled swordfish done right — and ginger ale with lime in it.

What most people don't know about me: I play the accordion. As a matter of fact, I played a duet with Myron Floren, the accordion player on "The Lawrence Welk Show." But, no, I'm not really into poka music.

Best thing about myself: I think I have good people skills. The best way to put it is that I seem to be able to establish a rapport with people.

Worst habit: Boy, which one of the many? I suppose I take on too much and haven't learned how to say "no" yet.

Pets: We had a blond cocker spaniel up until about eight months ago.

Hobbies: Photography, writing and music.

Ideal vacation: It would be a trip around the world. Patricia and I would love to do that.

Pet peeves: People who don't really listen.

First job: I guess it was probably mowing lawns, but my first formal job was as a paperboy. Maybe that was prophetic.

Worst job: Running a table saw at a sawmill. By the end of the summer, I called it "The Land of the Nine-Fingered People" because more than half of the people were missing a finger or fingers.

Favorite sports teams: My son's soccer team, The Chesapeake Blast. Professionally, I'd have to say the Dallas Cowboys.

Favorite musicians: Kenny G.

I would like my epitaph to read: That's something I'd have to think about for quite a bit.

If I received \$1 million: I have a lot of people I would help. I would reach out in tangible ways to those deserving. But I wouldn't blow it all, so I'd retain enough for investments. I guess what is important is that the money is not an end in itself, but should be used to help people meet their goals and dreams.

If I had 10 minutes on national television: I think I would say what I could to help people think about what is really important in life — family, friends, etc.

THE ARTS

Exhibit brings haunting memories to life

Arts Center brings "Kaddish" to Beach

Two new exhibitions will open at the Virginia Beach Center of the Arts on Sunday, July 23. The first, "Jenni Lukac: Kaddish," is an installation which was created for the National Museum of Women in the Arts.

Based on video projections, "Kaddish" (the name of the Jewish prayer for the dead) makes use of survivors' photographs depicting life before the

Holocaust.

The second exhibition, "Through a Veil, Darkly," highlights the fine art photography of local commercial photographer John Wadsworth.

"Kaddish" explores the private histories of seven Jewish families during World War II using photos which capture pieces of life before escape from or deportation within German-controlled Europe during the 1930s and 1940s. Lukac interviewed Holocaust survivors and combines their voices with the photographs to

reveal unique family histories and a sense of the damage done to individual people during the Holocaust.

Within a darkened room three images are projected simultaneously on the walls. The survivors' voices tell stories about the photographs and about their lives before the war. The saved images are fragments, incomplete pictures of the pre-war world. The survivors' memories are also incomplete and are mixed with details of their individual experiences. "Kaddish" is an

overall experience — unique for each viewer — of the vulnerability and the ongoing strength of everyday people as they attempt to deal with the devastation they unaccountably lived through.

Lukac will add several artist books to the exhibition while it is in Virginia Beach, including one made specifically to accompany Kaddish.

Lukac is a Richmond-based artist who has been working on sculptural installations and artist books for nearly a decade. She received her M.F.A. from the Maryland Institute College of Art in Baltimore and has been awarded grants from the Virginia Commission for the Arts and residency grants from the Mid-Atlantic Arts Foundation.

"Through a Veil, Darkly" is an installation of 20 photographs that extends Wadsworth's involvement with Thanatopsis — the philosophical meditation on death. Photographed within cemeteries throughout the United States and Europe, these images of abandoned and weathered funerary sculpture represent our Western approach to death. In the West death is generally seen as the unwanted end of life. It may also be seen as the gateway into heaven and a new spiritual life, but it is not usually understood as an integral and natural part of our life cycle.

Wadsworth's work is greatly influenced by literature and philosophy. His images also harken back to the early 19th century, to the world of the Symbolists, and to the English Romantic poets who created a dark eroticism which is still compelling.

"Wadsworth is based in Norfolk. "Through a Veil, Darkly" is an example of his fine art photography. Wadsworth is also an accomplished commercial photographer specializing in fashion and architectural interiors. He has been published in Architectural Digest, House Beautiful and Interior Design among others.

An Artist's Talk with John Wadsworth will be held on Thursday Aug. 24 from 7-9 p.m. It will be followed by wine, coffee and desserts.

A closing reception for "Jenni Lukac: Kaddish" and "John Wadsworth: Through a Veil, Darkly" will be held on Sunday, Sept. 10 from 2-5 p.m., with refreshments and live music. All these events are free.

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The United States Continental Army Band's TRADOC Rock, will kick off their annual Block Party on the steps of the Chamberlin Hotel, on historic Fort Monroe at 7:30 p.m. on July 27. Bring your dancing shoes and enjoy the sounds of old and new Top 40 Hits! Local singer, L.F. Edwards, will share the stage with the group. In the event of rain, the concert will move indoors to the Post Theatre. This concert is free. For more information, call the Concert Line at 727-4052.

Beer blast benefits arts

Art & Company, the Virginia Beach Center for the Arts' (VBCA) young professional volunteer group, will present an evening of beer and blues at the Fifth Annual Beer Tasting. Live entertainment and great food has been added to the program to make this popular event even better! Bobby Messano and the New Blues Orchestra will be serving all-you-can eat barbecue. This outdoor event takes place on Saturday, July 29 from 6:30-11 p.m. at the Center for the Arts.

A selection of 37 micro-brews and international beers will be on hand for tasting. Steamship Brewing Company owners Lee and Mark Scanlon will give a brief lecture on the subtleties of micro-brewing at 7 p.m. Food will be served from 6:30 - 9:30 p.m.

Astro DJ's will provide music between band sets and there will be door prizes and a cash raffle. With sell-out crowds of close to 2,000 people two years in a row, Art & Co. is encouraging everyone to buy their tickets early. This year's Beer Tasting Co-Chairmen are Jeff Jenkins, Mark Lamb and John Beaton.

Free parking will be available at the Visitors' Center, the Pavilion Center and the Pavilion. There will be no parking on VBCA grounds. For tickets and information, call 425-0000. The Virginia Beach Center for the Arts is located at 22nd and Parks Avenue directly across 144 from the Pavilion Convention Center.

Youth pan band set to entertain soccer watchers

The Pan Parrots Steel Drum Band, a developmental youth steel band made up of 15- to 19-year-olds from Portsmouth, Norfolk and Virginia Beach, will perform with the Trinidad & Tobago Trio, a professional group from Trinidad, at the pre-game and half-time festivities of the U.S. Olympic Team (Under 23) versus Trinidad & Tobago National Team soccer match.

The game, scheduled for this Saturday at 7 p.m. at the Old Dominion University Soccer Stadium, is a fund raiser for the Hampton Roads Soccer Complex. The West Indies United Soccer Club of Tidewater and the Portsmouth Community Development Group, through the school system, have sponsored this group of teenagers for the past six years. Each summer professional teachers from the West Indies are brought to Hampton Roads to share their cultural and musical knowledge on a wide variety of Caribbean musical instruments.

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IMAGES OF THE PAST. Richmond-based artist Jenni Lukac opens her new show, "Kaddish," at the Virginia Beach Center for the Arts on Sunday, July 23. The exhibit explores the private histories of seven Jewish families during World War II.

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Hand of friendship crosses the mile as neighbors help neighbors

Local Red Cross volunteers give aid to Central Virginia area

By VICTORIA HECHT
Editor

Few things could have prepared Sandy Cameron and other Hampton Roads Red Cross workers and volunteers for the widespread devastation they witnessed during their first few days in Central Virginia.

Whole homes swept down the sides of mountains. Mud and muck covering the roads. Cars, trees, furniture and other debris scattered as if a giant hand had strewn it about for fun.

Most of all, they couldn't believe the will to survive of the people who have inhabited those lands for decades.

"Some of the people that we were meeting up in the woods had been on their property for 200 years. One man, Mr. Aylor, said his family came over the mountains to settle the land with Gov. Spotswood back in the 1700s. He

wouldn't leave his house, even when he knew the floods were coming," said Cameron, regional public relations director for the Metropolitan Southeastern Virginia American Red Cross Chapters.

Cameron, several volunteers and the Emergency Response Vehicle of the Tidewater Chapter were sent to Charlottesville beginning June 30 to provide much-needed assistance to the thousands of families affected by the torrential rains that led to mudslides in several counties in the Blue Ridge.

While she is now safe and dry back in her office, local volunteers will continue to labor in the mud and muck for at least another week.

Cameron wanted to spread the word of these volunteers' good deeds to other Hampton Roads residents. During the first few

days of the crisis, they were operating a shelter in Madison High School, as well as coordinating the delivery of fresh water, food and other necessities.

Cameron, flying high above the damage in a National Guard helicopter, witnessed the devastation first-hand.

*"These are our
brothers and
sisters."*

*Sandy Cameron,
Red Cross public
relations coordinator*

"Up in the helicopter," she explained, "you can look out over the Blue Ridge Mountains, and it's just breathtakingly beautiful. Then you look down and it's just a mess of mud. You could see

where the roads just came abruptly to an end, then pick up 100 feet later. The roads were just completely gone."

Cameron still finds it hard to believe that some folks survived the chaotic scene.

"Mr. Aylor, for example, wouldn't leave. He said, 'This is my land, and I'm not leaving.' Two rivers met in front of his house. When the torrential rains came, it combined them and they slammed into his house. He had dents in his aluminum siding all the way up to the second floor. He and his wife stuck it out."

Damage, she noted, was random. It was also the largest disaster Cameron has witnessed since coming to work for the Red Cross.

"We saw one house completely destroyed, while their neighbors 100 yards away were totally unaffected," she explained.

Unfortunately, some families lost everything. But the Red Cross, America's friend to people in crisis, was there to help.

"Most of the volunteers are there. Normally when you volunteer for a national disaster you make a three-week commitment. Depending on what level you're trained in, the vast majority of our volunteers are Emergency Response Vehicle deliverers and drivers. They're going up into the hills where people can't get out and delivering food, water and that kind of stuff."

Some technicians are also working in service centers, giving vouchers to residents for new merchandise since most of theirs was probably destroyed.

"Red Cross deals in new items — new clothing, eyeglasses, that kind of thing. People suffering from a tragedy don't necessarily want somebody's second-hand stuff — not that it's not nice and giving of some people. But whatever we can give them new to start all over again makes them feel like it's theirs," Cameron explained.

Donations, however, are being sought from the citizens of Vir-



Photo by Victoria Hecht

EVERY PENNY COUNTS. Sandy Cameron, public relations coordinator for regional Red Cross efforts, has brought back images of destruction after a brief visit to the flood-swept areas of Central Virginia. She said that every dollar will help fellow Virginians affected by the mudslides and floods to start all over again.

ginia. Cameron said the price tag of this disaster to Red Cross could easily tally in at \$1.9 million.

"That's why we're so concerned in the Hampton Roads' area. These are our brothers and sisters. If it happened here, we don't have \$1.9 million just sitting around. We would rely on the entire state and nation to come together for us."

"There are thousands of people there who need the assistance the Red Cross can deliver," she con-

tinued. "We met so many families who lost their clothing, food, furniture — everything. We delivered some of the basic supplies they needed to start the process of rebuilding their lives and their homes. But so much more is needed."

To assist victims of the Central Virginia floods, send contributions to the local Red Cross at 611 W. Brambleton Ave., Norfolk, Va., 23510, or call 446-7743. Mark contributions "Virginia Flood."



Courtesy Photo

A TOTAL LOSS. "That was the worst house I saw," said the local Red Cross' Sandy Cameron when she returned to Hampton Roads after a disaster relief trip to Central Virginia. "These people managed to get in their car and actually rode with the water down the mountain and barely escaped."

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VISITING WITH VIRGINIA BEACH VISITORS

What kind of people visit Virginia Beach? Now's your chance to find out. Our roving reporters hit the beach and kicked the sand for a while with a touring family. Find out what they do, why do they come, how they spend their money and more in this weekly feature, "Visiting with Virginia Beach Visitors." This week meet the Provosts from Wisconsin.

By RICHARD YANKU
Sun Correspondent

Like 19th-century American pioneers who courageously journeyed over unknown territory of the United States, the Provosts of Wisconsin travelled southward and completed a 1,000-mile trek recently to capture a glimpse of something they'd only read about. They came to the East Coast to see the expansive blue waters of the Atlantic Ocean.

Three generations of one family made the 18-hour overland journey from West Allis, Wisc., a suburb of Milwaukee. Patti Provost shared the driving chores with her mother, Ruth, while Patti's 11-year-old daughter Anna soaked up the breath-taking scenery from the back seat.

Scanning the vast ocean from the original Cape Henry Lighthouse tower, Anna said she knew the Atlantic Ocean only from her Social Studies lessons this year. "We read about Yorktown and the American Revolution," said Anna, a rising sixth grader. "I think it's over there, past the water tower and that long bridge. The ocean sure looks a lot bigger in person."

In addition to the great lighthouse views nearly 100 feet above the Atlantic Ocean, the Provosts plan to visit popular attractions around the area including Busch Gardens. But they're not worried about the itinerary.

"I'm just happy we made it here safely," said the 33-year-old Patti, a school bus driver back home. "While we're here, I'll let my brother, who's employed at Fort Eustis, worry about the driving."

Names: Patti, 33, and Anna, 11, Provost.

Hometown: West Allis, Wis. (Milwaukee County).

Number of weeks vacation per year: As a school bus driver, I have 10 weeks of "free" time, from the time school gets out until one week before the school season begins.

How many times have you been to Virginia Beach: This our first visit ever to the Atlantic Ocean. We've heard much about Virginia Beach but this is our first time here.

How did you pick Virginia Beach?: My brother works for the government at Fort Eustis, and his being here gave us the perfect opportunity to see the Atlantic Ocean for the first time.

Where are you staying: With my brother's family about 30 minutes from here.

How did you get here: It took us about 18 hours and over 1,000 miles to drive here. My mom (Ruth) and I shared the driving. We drove without stopping overnight and stopped briefly to stretch or take a break.

How long are you staying: We'll stay about one week or up to 10 days (as long as my brother can put up with us).

How much did you budget for Virginia Beach vacation: I'd rather not say specifically how much, but I can tell you that I started saving for this trip last fall.

Are people friendly here?: We haven't had problems with anyone. I don't expect we will.

Is it easy to find the places you want?: It was fairly



PAUSING TO REFLECT. Patti Provost and her daughter, Anna, 11, read the inscription on a marker at the base of the Cape Henry Lighthouse.



Photos by Richard Yanku

WHAT A VIEW! Patti Provost of Wisconsin, who has always wanted to see the Atlantic Ocean, got a good eyeful atop the Cape

Henry Lighthouse. One of her next stops is Busch Gardens, where she will challenge the Roman Rapids.

Henry Lighthouse. One of her next stops is Busch Gardens, where she will challenge the Roman Rapids.

answer for that one.

Typical day: I'm leaving the schedule up to my brother. We're going to take in as much as we can, weather permitting.

What nearby attractions do you visit: Virginia Beach, Williamsburg, and Busch Gardens are planned.

Will you recommend Virginia Beach to friends: Yes, I think they'd like to visit the ocean resort here.

Will you come back?: I'd like to come back with my husband and our two boys, Jesse, 15, and Nick, 14.

Favorite restaurant: In this area? I really don't have an



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Modern youngsters get hands-on look at colonial life

Lynnhaven House offers everyday work, play experiences of yore

By M.J. KNOBLOCK
Sun Correspondent

Life in colonial times was very different from the life American children live these days. A special day at Lynnhaven House gave some young local residents a chance to step back in time to find out what it was really like.

Children learned how to make butter, tussie-mussies, marblize paper, work a drop-spindle, weave on an inkle loom and play colonial games, such as Jacob's Ladder last Saturday.



TWO HANDS ARE BETTER THAN ONE. Shirley Beuche, administrator at Lynnhaven House, helps Eleanor Woodburn, 8, tie up a tussie-mussie. Colonials used the sachets to ward off bad odors.

Lodging tax is deferred

Continued From Page 1

enues from the tax on the resort area. He said that he did not think other areas of the city were getting benefits from the tax. Pace also said that the city is spending more on the resort strip than the resort is generating in benefits for the rest of the city.

Councilman Robert K. Dean said that he would like to know how the tax revenues from the lodging and restaurant taxes (no change is contemplated in the restaurant tax) are distributed throughout the city.

The ordinances would increase the lodging tax by \$1 per night for any lodging place other than a campground with the additional revenues to be used to increase the city's advertising and marketing budget. Some of the city's closest competitors for tourists

have substantially increased their advertising budgets, according to the staff.

Oberndorf said that even Williamsburg has been advertising more to attract tourists in the area.

Revenues will be used only for advertising except for revenues from the Sandbridge Special Tax District area, which will be used to supplement the financing of beach and shoreline management and restoration in the District.

The tax is expected to generate \$1.9 million in additional revenues. Existing funds, from the half-percent restaurant and hotel taxes, would provide approximately \$2.8 million and the new tax based on 60 percent annual occupancy citywide, would raise approximately \$2.4 million which, with revenue from the other revenues, would bring the advertising budget to \$5.4 million.

Six-lane Salem Road OK'd

Continued From Page 1

six lanes and in that case the residents would prefer selling their property. Otherwise, they would like to remain in the neighborhood, he said. He said the residents could live with four lanes.

But if the road comes up to his property, Lansford said, he would move and probably outside the

city. He said that the citizens had hand-delivered a petition to that effect to VDOT.

Vice Mayor William D. Sessions Jr. said that he felt for the people.

"It is not a good situation," but "it feels the motion is in the best interest."

Heischberger added that it never feels good to dislocate anybody from their homes, but "it is better today than later."

Tax-free bond request

Continued From Page 1

approve or not to approve.

Lilley agreed that the council has no criteria to guide it, but that the applications required the approval of the local governing body where the enterprise is located.

Council members wanted to know more about the company and the operation, and deferred the application until Aug. 8.

According to the agenda information, National Housing is a non-stock, non-profit corporation which does not have any members. Hamer said that the company is headquartered in Vienna. The president is Wilbur G. Dove. NHC is the owner of Wesleyan Courts Apartments in Virginia Beach which was financed by bonds issued by the city's Development Authority in 1994.

Hamer said that this was the first time in 12 years he has handled similar requests that the issues raised by council have come up. Hamer noted that National Housing would own just 51 percent of one percent of the project or less than 1 percent. Strayhorn said that when a non-profit organ-

ization is involved, the inference is made that is for the public good.

Mayor Meyera Oberndorf noted that Virginia Beach had not issued that type of bond in past years. In other communities, applicants who wanted projects in Virginia Beach would have to go to other communities with Housing Authorities to get the tax-free bonds. The other localities also got the commission on the bonds.

But federal law now requires that approval for projects come from localities where the projects are located. The federal government has clamped down on the requirements, Harrison said.

Hamer also said that in 1985 the General Assembly gave the Virginia Beach Development Authority the authority to issue housing bonds because the city has had no housing authority. The Virginia Beach Authority is the only one in the state with this authority.

Hamer was asked to come back Aug. 8 with information on the salaries of the officers in National Housing, rehabilitation expenditures and comparative rental rates.

in small glass jar, to simulate the process. While the butter chilled in a cooler, they went outside, drank lemonade and watched each other play some colonial games. Later, they spread their butter on some bread for a taste of their endeavors.

The children also learned how to make tussie-mussies, which people carried on their person to fend off the odors of everyday life — such as body odor, sewage, garbage and food. Each child was given a square of netting and some potpourri, which was tied at the top with a ribbon.

"The ladies usually tucked them in their bosoms, and when the odors got too bad, they would put their bosoms or hold them up to their nose," Beuche explained. "The men put them in their pockets and when the odors got too bad, they would put them in a handkerchief and put them up to their noses. For those that didn't have a handkerchief, they would just pull them out and cover them in their hand and hold it up to their nose."

In the olden days, tussie-mussies were made by gathering different herbs, dried flowers and spices, such as rosemary, cinnamon, rose petals and pinks. Sometimes fragrant oils would be used as well.

The children were also shown how to make yarn using drop spindle with a demonstration Patricia Renn.

"I'm preparing yarn and fiber to make yarn from animals as well as plant — sheep, goats and camels, and the flax plant," said Renn, dressed in period costume as she spin the woolen thread on a long wooden spindle. "You are making yarn in order to make the woven cloth. I showed them the process and made both flax and woven yarn for them."

Beuche said she and Nell Burkhardt, vice director of the Association for Preservation of Virginia Antiquities, came up with the idea to let children ages 8 to 12 come for the day in a mini-camp to learn about colonial living. This was the first event of its kind at Lynnhaven House, and Beuche said they would like to do



YOUNG PATRIOTS. Children learned about colonial life last weekend at Lynnhaven House as part of Hands On Day. Among the activities were butter making, marblizing paper and playing colonial games.

it again — if not this year, then at least once next year.

At the end of the two-and-a-half session, Beuche gathered the children in the main room of the house, where they were finishing up munching on their bread and butter. Most of them wore little hats made just for them to simulate the caps that colonial children wore.

"Did you learn a lot about being colonial boys and girls today?" Beuche asked the group.

"Yes!" they responded loudly in unison.

"Do you think you'd like to be a colonial boy or girl?" she asked. "No!" they shouted, as a few of them giggled.

"How many of you think you would like to come back if we do this again?" Beuche asked.

Every child in the room shot a hand up in the air.



TASTES GOOD, TOO! Shirley Beuche helps Eric Paul, 7, make real butter as other children wait their turn.

Crafters delight at Cricket on the Hearth

Annual show benefits local charities and relief programs

By M.J. KNOBLOCK
Sun Correspondent

Where does one find rocking chairs, hair bows, herbal tea, lawn ornaments and country crafts all under one roof?

Try the Cricket and the Hearth Craft Show held last weekend at the Virginia Beach Pavilion and Convention Center.

The annual event, featuring more than 250 crafters, was sponsored by Preceptor Alpha Xi Chapter Beta Sigma Phi Sorority. Proceeds from this year's show will go to the Local Red Cross Disaster Relief Fund, Cerebral Palsy Respite Care and Respiratory Program, Charlton-Mott Complex, Virginia Beach Rescue Squad and the Spin Bifida Association of Tidewater Brace Fund.

"We have a good time," said Carol Atkinson, a sorority member working at one of the tables at the craft show's entrance.

"We enjoy it as much as anybody. This is our 17th year, and there was so much excitement on Thursday when the crafters started coming in. The show was totally empty, and now you see it's filled. There's a wonderful aura about the place. These vendors put their hearts and souls in to this."

Atkinson watched the hub-bub inside the Pavilion's expansive room as people bustled from one crafter's booth to another.

"It's just great how it goes from nothing to something beautiful," Atkinson said with a beaming smile. "It's so sad on Sunday when everything disappears. We've worked so hard for this all year. It's kind of like Christmas."

For the beneficiaries of the event, the Beta Sigma Phi Sorority is like Santa Claus. Each year different local charities are chosen to receive the show's proceeds. Over the

past 16 years, but not including this one, \$167,342.56 has been donated.

The sorority's motto, "The only right we have is the right to be useful," is the basis for their philanthropy.

"This helps people from our entire area, including late of Wight County, for disaster relief for the American Red Cross; hurricane disasters and people who have been burned out of their homes from fires," explained Atkinson. "Their money stays local. Their funding has run out his year, because there are so many families that got burned out this year, especially in Portsmouth. They're one of our many beneficiaries this year."

In addition to the Red Cross, a portion of the money will go toward the Charlton-Mott Youth complex in Chesapeake. The complex will feature a Little League Center for youngsters to play games.

Across from Atkinson's volunteer headquarters table by the lobby doors, a long table topped with various plaques, scrapbooks, fliers and mementos from previous recipients beckoned onlookers as they entered and left the craft show.

"Even though we tell people it's for charity, we have this set up so people can really see it," said Atkinson. "That table says 'You know that \$2 or \$2.50 that you've complained about paying? Well, we really are doing something with this money.'"

The craft show was first held in 1979 at the Virginia Beach Dome featuring 80 booths. Over the years, the Cricket on the Hearth Craft Show has grown.

"We have some crafters that have been with us for so long," Atkinson noted. "Ones that were with us way back when we were in the dome, when the ceiling leaked and the lights didn't work so well. But they stuck with us, because we're doing it for charity."

The crafters have many reasons for participating in the show, besides just for a good cause.

"I've been gone for about 12 years. I come back to visit and do the shows," said Portsmouth



WHAT A MAUL! Carolyn Stearns of Fox Run gets a little help from Brianna Stearns, 16 months, pushing her new lawn ornament. The two attended last weekend's Cricket on the Hearth Craft Show for charity.

native Janet Thompson, who now owns a country crafts store and lives in Florida. "It's a indoor, nice cool air conditioning in the hot summer, the set is pretty nice with plenty of room for people to walk around and get in your booth."

"So far, it's been good advertising, and we do like to support charities. I do prefer to do shows that are run by women's groups or women's organizations because they're not in it for professional money; they're in it for their charity. They really work well with the crafter. They tend to make the crafter happy to they will come back so they can make more money for charity."

Donna Jordan, a Portsmouth resident, was looking at items throughout the showroom floor while taking a break from working at a friend's craft booth. "We always do the show down

here at the Pavilion," said Jordan. "My friend makes a lot of money, and I buy lots of stuff. A lot of people like coming to the summer show because they have extra cash, and they can buy Christmas presents and put them aside."

For other people, like Carolyn Stearns, a Fox Run resident of Virginia Beach, it is an opportunity to look for something she has in mind, and find other tidbits along the way.

"I was looking for an item from a certain vendor," said Stearns as she left the show with a lawn ornament and other handmade crafts. "It's a man from North Carolina. I go to every craft show, but I haven't been able to find him but once. I found a lot of other things, though. I can down here not to spend any money, but I did. I found so many things I like."

Hop aboard the 'Passport to History' for a glimpse of the past



HISTORY AMONG THE NEW. Although the Life-Saving Museum is dwarfed by the many towering hotels lining the Virginia Beach oceanfront, it has stood the test of time.



CAPTURING THE MOMENT. Tourist Larry Hartcraft of Pennsylvania takes a picture of the First Landing Cross at Cape Henry.

Continued From Page 1

said. "The homes included in the tour are Upper Wolfsware Plantation and Lynnhaven House on Wednesday and the Francis Land House and the Adam Thoroughgood House on Thursday. There are two separate tours," she said.

Kidding with trolley driver David Nuville about the apparently greater popularity of the tours with tourists than with Virginia Beach citizens, Bilodbau listened as Nuville exclaimed teasingly, "The tourists will end up knowing more about Virginia Beach than the natives!"

She explained that the beach began with the homes in the vicinity of the Old Cavalier Hotel, the original cottage line.

"About 100 years ago, there were 392 people living from 2nd to 49th Street," she said. "It was small, six blocks deep."

Bilodbau credited the presence of the Navy and the emergence of tourism, as well as the merger of the town with the surrounding county in the 1960's, for the changes in the city.

"In 1963, the little city of Virginia Beach, which was 2nd to 49th Streets, merged with the larger Princess Anne County," she said.

Docent Hazel Van Nostrand introduced herself to the small tour group at the Life Saving Museum, which celebrated the lives and times of the men of the Life Saving Service (which would merge with the Revenue Cutter Service in 1915).

Showing the guests around rooms full of artifacts used to save victims of shipwrecks, she said, "It began in 1878 as Seateck Life Saving Station No. 2. Everything went by ship at that time. It was rugged country."

Showing a map which indicated five stations of the Life Saving Service on the coastline covering the 30-mile beach, she said that the Life Saving Station's greatest work was to take care of survivors of shipwrecks.

"They might be in shock or hurt."



NAUTICAL LORE. Riders on the History Passport Trolley discover the city's nautical past at the Life-Saving Museum, where docent Hazel Van Nostrand provides information for visitors.

Van Nostrand added that the area around the small station grew up quickly with families of the volunteers and workers needed to go out in the boats or to patrol the beach. "Only a few were paid," she said, "plus got room and board."

Pictures of men in surfboats heading out to rescue victims of the sea's wrath competed for onlookers' attention with equipment donated from families of the same men, the small Lyle guns that sent out ropes with vests attached to them to the ships for saving passengers and crewmembers, a telephone dating from 1878, and a well-worn logbook in which the condition of the beach, number of shipwrecks, and losses and rescues of lives were recorded.

Tours start at 9 a.m. on Wednesdays and Thursdays (through Sept. 28) from the kiosk at 24th Street and Atlantic Avenue at the oceanfront. The cost is \$7 per person.



WELCOME! History Passport Trolley riders are greeted at the Adam Thoroughgood House by a costumed Starr Mattan.

UPCOMING EVENTS

Recreation

The Pendleton Bluegrass Festival will be held July 21 - 23 at Camp Pendleton in Virginia Beach to benefit SHARE Mid-Atlantic, a program of the Foodbank of Southeastern Virginia.

Musicians include Stevens Family, Chubby Wise, Chief Powhatan, Hickory Ridge, Dixie Coast, County Seat, Southern Transfer and more. Tickets are (weekend) \$20 in advance and \$25 at the gate; daily \$10 with children under 12 admitted free.

Hours are Friday, 6 p.m. - 11 p.m.; Saturday, noon - 11 p.m.; and Sunday, 11 a.m. - 5 p.m. (bluegrass gospel emphasis).

lifeguarding skills. An awards ceremony will follow the competition.

This event is presented in partnership with Tidewater Health Care, Virginia Beach General Cardiac Fitness Center and Tidewater Physical Therapy and Rehabilitation Center. The Third Annual Lifeguard Challenge will be held at the Princess Anne Community Recreation Center, 1400 Ferrell Pkwy. Spectators are welcome and admission is free. For information, call Aquatics at 471-5884.

There will be an all-new look at the Princess Anne Art and Craft Festival (formerly the Virginia Beach Folk Arts Festival). The Virginia Beach Department of Parks and Recreation takes pride in hosting this popular outdoor festival for the 20th year.

This year's arts and crafts will include more contemporary items as well as the traditional folk art style. The musical notes will still contain a bit of country although more jazz and blues will flavor the weekend. Princess Anne Park will be the setting on Aug. 5 and 6, from 10 a.m. - 5 p.m. Michael's Craft and Floral Warehouse will co-sponsor the Children's Corner by offering two fun filled days of crafts for the kids.

Also featured will be free children's entertainment and face painting. The Princess Anne Art and Craft Festival will feature artists and crafts persons displaying and selling their work, live entertainment and food concessions.

Education

It's back and better than ever — ArtCamp '95, a summer visual arts program for children ages 6-8 and 9-12.

ArtCamp is an eight-week series of one-week, half-day classes which began June 19 and ends Aug. 18. Students may choose classes in drawing, painting, cartooning, 2-D and 3-D mixed media, printmaking, jewelry, sculpture, photography, and wearable art taught by some of this area's best teaching artists. The registration deadline for all

classes is two weeks prior to the first day of class. Call the education department at the Virginia Beach Center for the Arts at 425-0000 to register or for a brochure with complete class listings.

Children's classes for week of July 17-21 are printmaking, ages 6-8, 9-11:30 a.m., and printmaking, ages 9-11, noon-2:30 p.m.

Water Safety Day, Wednesday, July 19 beginning at 11 a.m., is dedicated to making the public aware of beach safety.

Beach demonstrations will include rescues by the lifeguards of Virginia Beach Lifeguard Service and Volunteer Surf Rescue. The highlight of the program will be a sea air rescue by Coast Guard helicopter from Elizabeth City, N.C. at noon. There will be additional displays by the Coast Guard on the museum grounds. Water Safety Day is sponsored by the Life-Saving Museum of Virginia. There is no charge for the program.

The Life-Saving Museum is at 24th Street and Atlantic Avenue in Virginia Beach. The museum is open 10 a.m. - 5 p.m., Tuesday - Saturday, and noon - 5 p.m. Sunday. Admission is \$2.50 for adults, \$2 for military and senior citizens, and \$1 for young people 6 to 18.

Civic

The Virginia Beach Voter Registrar's Office has announced several voter registration drives. Call the Voter Registrar's Office at 427-8683/427-4305(TDD only) for additional voter registration information.

■ Central Library, 4100 Virginia Beach Blvd., July 20 and 27 and Aug. 3, 10 and 17 from 5:30-8:30 p.m.

■ Central Library Aug. 24 and Sept. 7, 14, 21 and 28 and Oct. 5, 1-4 p.m. and 5:30-8:30 p.m.

■ Central Library, Sept. 23 and 30 and Oct. 7 and 10, 10 a.m.-5 p.m.

■ First Colonial Inn, 845 First Colonial Rd., July 19, 2-4 p.m.



VERY INTERESTING. Joyce Hartcraft, a tourist from Pennsylvania, studies the marker at Fort Story telling the history of the Battle of the Capes.

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Oceana Air Show promises to be biggest, best yet

The Naval Air Station Oceana Air Show in Virginia Beach will be one of the year's largest family events on the East Coast. There will be guaranteed entertainment for the entire family, Sept. 23 - 24 at a show featuring the Navy's

crack flight-demonstration team, The Blue Angels.

Gates will open to the public at 9 a.m. Admission and parking are free for those looking for a full day of fun, excitement and top quality entertainment.

Those attending the air show will also enjoy a festive atmosphere with carnival rides, band concerts, a USO troupe and plenty of food and beverage for all. For the dedicated souvenir hounds, there will be a large selection of booths and tables featuring military aviation and squadron memorabilia.

Along with the Blue Angels there will be other distinguished performers including the aerobatics team of Sean D. Tucker, The French Connection, Star Aerobatics, the Bud Light Micro Jet and a Russian MIG. Less Shockley and his triple-engine, jet-powered truck "Shockwave," always a crowd pleaser, will also perform both days.

This will also be the third consecutive year for a private performance for those with special needs. It will take place on Friday, Sept. 22.

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Judith W. Timm B.A.Ed., M.Ed.
Owner/Director



AIN'T THAT PEACHY? Peaches are plentiful now through September. Pickers plan to make jam, cobbler, ice cream and cordials, among other things. Of course, some folks feel eating them right off the tree is still best.

Summer crop proving just peachy keen

Continued From Page 1

her son, Tim, 9, who carefully piled the fruit into his shirttail, which served as a makeshift basket.

"We come every year," said Bonnie, a Norfolk resident. "We make peach cordial and peach pie. These are the first of the season, and we're just getting started. It's a great drive out. Everybody says the drive's too long, but I don't think I enjoy the drive as much as I enjoy the peaches."

For those that prefer a little more excitement after a drive to Knotts Island, there is the added attraction of the Sixth Annual Knotts Island Peach Festival. Sponsored by the Ruritan Club, it will be held on July 29-30.

Peaches at Martin's Orchard and Vineyard are \$8 per basket and \$15 per bushel. For more information, call Martin's at 429-3564 or 429-3095.



PETER PIPER PICKED A PECK OF PICKLED...PEACHES? Jenny Van Marter of Virginia Beach shows off the fruits of her labor at Martin's Orchard and Vineyard.

Jet ski action takes to Virginia Beach waters

Budweiser tour promises some thrills, spills

The 1995 Budweiser Jet Sports Tour visits the ocean water off Virginia Beach this Saturday and Sunday for the Westcoast Performance Nationals.

Co-sponsored by Nissan 4x4 Trucks and sanctioned by the International Jet Sports Boating Association (USBA), this year's 10-race Budweiser Jet Sports Tour is expected to produce some of the best personal watercraft racing in the 14-year history of the popular sport.

The Virginia Beach event will be the first time that competing manufacturers can ride their '95 machines in the ocean water off Virginia Beach, with teams from Kawasaki, Polaris, Sea-Doo, Tigerhawk and Yamaha set to battle for the coveted Pro Runabout 785-class crown.

Chris MacClugage, one of the hot, young stars on the Budweiser Jet Sports Tour, is making the switch to the Runabout Class and will contend with '94 champion Bo Dupriest and Japanese-transplant Minoru Kanamori, the reigning world champion. Chris Fischetti should also figure into the title picture.

The Budweiser Jet Sports Tour

consists of 12 classes of competition, with more than 200 riders competing for individual U.S. National Championships in expert and professional divisions. Expert competition is held on Saturday while the Pros take to the water on Sunday. In addition to the Pro Runabout 785-class, the professional ranks consist of Pro-Am Women Ski, Pro Ski, Pro Runabout 1200, Pro Sport, Pro-Am Women Runabout and the always colorful Pro Freestyle—where riders perform a two-minute routine of watercraft acrobatics.

With excitement in the air and nearly \$1 million in awards on the line this season, each rider is looking to jump out to a good start and walk away with an important win in Virginia Beach.

The entire '95 Budweiser Jet Sports Tour will be aired via tape-delay on ESPN and ESPN2, with repeat airings scheduled. Through the all-sports network, the tour will be shown to more than 62 million households nationwide, and individual broadcasts are available to air in more than 40 countries worldwide as part of ESPN's international syndication package. The Virginia Beach event is scheduled to air on July 27 at 4 p.m. on ESPN and July 31 at 3:30 a.m. on ESPN2 (all airings are Eastern Time).

The Virginia Beach races will July 15-16 at 2nd Street beach are an all-day event (9 a.m. - 5 p.m.) with general admission.



WATER ACTION! The 1995 Budweiser Jet Sports Tour comes to the waters off Virginia Beach this weekend for some "wet" entertainment.

Shore Dr. Va. Beach, Va. the undersigned will sell at Public Auction, for cash, reserving unto itself the right to bid, the following vehicle. 1986 Honda Civic Serial #JHMAK743205002440.

28-7
1+7-14s

Public Notice

Auction: 1986 DODGE 600 (6833)
Serial Number: 1B3BE46-KOCC04893
Auction Date: JULY 19, 1995
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy, Norfolk, Va. 23518.
Norfolk Motor Company reserves the right to bid.

28-1
1+7-14s

Public Notice

NORTH CAROLINA
DARE COUNTY GENERAL
COURT OF JUSTICE
DISTRICT COURT DIVISION
CASE NO: 95-CVD-241
Brenda Faye Creef Thompson, Plaintiff vs.

Johnnie Hilton Thompson, Defendant

ABSOLUTE DIVORCE
NOTICE OF SERVICE OF PROCESS BY PUBLICATION
To Johnnie Hilton Thompson, the above named defendant:
Take notice that pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is as follows: Absolute Divorce.

You are required to make defense to such pleading not later than the 9th day of August 1995, said date being 40 days from the first publication of this notice, or from the date complaint is required to be filed, whichever is later, and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

This the 26th day of June, 1995.
By: Charles D. Coppage
Attorney for Plaintiff
P.O. Box 7567
Kil Devil Hills, N.C. 27948
(919) 480-2568
State Bar No. 6093

26-12
4/7-21S

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE
IN RE: Sharon Lynn Salter, Plaintiff v.
Donald James Salter, Defendant

CASE NO. CH94-788
ORDER OF PUBLICATION
The object of this suit is to obtain a divorce a vinculo matrimonii from the said defendant upon the grounds of one (1) year's separation pursuant to Section 20-91(9) of the Code of Virginia (1950), as amended.

It is ORDERED that Donald James Salter appear and protect his interest, on or before August 14, 1995, which date is no sooner than fifty days after entry of this order of publication.

And is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: June 22, 1995
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

26-10
4/7-21S

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE
IN RE: Edita Marshall, Plaintiff v.

Clevis Marshall, Defendant
CASE NO. CH95-1911
ORDER OF PUBLICATION

The object of this suit is for the plaintiff to obtain a divorce a vinculo matrimonii from the defendant upon the grounds of a one year separation.

It is ORDERED that Clevis Marshall appear and protect his interest, on or before August 14, 1995, which date is no sooner than fifty days after entry of this order of publication.

And is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: June 22, 1995
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

26-11
4/7-21S

Public Notice

VIRGINIA: IN THE VIRGINIA BEACH CIRCUIT COURT CLERK'S OFFICE
IN RE: Renee Lee Elliot, Plaintiff v.

Jeffrey Scott Elliot, Defendant
Case No. CH94-1377

ORDER OF PUBLICATION

The object of this suit is for the plaintiff, Renee L. Elliot to obtain a divorce a vinculo matrimonii from the defendant, Jeffrey S. Elliot upon the grounds of a one year separation.

It is ORDERED that JEFFREY SCOTT ELLIOT appear and protect his interest, on or before August 9, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: June 16, 1995
J. CURTIS FRUIT, CLERK
By Vanessa Bennett, Deputy Clerk

26-3
4/7-21S

Public Notice

VIRGINIA: IN THE CLERK'S OFFICE OF THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH
June 22, 1995

CALA CORPORATION, A Virginia Corporation, Plaintiff v.
SARAH FRANCES SMITH, 565 Lavender Lane, Virginia Beach, Virginia.

ZELPHIA JACKSON, 2956 Princess Anne Road, Virginia Beach, Virginia.

MABLE GRIFFIN, 4820 Linshaw Lane, Virginia Beach, Virginia.

ROSA WILSON, 2967 Princess Anne Road, Virginia Beach, Virginia.

HERMAN WHITEHURST, JR. 517 N. 12th Avenue, Apt. 6, Fargo, North Dakota, SERVE: SECRETARY OF THE COMMONWEALTH.

ELFREIA BROCK, 4416 Princess Anne Road, Virginia Beach, Virginia.

ANNA HARGROVE, 1936 Land of Promise Road, Chesapeake, Virginia.

MARY RIDDICK, 2757 West Neck Road, Virginia Beach, Virginia.

RICHARD A. HAYNES, 2504 Pleasure Street, Chesapeake, Virginia.

LEWIS HAYNES, 4672 Indian River Road, Virginia Beach, Virginia.

THOMAS HAYNES, 4452 Old Princess Anne Road, Virginia Beach, Virginia.

RONNIE HAYNES, 1616 Ridge Road, Virginia Beach, Virginia.

GRACE HAYNES MITCHELL, 210 Pritchard Road, Virginia Beach, Virginia.

VIVIAN SMITH, 1075 Clements Avenue, Norfolk, Virginia.

MARGARET VAUGHAN, 4416 Old Princess Anne Road, Virginia Beach, Virginia.

MARY RUTH PRICE, 424 N. Witchduck Road, Virginia Beach, Virginia.

ESTELLE CORPREW, 457 Southgate Avenue, Virginia Beach, Virginia.

JOSHUA BRAY, 421 N. Witchduck Road, Virginia Beach, Virginia.

SOLOMON BRAY, 421 N. Witchduck Road, Virginia Beach, Virginia.

MELVIN BRAY, 421 N. Witchduck Road, Virginia Beach, Virginia.

MARGARET HAYNES MACKAY, 4462 Old Princess Anne Road, Virginia Beach, Virginia.

NORA WALKER, 501 Erskine Road, Virginia Beach, Virginia.

DAVID HAYNES, 1522 McDonald Road, Chesapeake, Virginia.

TONY HAYNES aka ANTHONY HAYNES aka ANTHONY HAYNES, MARY SUSAN HAYNES, VICTORIA HAYNES WHITEHURST, ANTHONY WHITEHURST, GEORGE W. HAYNES, MARY RIDDICK, JAMES HAYNES, GEORGE HAYNES, CALVIN HAYNES, SYLVIA MCPHERSON, HERMAN HAYNES, LENORA HAYNES WHITEHURST, THOMAS HAYNES, JAMES HAYNES, WELDON HAYNES, WILLHEM HAYNES, WILLIE HAYNES, JAMES EARL HAYNES, SPENCER HAYNES, DELORES BLOUNT, CLARA HAYNES FREEMAN, MISSIE ELIZABETH HAYNES WILSON, MELESSA SPARTLEY, WILLIE HAYNES, MABELLE FITZGERALD, LUCILLE HAYNES, MARION PRICE, JOSHUA HAYNES, MELISSA BRAY, JOSEPH BRAY, and if they be deceased, their surviving spouses, heirs at law, devisees and successors in title, and the lien creditors of all of said parties, if any there be, and all other persons having an interest in the property to be partitioned by these proceedings, the names of all which persons are unknown to the plaintiff and are hereby proceeded against as "PARTIES UNKNOWN," Defendants.

CHANCERY NO: CH95-2091
ORDER OF PUBLICATION
The object of the above styled suit is to partition certain real property located in the City of Virginia Beach, Virginia. That TONY HAYNES aka ANTHONY HAYNES, MARY SUSAN HAYNES, VICTORIA HAYNES WHITEHURST, ANTHONY WHITEHURST, GEORGE W. HAYNES, MARY RIDDICK, JAMES HAYNES, GEORGE HAYNES, CALVIN HAYNES, SYLVIA MCPHERSON, HERMAN HAYNES, LENORA HAYNES WHITEHURST, THOMAS HAYNES, JAMES HAYNES, WELDON HAYNES, WILLHEM HAYNES, WILLIE HAYNES, JAMES EARL HAYNES, SPENCER HAYNES, DELORES BLOUNT, CLARA HAYNES FREEMAN, MISSIE ELIZABETH HAYNES WILSON, MELESSA SPARTLEY, WILLIE HAYNES, MABELLE FITZGERALD, LUCILLE HAYNES, MARION PRICE, JOSHUA HAYNES, MELISSA BRAY, JOSEPH BRAY, and if they be deceased, their surviving spouses, heirs at law, devisees and successors in title, and the lien creditors of all of said parties, if any there be, and all other persons having an interest in the property to be partitioned by these proceedings, the names of all which persons are unknown to the plaintiff and are hereby proceeded against as "PARTIES UNKNOWN," Defendants.

ALL THAT CERTAIN lot or parcel of land containing ten acres more or less situated in the City of Virginia Beach, Virginia, being a part of the tract of land which was conveyed to the Shaw Land and Timber Co. by F.M. Whitehurst and wife, by their deed dated March 18, 1905, recorded in the clerk's office of the City of Virginia Beach, Virginia in Deed Book 75, at page 523, and being a certain ten acre lot designated as Lot #6 on a plat of Subdivision of the said tract of land made by Joshua G. Moore in 1908 and recorded, the said ten acre lot hereby conveyed being bounded and described as follows: Beginning on the Public Road at the intersection of the North Line of said road with the Eastern line of said Lot #6 as shown on said plat thence running along the Eastern line of said Lot #6 N. 60 deg 9 min E. 1419.66 feet, more or less, to a post; thence Westerly N. 47 deg 20 min W. 523.94 feet more or less to a post; thence S. 42 deg 25 min W. 1421.74 feet more or less to the public road; thence Easterly along said public road S. 32 1/4 deg E. 76.56 feet more or less to the point of beginning.

It is therefore ORDERED that the said TONY HAYNES aka ANTHONY HAYNES, MARY SUSAN HAYNES, VICTORIA HAYNES WHITEHURST, ANTHONY WHITEHURST, GEORGE W. HAYNES, MARY RIDDICK, JAMES HAYNES, GEORGE HAYNES, CALVIN HAYNES, SYLVIA MCPHERSON, HERMAN HAYNES, LENORA HAYNES WHITEHURST, THOMAS HAYNES, JAMES HAYNES, WELDON HAYNES, WILLHEM HAYNES, WILLIE HAYNES, JAMES EARL HAYNES, SPENCER HAYNES, DELORES BLOUNT, CLARA HAYNES FREEMAN, MISSIE ELIZABETH HAYNES WILSON, MELESSA SPARTLEY, WILLIE HAYNES, MABELLE FITZGERALD, LUCILLE HAYNES, MARION PRICE, JOSHUA HAYNES, MELISSA BRAY, JOSEPH BRAY, and if they be deceased, their surviving spouses, heirs at law, devisees and successors in title, and the lien creditors of all of said parties, if any there be, and all other persons having an interest in the property to be partitioned by these proceedings, the names of all which persons are unknown to the plaintiff and are hereby proceeded against as "PARTIES UNKNOWN," do appear on or before August 15, 1995, in the Clerk's Office of this Court and do what is necessary to protect their interest.

And it is further ORDERED that this order be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper having general circulation in the City of Virginia Beach, Virginia.

J. Curtis Fruit, Clerk
By Vanessa Bennett, Deputy Clerk
Wallace B. Smith
Attorney at Law
P.O. Box 6124
Virginia Beach, Virginia 23456
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HONORS AND AWARDS

Local public relations firm lauded for D-Day remembrance efforts

Brickell and Associates, a 10-year-old independent public relations firm based in Virginia Beach, took top honors at the 48th Annual Virginia Public Relations Awards competition held last week in Richmond. The firm received the Gold Award, which goes to the best public relations program in the commonwealth.

The Gold Award was given to the agency for its work on the 50th Anniversary Commemoration of D-Day. The client was the city of Virginia Beach Department of Convention and Visitor Development.

The D-Day entry also won the Virginia Public Relations Medallion Award for the year's best special project, non-commercial public relations program in the state.

For the first time in the history of the chapter, the Gold Award had two winners. Lin Chaff P.R. and Advertising of Roanoke received a Gold Award for its work on the Virginia Museum of Natural History "Save the Museum" campaign.

Judging the entries were Accredited representatives from the Philadelphia Chapter of the Public Relations Society of America. Of the D-Day entry, the judges said: "Brickell and Associates' presentation was excellent in every category, with comprehensive research and planning."

The strategy worked well, especially in the light of a nominal budget. The results were outstanding — the equivalent of \$900,000 worth of publicity.

Execution was flawless and overall it was an outstanding effort. The program scored a perfect 100 out of a possible 100 points. According to the judges, a perfect score of 100 is seldom awarded.

This year's competition attracted 86 entire statewide. Awards recognized outstanding achievement in the public relations field and were given in five major categories: crisis management, regular publications, special projects, multi-faceted campaigns and annual reports.

The entries were judged in the areas of planning, earning 25 percent; execution, which merits 35 percent; and results, which receive 40 points. Brickell and Associates was the statewide award winner in Southampton Roads.



Courtesy Photo

Good going!

Virginia Beach Vo-Tech student Scott Sandler was recently honored by Mayor Meyera Oberndorf and the Army Corps of Engineers for the exceptionally creative design of a logo to symbolize the Virginia Beach Hurricane Protection and Beach Erosion Project. Sandler was congratulated for capturing the breadth and complexity of the project while maintaining design simplicity and clarity necessary for a successful information campaign.

College names alumni relations head

Kevin L. Clary has been named director of alumni relations at Virginia Wesleyan College. He assumed his new duties July 10.

Prior to this position at Chowan College, Clary was an admissions staff member at Virginia

Wesleyan for four years. He served as an admission counselor from 1984 to 1986 and as assistant director of admission and financial aid from 1986 to 1988. He is currently a master's degree candidate at The College of William and Mary.

Clary is a member of numerous professional organizations, and during his tenure at Chowan College he was an active member of several groups in the community. He was a member of

the board of directors of the Rotary Club of Murfreesboro and was vice president elect from 1995-96. He also served on the board of directors for the Murfreesboro Historical association. Other volunteer activities included Habitat for Humanity and the Roanoke-Chowan Hospice.

Clary replaces Gil McMillan in this position. McMillan accepted a position as director of development at the Virginia Marine Science Museum.



Kevin L. Clary

Beach Wesleyan graduate receives CPA Review funds

Virginia Wesleyan cum laude graduate Kerri Lyn Hoernes, a native of Rutland, Vt., received a \$1,300 scholarship for the Becker CPA Review course.

She is a resident of Virginia Beach and the daughter of Patricia and Richard E. Hoernes Sr. of Rutland. Hoernes graduated from Rutland High School in 1991.

This award was presented to Hoernes at VWC's 1995 Honors Convocation. The Becker CPA Review course is an intense 20-week class focused on preparing students for the upcoming CPA exam in November. Hoernes was selected from several liberal arts management program students

who submitted letters stating why they should be awarded the scholarship. The selection process also considered the student's grade average, and overall knowledge and attitude toward accounting.

"Kerri was the most appropriate candidate to receive the award," said Frederick B. Weiss, instructor of management/business/economics.

A three-person committee consisting of VWC professors selected Hoernes. They included: Robert B. Albertson, associate professor of management/business/economics; Elaine E. Dessouki, assistant professor of management/business/economics; and Weiss.



Courtesy Photo

Water Wise Award!

The Brock Memorial Garden at Cape Henry Collegiate School has been chosen for recognition by the city of Virginia Beach. This is the second award in one year for the grounds at Cape Henry Collegiate. Last summer garden clubs of the city chose it as the winner in their Institution Category for its overall appearance. The new honor is the 1995 Waterwise Landscape Gardening Contest. Cape Henry placed first in the Commercial/Institutional/Community category and will receive a \$150 cash award. It will be presented at the July 20 meeting of the Citizens' Water Conservation Awareness committee.

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This piece is being reprinted for those who missed it the first time:

Children Learn What They Live

If a child lives with criticism, he learns to condemn.

If a child lives with hostility, he learns to fight.

If a child lives with ridicule, he learns to feel shy.

If a child lives with shame, he learns to feel guilty.

If a child lives with tolerance, he learns to be patient.

If a child lives with encouragement, he learns confidence.

If a child lives with praise, he learns to appreciate.



If a child lives with fairness, he learns justice.

If a child lives with approval, he learns to like himself.

If a child lives with acceptance and friendship, he learns to find love in the world.

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Courtesy Photo

OUTSTANDING ACHIEVEMENT! Kerri Lyn Hoernes of Virginia Beach, shown with management/business/economics instructor Frederick B. Weiss, is the recipient of a \$1,300 scholarship for the Becker CPA Review course.

The Virginia Beach Sun

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Photo by Margaret Windley

WHAT IS IT? That slippery fellow making a face at the camera happens to be a skate, one of the ocean's millions of dwellers.

Slippery skates, more await on ocean collection tours here

By MARGARET WINDLEY
Sun Correspondent

Want to know what lives in the sea besides just fish? Red algae, sea lettuce, sea grapes, tunicates, jelly fish, crabs, skates and sand dollars are only a few of the creatures.

And you don't have to look far to find them — they only live about a mile or so offshore along with plenty of sleek, slithering fish.

Want to know where to go to find out first hand about the teeming life of the sea, or haven't you tried one of the Virginia Marine Science Museum's boat tours? Not only do they take people out to look for dolphins and whales, but they also go out to sea to collect oceanic life, some of which they keep for the museum, while the rest they throw back to their homes beneath the waves.

"The purpose of our trip is to go out and give people an experience of the variety of sealife below the water," said Chris Mast, a Virginia Marine Science Museum interpreter/guide, as she stood on the dock at Rudee Inlet beside the Miss Virginia Beach, the museum's ocean-going vessel.

"The many things that you don't catch on your hook and line. So they'll gain a new appreciation for our coastal waters and be more careful about how they treat their environment. The many things that you don't catch on your hook and line. So they'll gain a new appreciation

for our coastal waters and be more careful about how they treat their environment."

Earlier that day Mast and her helpers had pulled in their otter and trawl nets several times and found them each time, as usual and not at all surprisingly, loaded with sea life of varying kinds. They had then carefully placed the day's catch in several plastic aquariums of differing sizes for the appreciation of the guests, but they had specifically saved a place for a skate in a large picnic cooler before eventually setting him free and sending him home.

Mast had given quick talks about the various creatures and explained which ones were safe to touch. She also had watched carefully as the adults and children, but especially the children, had examined the small creatures.

Mast had lifted the large skate and displayed it to the amazed crowd before eventually tossing it overboard. She had used a pencil to lift a blue crab partially out of its tank to demonstrate to all on board the importance of wisely fearing the significant size of the crab's claws.

Recalling the many ocean collection trips she had taken for the past seven or eight years as a museum interpreter, she said, "The largest thing was a 60-pound sea turtle that was eating fish when we caught him."

They had tagged him and then

□ See SEALIFE, Page 5

Plump and perfect for the pickin'

It's blueberry season again at Pungo farm

By VICTORIA HECHT
Sun Editor

A good summer sweat makes the hair cling to your forehead as you make the motions over and over again. Perspiration trickles down your back, too, but the reward for your labors will be worth it.

Extend the arm, grasp a tiny, cool blueberry between the thumb and index finger, and drop it into the bucket. Occasionally, the berry doesn't quite make it to the bucket, but rather popped into an eager mouth for a sweet sensation.

It's blueberry season again in Virginia, and bushes of the juicy treat await just a short drive away in sections of Chesapeake and Virginia Beach.

Whether you're a city dweller tired of hot, shimmering asphalt, or a weary mom ready to send the kids to camp, a blueberry-picking trip to the country is just the cure for the summertime doldrums.

The Virginia Beach Sun took the leisurely ride out to Pungo Blueberries Etc., the area's first and largest such farm, for a Friday afternoon spent amid the bushes.

Proprietors Robert and Juanita Burns settled in Pungo about 20 years ago after Robert retired from the Marine Corps. Both were raised on farms, so farming seemed like the natural course for the two.



GOOD EATIN'! The rabbit-eyed variety of blueberry is exceptionally sweet and plump — perfect for popping into the mouth!

"We've always been pick-your-own people ourselves everywhere we lived, so when we moved here we looked around and said, 'Well, what is it that's needed that's not being grown?' So we selected blueberries," explained Juanita, resting for a spell from the sun's heat under her produce stand.

But they faced a dilemma: neither of them knew the first thing about raising blueberries.

"After a lot of reading, making trips down to Florida and Georgia (where the rabbit-eyed blueberry is native) and many mistakes, we finally conquered it. It was a very gradual process. Of the first five acres that we planted, almost half of them died. We had to replant, and then three years later we planted the remainder of our fields," Juanita continued. "We did learn through trial and error."

Today the Burns' farm boasts six acres of blueberries, as well as five or so acres of thornless blackberries. Raspberries are also available.



GET 'EM WHILE THEY'RE HERE! Blueberries are delicious and plentiful now, according to Pungo Blueberries Etc. owner Juanita Burns. The season continues through August.

but are no longer in season.

They selected the rabbit-eyed variety of blueberry, named so because of their resemblance to a rabbit's eye before they ripen, because they are sweet and large. Huge clusters of the berries just beckon to be consumed by hungry pickers.

Blueberry season is early July through August, but Juanita said they are just now coming into perfection and should stay so for a while.

"The very best time, how-

ever, is the last week of July through August. They're sweeter and more plentiful then," Juanita said. As customers grab buckets before heading out into the berry patch, she and her workers don't hesitate to extol the virtues of the fruit.

"Because my husband has spent so much time in developing his technique of giving them top fertilizer, we really are very proud of the fact that our berries are large for blueberries. They're one of the few native fruits, and they're low in calories and good in vitamins and minerals. They freeze better than any other fruit because of their skin."

Working with blueberries over the past 20 years, Juanita has become quite the expert on the fruit. Besides offering kitchen-tested recipes for her customers to take home and try, she imparts a little blueberry-handling advice.

"The secret to keeping a blueberry fresh in the refrigerator for up to two weeks is not to wash them first. Keep them in a Tupperware bowl or plastic bag. To keep them frozen for up to two years, do not wash them first either. It will make the skins tough."

Wondering what to do with your berries when you get them home? Juanita has a few suggestions from her 500-plus recipe collection: pies, breads, pancakes, waffles, crepes, muffins, turnovers, jams and syrups are more.

□ See BLUEBERRIES, Page 10



Photos by Victoria Hecht

SIX HANDS ACCOMPLISH MORE THAN TWO. Lindsay Rahl of Chesapeake and her daughter, Courtney, center, headed out to Pungo for an afternoon of blueberry picking. They were joined by Courtney's friend, Julie Laversicht.

Jet skiers get a wild, wet ride at Beach oceanfront

By M.J. KNOBLOCK
Sun Correspondent

With a heat wave hitting the East Coast, there was no better place to be last weekend than in the cool water at the oceanfront.

For those who wanted to add little excitement to their weekend, however, the Budweiser Jet Sports Tour was both wet and wild, as nearly 200 contestants competed for the top spots on the fifth stop of the 10-city national tour.

"It's the top water racing series in the world," said Tony Gardea, spokesperson for the International Jet Sports Racing Association (USJA). "You have the top pros racing here. Subsequently, you have the best of the best."

The tour runs from mid-June through the first week in August with 12 classes of competitors — six professional and six amateur.

"Virginia Beach, from a national standpoint, is always a nice stop on tour," said Gardea. "It is a good spot because it is a

well-known city. We get a lot of community support, especially from the local authorities and residents. When you can get local support, it makes it a lot easier for us to do this."

Virginia Beach is also a popular spot to race for the professional competitors.

"The surf is one reason why I really like Virginia Beach," said Victor Sheldon, a racer for team Kawasaki who was in fifth place at the moment. "There's a lot of things to do and the crowd is really enthusiastic here for about five years, and the conditions here are always different," said Sheldon, who finished second overall in Pro Ski last year and was national champion the two years previous. "Sometimes it's really good, and sometimes it's flat. This weekend there's a good swell, and it definitely makes for some exciting racing."

Sheldon, who hails from Vista, Calif., has been racing since

1988. His favorite event in the competition is closed course, which is when the jet ski boats go around a buoyed course, similar to a motocross circuit course.

Sheldon said the closed course is the most prestigious of the events and shared his secret of what he does to win it as he sat under a cool tent a dozen yards from where the waves were breaking on the sand.

"Not making any mistakes and trying to ride as close to the edge as you can get without crashing," he said with a grin.

Christy Carlson, in first place on the women's circuit, said the closed course event is also her favorite because of the competitive aspect.

"The fact that you're racing against another," she noted. "You're not racing against the clock, you're up against each other."

To Carlson, the key to winning

□ See JET, Page 10



Courtesy Photos

WILD WATER ACTION! Victor Sheldon, a native of Vista, Calif., races in adventure at the Budweiser Jet Sports Tour, which hit Virginia Beach last weekend on the fifth stop of its 10-city tour.

Commentary

Slow down, cool down

"We're having a heat wave" may be a cool tune to sing when it comes to Hollywood musicals starring Marilyn Monroe. But if it means reality — as in the sun claiming the lives of 200 people in Chicago and its surrounding areas — a heat wave isn't something to make light of.

Hampton Roads residents, no strangers to the severe summer heat and humidity, should take special precautions to beat the heat. The American Red Cross Metropolitan Chapters of Southeastern Virginia have released several tips on how to cope:

■ **Slow down.** Avoid strenuous activity. If you must do strenuous activity, do it during the coolest hours of the day (between 4 and 7 a.m.).

■ **Stay indoors** as much as possible. If air conditioning is not available, stay on the lowest floor out of the sun. Remember that electric fans do not cool, they simply circulate the air.

■ **Wear lightweight, light-colored clothing.** Light colors reflect some of the sun's rays.

■ **Drink plenty of water regularly and often.** Your body needs water to cool itself.

■ **Water is the safest liquid to drink** during heat emergencies. Avoid drinking alcohol or caffeine. They may quench the thirst for a brief time, but they actually make the heat's effects on your body worse.

To protect yourself from the sun's harmful effects, it is also necessary to understand exactly what heat-related terms mean. Familiarize yourself and you'll be better armed.

■ **Heat Wave** — More than 48 hours of high heat (90 degrees or higher) and high humidity (80 percent relative humidity) are expected.

■ **Heat Index** — A number in degrees Fahrenheit that tells how hot it really feels with the heat and humidity. Exposure to full sunshine can increase the heat index by 15 degrees.

■ **Heat cramps** — Muscular pains and spasms due to heavy exertion. They usually involve the abdominal muscles or legs. It is generally thought that the loss of water and salt from heavy sweating causes the cramps.

■ **Heat exhaustion** — Typically occurs when people exercise heavily or work in a warm, humid place where fluids are lost through sweating. This in turn causes blood flow to decrease in the vital organs, resulting in a form of shock.

With heat exhaustion, sweat does not evaporate as it should because of high humidity or too many layers of clothing. Thus, the body does not cool properly. Signals include cool, moist, pale or flushed skin, heavy sweating, headache, nausea or vomiting, dizziness and exhaustion. Body temperature will be near normal.

■ **Heat stroke** — Also known as sunstroke, heat stroke is life-threatening. The victim's temperature control system, which produces sweat to cool the body, stops working. The body temperature can also rise so high that brain damage and death may result if the body is not cooled quickly.

Signals include hot, red and dry skin, changes in consciousness, a rapid and weak pulse, and rapid, shallow breathing. Body temperature can be high — sometimes as much as 105 degrees.

Finally, if a heat-related emergency is threatening the health of someone, be prepared to deal with the dilemma. A few general care tips can help you make a difference until medical attention is available:

■ **Heat cramps/heat exhaustion** — Get the person to a cooler place and have him or her rest in a comfortable position. Give a half glass of water every 15 minutes. Do not allow the victim to drink too quickly. Do not give liquids with alcohol or caffeine in them, as they make matters worse. Remove or loosen tight clothing and apply cool, wet cloths such as towels or sheets.

■ **Heat stroke** — Because heat stroke is life-threatening, immediate medical attention is needed. Call 911 or your local EMS number. Move the person to a cooler place. Quickly cool the body by wrapping wet sheets around the victim and fanning him or her. If you have ice packs or cold packs, place them on each of the victim's wrists and ankles, in the armpits and on the neck to cool the large blood vessels. Do not use rubbing alcohol on the victim because it closes the skin's pores and prevents heat loss. Watch for signals of breathing problems and make sure the airway is clear. Keep the person lying down.

If you'd like to learn more about proper training to assist victims of heat-related illnesses, contact the American Red Cross. It is their mission to provide community first aid and CPR training. Classes meet weeknights and weekends to fit busy schedules. Call the local Red Cross' Health and Safety Department at 446-7780.

Capital faces a monumental problem

Richmond has been embroiled in a dispute over the location of a monument honoring native son and tennis great Arthur Ashe, who died in 1993.

A few weeks ago it seemed certain Ashe's statue would join such heroes of the old South as Gen. Robert E. Lee on Monument Avenue, thereby symbolizing racial unity after a long era of racial division. But after the Planning Commission approved the site, a public outcry caused City Council, which is composed of six blacks and three whites, to schedule a July 17 public hearing.

Richmond Response

By Robert Holland, columnist

Councilman Timothy Kaine, who married Linwood Holton's daughter and is the former governor's law partner, finds himself in the embarrassing position of a liberal who happens to represent many of the affluent whites who live in close proximity to that elegant avenue of history, redolent of the glories of old Richmond.

Kaine, who pushed for a delay in deciding the matter, has called the debate "a symbolic window into the collective soul of this city." Translation: "A lot of my constituents are mad as hell but we can't let this thing blot the recently-refurbished image of bi-racial harmony we must have if the city's abiding problems are to be addressed."

Former Gov. Douglas Wilder, now a sage of the airwaves, strongly favored Monument as the proper place to honor Ashe. He used his radio show to condemn council.

"I thought that we had made more progress on both sides," he said, "but I was wrong."

Man and boy, Richmond is well known to me. Numerous relatives living there meant frequent visits in the 1940s when the city was at its peak. Roanoke was far from a poor place in those distant days, but Richmond seemed to exist on an altogether higher plane, always doing things in a big way.

From banking, brokering and lawyering to railroads, coal and tobacco, Richmond was (and still is)

the source of many fortunes. But unbothered by rich, old white men settled in comfortable chairs at the venerable Commonwealth Club, sipping bourbon and brandy, declaring chance, a new state and nation were rising to overthrow the old.

The liberal dream, which even post-war Richmond shared to some extent, was built on the belief that public housing, education and welfare would close the gap between rich and poor. The reality seems to be when you subsidize something, whether poverty or suburbia, you get more of it.

Dr. William Lucy, a professor of urban planning at the University of Virginia, recently compared Richmond and five other central cities with their surrounding suburbs.

Using 1989 data, he found that 17.4 percent of Richmond families could be defined as living in poverty and one in seven residents was receiving food stamps. That may be

When the Crestar Bank recently weighed the issue of locating a new processing center either in Richmond or Henrico County, the city fought tooth and nail to place it in a long-decayed area across the James River.

After first deciding the incentives needed were too rich, council approved a package committing the city to a \$19 million investment in the facility and about \$6 million in tax abatements.

Council also would have the city housing authority buy a "sour" loan in the amount of \$9 million that Crestar had unwisely made to Valentine Riverside. This was last year's bright hope for a downtown renaissance that fell on hard times when support for the innovative museum was far short of expectations.

Taxpayers are entitled to hope Valentine Riverside will not become the deepening hole of losses that has been the late Sixth Street Marketplace. This was planned in the 1970s as a way of stabilizing the city's old shopping mecca along Broad Street, then anchored by Thalheimer's and Miller & Rhoads.

The department stores, beloved by old Richmonders, have long since closed their doors. But the city took \$unk more than \$30 million to keep Sixth Street Marketplace going, with no end in sight.

An unfortunate aspect of the controversy over the Ashe monument is that a new spirit of realism and reconciliation under Mayor Leonidas Young was beginning to engender a small sense of optimism that Richmond had turned the corner.

In his recent state-of-the-city speech, Young put his finger on the nub of the problem. "As compared to our regional partners," he said "the city of Richmond is a more costly place to live, work, or to be entertained. We have to change that now."

Easier said than done, of course. But it is a frank appraisal of the fact that our large cities are very much on their own and can look neither to Congress nor the state legislature for succor.

The positive side is that Richmond has enormous assets and is better placed than most cities to turn years of retreat in to modest advance.

Editor's note: Richmond City Council voted Monday night to allow the Ashe statue to stand on Monument Avenue.

Ray Garland, a former member of the Virginia General Assembly, is a syndicated columnist.

A few weeks ago it seemed certain the Ashe statue would join such heroes of the old South as Gen. Robert E. Lee on Monument Avenue.

closer to one in five now. This was the highest among the cities included in the study.

While the cities had lower levels of personal income than their surrounding counties, all were making a much greater local tax effort to support public services. Lucy concluded their long-term decline was likely to continue.

But there's a glimpse of hope in the fact the cities now seem to understand their predicament and are taking steps to deal with it.

This has prompted a slew of proposals to trim taxes and offer incentives to people locating or improving homes and businesses.

Richmond has offered the stampede of localities offering substantial awards to business, either through enterprise zones or outright grants. It could hardly do otherwise. This is fast becoming a racket all over the county and no relief is in sight.

Nature's fury brings blessed rain, more

As I write this column, a thunderstorm is grumbling overhead, threatening to let loose the forces of nature on an awaiting Hampton Roads.

Bring forth the rains, O God of Summer, and nourish my sun-parched lawn, wash my dirt-covered car and please bring some of those glorious mud puddles that fit the gutters and streets.

Off The Cuff

By Victoria Hecht, editor

As a child growing up in Norfolk, could there have been anything sweeter than a summertime storm? As a grown-up, married lady sitting behind a computer in a windowless, air-conditioned office, nothing appeals to me more right now than those afternoon showers.

Mom never has been big on "thunderboomers," as they've started calling them nowadays. But Dad? Now he was a different story. He'd go sit on the front porch, protected from the rain by a jutting awning, and fairly tempt the heavens to lightning some more, rain some more, nourish the ground some more.

I was never allowed outdoors during the worst spells when the rocket-like lightning would streak across the sky, nor when the ominous rumblings started booming across the city. When nature had finished her fury, however, the outdoors was my playground.

Barely waiting for the raindrops to stop dripping from the sky, I'd scoot out the door into the awaiting streets — but not before Mom could holler behind me, "You should wear your shoes!"

But to me shoes and summer never were a good combination — the way shoes restricted you from feeling the dewy, wet grass

in the morning or the hot-as-blazes asphalt in the afternoon. And shoes after a storm, when the mud could be pleasantly squishing up between your toes? Certainly not.

So off I went in the rain-dampened world of adventure. Down the front steps, onto the sidewalk and finally — blessedly — into the gutters.

I learned early in life that you can find the most interesting things in the gutter after a rain storm: leaves, twigs, ants, candy wrappers, pennies, cigarette butts and, most of all, worms. Yes, worms.

To me these were fascinating as they floated lifelessly amid the mud. Dad later explained to me that the worms had desperately

I learned early in life that you can find the most interesting things in the gutter after a rain storm.

tried to come to the surface of the earth as their holes filled up with water. They drowned anyway. I concluded that it probably didn't pay to be a worm.

Then there was the mud — that wonderful, rich, black commodity perfect for making mud pies or, better yet, mud balls to fling at an unsuspecting brother or other neighborhood brat. Amazing what kids can do to entertain themselves!

A good summer soaking also meant the ducks would be out in force. Because we lived on the Elizabeth River, waterfowl wasn't that uncommon a sight; but when it rained, we kids were in for a great treat. Where all the "quackers" came from, I didn't know. Probably the marshes around our neighborhood, I can

now conclude.

Those ducks, however, had a mission — and that was to take over the very puddles we were playing in! Wouldn't you know it, here we children would be sailing paper boats down the gutter when who would come waddling across the street? None other than Mr. Duck and his entourage of ladies in tow.

That only meant one thing, stay or wrestle with a feathered friend or two. I never knew why those ducks wanted the puddles so badly when they had a whole river at their disposal. But now, 15 years later, I have finally figured it out.

Worms! Gee, it only took me until age 25 to rationalize that one.

I yearned to return to those carefree summer days just yesterday, when the sky let loose a torrential downpour on downtown Norfolk. Mom and I had just returned from a trip to Virginia Beach when the heavens exploded with droplets the size of quarters.

Since Mom lives in Ghent, known especially for its terrible flooding problems, I hastened to let her off and head for home. But something stopped me in my rush, and I paused a few extra moments at a stop sign to take in the scene.

A young couple was frolicking with their dog in the sports field across from Blair Middle School. I felt almost intrusive watching their revelry, but couldn't tear my eyes away from the good time they were having.

Rain soaked both the young man and woman through and through; their T-shirts clung to them like some onion skin. Rover looked more like a drowned rat than a terrier, but what fun they were having.

Finally, a man picked the girl up in his arms — the rain continuing to pelt them all the while — and planted a big, fat kiss on her lips. Rover went streaking across the field after a toy, and I slowly drove away to savor the sweet moment.

Ah, summer!

It's not just a dog's life for little Nolie

Some of my friends say that I am going through my second childhood. Perhaps they are right. I have been doing a lot of things lately that are out of character for me.

Contrary to the belief of some, I love animals and birds; but I was never receptive to having them live in the house, much less sleep with me. Some years ago through a tragic accident, I lost a dog I loved very much. After the death of Roscoe I promised myself that I would never have another pet to grieve over.

My wife, Billie, has always loved animals, but she agreed with me about having them live in the house. Guess what? We now have an adorable little Lhasa Apso puppy named Magnolia Sessions.

Yes, Nolie lives in the house; and yes, she sometimes sleeps with us.

We call her Nolie for short. The grandchildren named her, but Billie decided on Nolie because of some sentimental movie she saw called "Show Boat" where the heroine was called Nolie.

Yes, Nolie lives in the house; and yes, she sometimes sleeps with us. In fact, she has completely taken over the Sessions household. Sometimes when dinner is late, I know why. My wife is setting on the patio rocking "Nolie" to sleep.

Not only does Nolie live in the house, her toys are scattered everywhere. If I remember correctly, and my memory is not as good as it used to be, we did not allow our children to do the things that we allow

□ See NOT, Page 3



Nolie

The Virginia Beach Sun

138 South Rosemont Road
Suite 209
Virginia Beach, VA 23452
Telephone: (804) 486-3430
(USPS 668-140)

Publisher
Hanes Byerly
Editorial Supervisor
Jamie Brown
Editor
Victoria Hecht
Composition
M.L. Knobloch

The Virginia Beach Sun is published every Friday by Byerly Publications, Inc., Franklin, Va. Second class postage is paid at Lynnhaven Station, Virginia Beach, Va. Postmaster: Send address changes to The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, VA 23452. Subscription Rates: By mail addresses within 40 miles of Virginia Beach, Va., one year, \$14.95, two years, \$26.50. Virginia and North Carolina, one year, \$16.85, two years, \$29.50. All other states one year, \$22.00, two years, \$34.50. Payable in advance.

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Beach police seek robber/abductor, start Jennifer Evans Memorial here

Virginia Beach police need your help in locating one man who is wanted for crimes committed in this city. Crime Solvers will pay a cash reward for information that leads to the arrest of the man.



Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

This man should be considered

dangerous and if you know where he can be located, call Crime Solvers at 427-0000.

Jennifer Lea Evans, a 21-year-old Emory University pre-med student from Georgia, was slain June 19 while vacationing in Virginia Beach. Two men have been charged. Her dream to help sick and injured children ended with her tragic death.

At the time of Evans' death, she was a volunteer for a children's hospital in Atlanta. She had dreams of some day becoming a physician involved in children's rehabilitative medicine.

Tax deductible contributions can be dropped off at any of the 21 Commerce Bank locations on the Peninsula and Southside, or mailed to The Jennifer Lea Evans Memorial Scholarship Fund c/o Commerce Bank, 1433 Kempsville Road, Virginia Beach, Virginia 23464.

For additional information, call 554-1558.

Helping the Beach stay healthy

I don't know about you, but when I think of summer, my thoughts turn to hot sunny days, lazy afternoons at the beach, outdoor barbecues, family vacations and children playing in the sun.

For the staff of the Virginia Beach Health Department, however, summer is the thousands of children who must have their immunizations before school starts in September.



The Mayor's Report

Mayor Meyera Oberdorfer

Some summers are filled with long lines, screaming children and disgruntled adults. In the past, parents and children have been turned away when the numbers exceeded the capacity of the clinics.

Angry and upset people, stressed staff and an overburdened system demanded changes. The summer of 1994 was different for staff and parents at the Virginia Beach Health Department's immunization clinics. The number of available clinics was increased from six to nine, and five of those were designated "Kids Only" clinics. Lines were shorter, nobody was turned away, and stress levels were reduced, although there were still a lot of crying children!

Coupled with these efforts to increase clinic hours were several initiatives (printed twice) immunization needs in the community. Public health nurses took immunization needs to the schools twice this past year. They tried a new program which involved the Virginia Beach Public Schools joining hands with the Health Department to offer immunizations on kindergarten registration day.

Four schools participated in the effort and were rewarded with an overwhelming pleased response from parents. Many children were registered for school and completed their required immunizations at the same time!

Looks like this will be an annual event! For several years now the nurses have worked to insure that fifth graders in our public and private schools receive their second MMR vaccination at school. No fuss for the parents at all and thousands of children no longer had to swell the ranks of unhappy clinic goers.

The Health Department's

Community Services Team used the Mobile Clinic Van to provide immunizations at our libraries and recreation centers. They also worked with some of your civic associations to bring immunizations right into your neighborhoods! Most of these clinics have continued throughout the year. Registered nurse Alison Guyett, immunization program coordinator, explained that as more children are immunized out in the community, fewer parents will need to juggle their schedules to come into the Health Department during the busy summer season.

Our Health Department is working hand-in-hand with other community resources to make immunizations available and accessible. In December, Sentara Bayside Hospital began a collaborative effort to provide convenient Saturday hours for immunizations: the hospital is providing free vaccines (as always) to children for this clinic, held every second Saturday of the month at Sentara Bayside.

For more information about immunization clinics or the Mobile Van, or if you would like to arrange for a clinic in your neighborhood, call 427-4281.

Dr. Suzanne Dandoy, director of the Virginia Beach Health Department, contributed to this article.

Not just a dog's life

Continued From Page 2

Noise to do. We know next to nothing about how to raise a Lhasa Apso; but it's fun learning.

You see, we have never had but one thoroughbred dog before and that was a gentle little poodle named Jezebel, who unfortunately developed an incurable eye disease causing blindness and pain. We sent her to a specialist in Washington; but he could do nothing for her.

We finally had to have her put to sleep.

I have learned one thing about Lhasa Apsos and that is that they are very sensitive and get their feelings hurt at the least scolding.

Nolle will hide her face when I scold her, but in a matter of seconds she is right back playing with me as if nothing has happened. Right now things are pretty chaotic at the Sessions house; but we are gradually getting to know each other and, frankly, it is fun. Someone once said, "If you want to change your life, get a dog." How true that is.

Welcome to the real world.

Up close and personal

Joseph Dillabough: An artist paints his dream

By VICTORIA HECHT

Sun Editor

A glimpse into Joseph Dillabough's Great Bridge home is like peering into the mind of the artist himself; you'll find it's open and airy with a flair for the creative.

A native of upstate New York, Dillabough discovered the joys of Hampton Roads when he visited Virginia Beach as a college student on spring break.

"We were headed for Florida and partying all the way down," he smiled mischievously at the memory. "We got here to Virginia Beach and were like, 'This is it. Let's just stay here for a while.' We never made it to Florida. I fell in love with the area and thought it was a really nice place. And, being 18 or 19, there was a lot of action. I finished up school and came back down for the summer and got a job in construction. Basically, I never looked back."

It's a good thing, too, because almost 15 years later Dillabough has found his niche as supervising art director at the Christian Broadcasting Network in Virginia Beach. He also spends a good portion of his time indulging his love for painting in a studio in his Chesapeake home.

Although he has been working on fine art pieces for several years, the d'ART Center Fifth Annual Mid-Atlantic Juried Exhibition was his first major show he entered, for which he won Best in Show.

He said "abstract expressionist" best describes his work, but tries not to label himself. But a career in art almost didn't come true for Dillabough.

"I'd been painting for a long time. I started while I was in the womb probably," he laughed. "Actually, when I was in high school I started looking at it and taking it very seriously. Unfortunately, I got hold of a guidance counselor who, for some reason, wanted to steer me toward another career. Sadly, I listened to this guidance counselor."

So Dillabough signed up as a business major once in college.

"I was totally out of place — kind of like a square peg in a round hole," he recalled. "I hated the classes and going to school. I stuck it out for two years. That's when I came down here to decide what I wanted to do."

After working construction for a couple of years, Dillabough enrolled at Columbia Bible College in South Carolina.

"That was even worse. I realized that wasn't what I wanted to do either — this time I was like a round peg in a square hole!" he grinned.

Finally, Dillabough, who had been keeping up with his art all along, decided to follow his heart. He knocked on the door of the University of Columbia's art department and presented his portfolio. Within a few weeks he was enrolled for the fall semester.

"I took classes in art, and after about two years of that I decided to branch off into advertising because I really liked the energy of advertising. I liked working with people, sitting around brainstorming and the faster pace. I just couldn't sell myself working in the studio any more."

About four years ago he was named supervising art director at CBN, but longed for his painting again.

"I decided that there was something there I really wanted to flush out. We were living in our other house, and I woke up one morning and told my wife, 'I know I should be painting. I've got to do it.' So she said, 'If you've got to do it, just do it. Go paint!'"

Dillabough complained that there was no place to paint. His wife, Joni, suggested doing it in the bedroom. He countered with "I'll mess up the carpet." Her retort was, "If you feel like painting, tear the carpet up!"

With no excuses left, he set about his dream.

"It was just like that. I woke up and felt that if I didn't do it then, I would never do it," he reminisced.

Working full-time and fulfilling his passion hasn't been easy.

"I paint at night until about midnight on many nights. I'll get up in the morning and paint for a couple of hours, and I usually paint on the weekends. In between that I try to take the kids fishing and to soccer games, stuff like that because it's very important to me, too."

There is also a lesson for young Adam and Ian to learn in their father's devotion to art. "I wanted to show my sons that if you've got a dream and really want to do something, if you work hard enough at it then you can do it. Don't let dreams die," Dillabough explained.

Evidence of his dedication to live out those dreams adorn the walls of his home, from a series of fabric-inspired works hanging over the couch to paintings lining the stairwell and hanging in every room.

"One of my most recent series is called 'The Remnants,' he explained. 'I've always been fascinated by old religions. There seems to be this thing with fabrics — garments were very special and played an important role in religious ceremonies. This series is based on that.'"

"I've gone to museums down in North Carolina and you'll see this little piece of fabric that, for example, was the fringe of a dress of the queen of some Indian tribe. It's just a little, tiny piece of fabric, but they put it in this elaborate frame and it becomes very significant. You're supposed to stand there in awe, but if you saw it on the floor you'd probably sweep it up with the trash!"



That's kind of what these works are like that I've done."

Noting that his art is "definitely beyond the hobby stage," Dillabough said his mind never wanders far from the artist's palette.

"It's a very big part of my life," he smiled. "I enjoy being a part of the creative process. Some mornings I'm so excited about it that I can't wait to jump out of bed and go into the studio just to see what will happen."

Name: Joseph H. Dillabough.

What brought you to this area: I was young, looking for adventure, liked the area and decided to stay. I like the energy of this area, but it's not overwhelming.

Hometown: Massena, N.Y.

Birthdate: July 27, 1954.

Nickname: None.

"I paint at night until about midnight on many nights. I'll get up in the morning and paint for a couple of hours, and I usually paint on the weekends. In between that I try to take the kids fishing and to soccer games, stuff like that because it's very important to me, too."

Joseph Dillabough, artist

Occupation: Artist and supervising art director at the Christian Broadcasting Network Inc.

Marital status: Joni and I have been married for 18 years. Our anniversary is Sept. 25, 1978. The secret is commitment, because it comes down to that when things start to change.

Children: We have two boys — Ian, 10, and Adam, 6.

Favorite movies: I like the Harrison Ford movies, particularly the "Indiana Jones" series. Harrison Ford is just great. Magazines I regularly read: Art News and Art America.

Favorite authors: Thomas Morden. He was a Catholic theologian who wrote

"No Man Is An Island." I also like to read lots of artists' biographies.

Favorite night out on the town: We like to go down to Virginia Beach, have a sub and walk on the beach.

Favorite restaurant: The Freemason Abbey in Norfolk.

Favorite meal and beverage: I love hamburgers and a Coke. I'll eat a hamburger just about anywhere.

What most people don't know about me: I enjoy gardening.

Best thing about myself: I have a great sense of humor.

Worst habit: I can sometimes be too restrictive.

Pets: We have a goldfish in our pond out back. I'm not sure of its name — it's either "Beavis" or "Butthead." We had two fish; one died, and I'm not sure which one it was.

Hobbies: Gardening (mostly flowers), fishing and reading.

Ideal vacation: Probably going to all the art museums of Germany.

Pet peeves: People who spend too much time talking about things they can't do anything about; people who pollute the rivers, because I love to fish; and, hype — when it comes to hyping a product or event and it doesn't live up to what it's all about.

First job: Until I was about 18 I was a gardener for this wealthy woman. I weeded her flower beds.

Worst job: I was a dishwasher at a restaurant. That was awful.

Favorite sports teams: The Norfolk Tides and the Hampton Roads Admirals.

Favorite musicians: Robert Fripp and Harry Chapin.

I would like my epitaph to read: I just want to be a remembered as a decent guy who more or less lived by example. I think the best word on the tombstone would be "Sincere."

If I received \$1 million: I would probably start a fine arts center in Chesapeake.

If I had 10 minutes on national television: I'd say that when it comes to the National Endowment for the Arts, let's not throw the baby out with the bath water.

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THE ARTS

Virginia Opera 'Freedom' project progresses

Virginia Opera has announced the further advancement of its "Songs of Freedom" project with the recent selection of musician James Newton as composer and playwright Nancy Fales Garrett as librettist.

Now in its fourth year, "Songs of Freedom" began as a cooperative effort between Virginia Opera and Richmond City Public Schools which trained students to chronicle the experiences of those immediately involved with and affected by the Civil Rights Movement (1954-1977) in Richmond through the creation of a new opera/music theatre piece.

In 1993, the E. Rhodes and Leona B. Carpenter Foundation, Richmond, provided a major grant to support Phases I and II of "Songs of Freedom," a multi-cultural, multi-curricular project.

During Phase I of "Songs of Freedom" (1992 - 1993), Richmond high school students, under the direction of noted African-American journalist A. Peter Bailey, spent countless hours conducting interviews of prominent members of the Richmond community who were directly involved with the movement, either as adults or student themselves. Phase II (1993-1994) saw the transcription of these oral histories in to over 1,300 typed pages from which dramatic monologues and scenes were fashioned with the guidance of Howard University professor Kelsey E. Collier. Students, in an intensive two-day playwrighting workshop at the historic Maggie L. Walker House in Richmond.

Actively involved in the project since its inception, Virginia Opera General and Artistic Director Peter Mark has insured the success of this groundbreaking project through his personal selection of Newton and Garrett as composer and librettist. Now with their addition to the project team, Phase III (1995 - 1996) has begun with their visit to Richmond and Hampton Roads this week.

While in Richmond, the pair will conduct interviews with key individuals in the Civil Rights Movement and will tour historic Richmond. For Phase III, Newton and Garrett will work with the material produced in Phase II to create an opera/music theatre piece which will eventually be produced by Virginia Opera. A version of the finished work will tour the commonwealth after the premiere as part of Virginia Opera's continuing commitment to community education and outreach.

Newton, a celebrated musician of eclectic talents, enjoys a successful career as a performing classical and jazz flutist, commissioned composer, recording artist and teacher. A recipient of fellowships from the National Endowment for the Arts and The Guggenheim Foundation, Newton's compositions have been premiered by the Los Angeles Philharmonic, San Francisco Ballet and Moscow Virtuoso.

As a performer, Newton has appeared at Carnegie Hall, Avery Fisher Hall, Brooklyn Academy of Music, Hollywood Bowl and the Kennedy center. Newton also

holds the position of Professor of Music at University of California Irvine.

Garrett, a recipient of awards and fellowships from the New York Foundation of the Arts, National Playwrights Conference, the National Endowment for the Arts and a Schubert Fellowship, is a writer whose talents

encompass several genres such as screen and stage play, novels and poetry.

As an adjunct faculty member of the St. Ann's School in Brooklyn since 1974, Garrett has directed a summer Shakespeare Festival for teenagers at the West Koorlight Center in New York.

'Parataxis,' work of light and glass, debuts at Beach

A celebration of the installation of "Parataxis," a work of glass and light by Ken Daley, professor of art at Old Dominion University, will take place on Friday, July 28 from 5:30 - 7 p.m. in the Virginia Beach Central Library, 4100 Virginia Beach Blvd.

The theme of the work is language and the expression of language through writing, books and literature. Symbols and quotations from historical and contemporary sources are used as central motifs. Daley selected the quotations and has assembled them into patterns which suggest themes, rather than convey linear meaning.

The title, "Parataxis: Is a literary term which suggests and parallels the artist's use of collage and assemblage. The piece itself is constructed of glass which is sand-etched and screen printed, and of neon.

"Parataxis" is particularly suited to placement in a library setting. Despite our immersion in the age of cybernetics, Professor Daley believes the printed word will be a lasting and necessary medium of expression, and that the book will continue to be an

integral part of our culture and civilization.

Daley has taught at Old Dominion University since 1965 and was named professor of art in 1979. He has shown his work in numerous juried and invitational exhibitions, the latest being "Commonwealth: Collecting Virginia Artists" at the Virginia Beach Center for the Arts (1994).

His many awards include recognition for excellence in both design and teaching. He was most recently presented a "Certificate of Merit for Creative Direction" by the 1994 International Graphic Arts Awards Competition for the Virginia Opera poster "Turandot." The Muscarelle Museum, the Chrysler Museum and the Museum of Modern Art, among others, include his work in their collections. Professor Daley currently serves on the Virginia Commission for the Arts.

Daley has completed this work with the generous help of a grant from the Old Dominion Research Foundation and contributions from The Friends of the Virginia Beach Public Library and the Virginia Beach Public Library Endowment Foundation.

Hypnotherapist coincides lecture with time exhibit

The Arts Center of the Portsmouth Museums presents Lynn Sparrow, certified master hypnotherapist, time line therapy practitioner, and neurolinguistic programming practitioner to complement the exhibition "Milliseconds to Millennia: The Art of Time."

Sparrow will present a lecture workshop on Aug. 1 from noon - 1:30 p.m. on how your personal concept of time shapes your life. The workshop will be held in the 1846 Courthouse Gallery, located on Court and High Street. Anyone wishing to attend is encouraged to bring a bag lunch and the museum will provide beverages. This event is free and open to the public.

Each person carries an internal concept of time that arranges past, present, and future into a meaningful order. Consciously or unconsciously, we arrange our memories, our expectations of the future, and our experience of the present moment according to the internal "filing system" of our personal time line. When we learn to recognize the inner map of our own time line, we can also learn to use it as a very direct road to making desired changes in our lives.

The lecture workshop will explore some fascinating new concepts of time and teach you

how to:

- Discover your own internal map of time.
- Recognize the ways that your concept of time affects the way you experience the present moment.
- Use your map of the past to free you from unwanted feelings about past events.
- Use your map of the future to create what you really want in your life.

Sparrow maintains a private practice in Virginia Beach to help her clients with such personal growth issues as habit change (including weight loss and smoking cessation); increased motivation; self-esteem; mastery of job or learning skills; and creating positive future conditions in life.

As a professional speaker and trainer, she has traveled extensively throughout the United States and to various international locations over the past 20 years, presenting lecture workshops and seminars in the fields of personal and spiritual growth, motivation, and self discovery.

She is the author of two books, as well as numerous magazine articles and several audio and video home-study courses.

Adolescents explore creative energies at summer session

They're back and better than ever — ArtCamp and Teen Studio '95, two summer visual arts programs for children ages 6 - 8 and 9 - 11 and teens ages 12 - 14 and 15 - 18.

ArtCamp is an eight-week series of one week half-day classes which began June 19 and ends Aug. 18. Students may choose classes in drawing, painting, cartooning, ceramics, 2- and 3-D mixed media, printmaking, jewelry, sculpture, photography, and wearable art taught by some of this area's best teaching artists.

Teen Studio offers four to five

week classes in marine art (at the Virginia Marine Science Museum), drawing and more for ages 12 - 14. Drawing and ceramics classes are offered for ages 15 - 18.

Several classes are still open:

- Wearable Fiber Art — 9 - 11, 9 - 11:30 a.m., Aug. 7 - 11;
- Paper-Mache Animals and Vessels — 9 - 11, 9 - 11:30 a.m., Aug. 14 - 18;
- Mixed-Media Assemblage — 9 - 11, 12 - 3 p.m., Aug. 15 - 18; and
- Portraits: Polaroids, Paintings and Puppets — 12 - 14, 12 - 2:30 p.m., Aug. 14 - 18.

The registration deadline for all classes is two weeks prior to the first day of class. Call the education department for the Virginia Beach Center for the Arts at 425-0000 to register, request a brochure with complete class descriptions, or to be put on the mailing list for future programs for kids!

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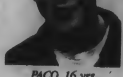
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Ambitious adolescents accentuate art energies at summer session

By M.J. KNOBLOCK

Sun Correspondent

When the novelty of being out of school for the summer has worn off, kids have a tendency to get bored.

For those who have an interest in creating with their hands, the Virginia Beach Center for the Arts is offering art classes this summer to keep kids occupied and productive while they're having fun.

"The program allows some intensive training for children in the arts," said Betsy Di Julio, director of education for the Virginia Beach Center for the Arts. "In school they only get it about once a week."

To find out what potential participants wanted out of the summer programs, Di Julio did a survey at the end of last summer's session and of students in the local high schools. As a result, she designed two programs: one for children ages 6 to 8 and 9 to 11, and one for teens ages 12 to 14 and 15 to 18.

"The schedule we have seems to be the best for parents, including working parents, is a two-and-one-half hour class with a half-hour break for lunch, and the other two-and-one-half hour class with a two-and-one-half hour

class in the afternoon," Di Julio explained. "The classes are a week long; and they can sign up for as many classes as they want in the summer."

Formerly, the program for all ages was called Art Camp, but Di Julio decided to divide it into two sections, calling one Art Camp and the other Teen Studio.

"We used to have a coupled classes for teens in the Art Camp, but we didn't get a very good response," she explained of the program that existed before she became director. "It was obvious to me that no self-respecting teenager was going to a program called Art Camp. So, last year I took it upon myself to create a different program just for them. The key was getting it separated out."

Di Julio also asked the instructors to add in some components of art history when possible, such as slides, reproductions or books. When appropriate, the classes also visit the gallery at the Virginia Beach Center for the Arts.

Art Camp includes classes in papier-mache, watercolor and clay, among others. Di Julio formatted the Teen Studio classes according to what types of classes the older students said interested

them.

"When I did my survey of high school students, I found they wanted real basics — drawing, painting and ceramics," said Di Julio.

The students got what they asked for, and the majority of classes in both programs have been filled to capacity. So much so, in fact, that extra sections have been added to some of the classes to accommodate the large number of students.

"I think the kids like to take it because there's a huge variety of classes, as you can tell from the brochure, and a huge variety of instructors covering different media and subject matter," she noted.

"My sense is that both kids and parents like the program not just because of what they make and bring home, but it's engaging in the processes. Engaging in the processes is about half of it, and you hope you get a good product. I think it teaches a lot of skills — critical thinking, fine motor skills, aesthetic judgement and also social skills — having to work with kids in the class they don't know. Sometimes they have a friend in the class, but not necessarily."

Nicole Sanderlin, a student in

the Teen Studio Ceramic class, said she enjoyed spending the week working with clay.

"I just wanted to do something in the summer, and it sounded like fun, and I really love doing ceramics, and I know here — I read the brochure on the teachers in the place, and I thought this would be the best class to take," said Sanderlin, examining a clay pot she was working on. "And, it has a (potter's) wheel."

Donna Winchell, ceramics instructor, said the three-hour, four-day class was primarily to give the students some fundamental instruction.

"It's basically a course to give them a taste of handbuilding and wheel throwing," said Winchell. "Hand building is with slabs, flat pieces of clay and coils. That's what they're doing today, and wheel throwing next week. The last day of class they'll do glazing — putting glaze on everything they've made."

The class isn't just for rookies. Lindsey Holtz, also a student in Winchell's class, is not new to ceramics, but she's still learning.

"I've taken other pottery classes and wanted to take another one," said Holtz. "I know the techniques, but I'm learning different ways to do them."

Down the hall, other students were learning the basic fundamentals of drawing. One of these was Dee Nowitzky.

"I wanted to improve my drawing skills, and I just wanted something to do over the summer. Something fun," said Nowitzky, 16. "I'm learning about proportions of the body and drawing negative space."

At the end of the summer, the Virginia Beach Center for the Arts has a show featuring works created by the summer students.

"We ask each teacher to submit one work by each student in their class, and we have a reception for the students and their families and friends," said Di Julio. "We get a really good response."

"This year, several classes have done group projects for this. Group projects are great because they teach cooperative learning." Prisms will open on Aug. 27 from 2 - 4 p.m., where the public can view some of the works of art created during the summer.

Additional classes held this summer for Art Camp include:

■ Wearable Fiber Art — ages 9 to 11, from 9 - 11:30 a.m. Aug. 7 - 11. Registration deadline is July 24. Cost is \$60 for members and \$65 for non-members, with an additional \$3 materials/equipment fee.

Design your own wearable art projects in the studio of an



SMILE PRETTY! Katrina Madsen, 12, puts the finishing touches on her clay pot as part of a three-hour, four-day class at the Virginia Beach Center for the Arts.

international wearable art designer. Projects include a purse, sweatshirt and vest. Students bring a pre-washed (new or old) sweatshirt to class on Tuesday. Projects involve a minimal amount of sewing and a variety of exciting embellishment techniques.

■ Clay Wheel Throwing — ages 9 - 11, from noon - 2:30 p.m. Aug. 8 - 11 and on Aug. 14. Registration deadline is July 24. Cost is \$60 for members and \$65 for non-members.

Once a few skills are mastered, even young students can enjoy throwing vessels on the wheel. Learn the basics in this class.

■ Marine Art — ages 10 to 14, from 7 - 8:30 p.m. Aug. 7 - 11 at the Virginia Marine Science Museum (VMSM). Registration deadline is July 24.

Explore the many aspects of the VMSM and work on related drawing/painting projects in a variety of media, emphasis is on close observation of natural forms (animals, plants, etc.) combined with the creative imagination.

■ Watercolor — ages 6 to 8, from 9 - 11:30 a.m. Aug. 14 - 18. Registration deadline is July 31.

Kids love experimenting with this tricky medium. Emphasis will be on exploring the special properties of watercolor and learning how to make a variety of

brush strokes in compositions. ■ Papier-Mache Animals and Vessels — ages 9 - 11, from 9 - 11:30 a.m. Aug. 14 - 18. Registration deadline is July 31. Learn papier-mache techniques to create almost any kind of functional or non-functional forms such as "faux ethnic" vessels — bowls, vases or trays (this instructor trademark) — animals, masks and the like. Experiment with a wide range of exciting surface decoration.

■ Mixed-Media Assemblage — ages 9 to 11, 11:30 a.m. - noon. Aug. 15 - 18. Registration deadline is July 31.

Through a day-by-day, step by step, process you will construct a table-top monument which will be embellished with your own drawing, paintings and sculpture combined with personal trinkets from home as well as found objects to express your unique self.

Additional classes held this summer for Teen Studio include: ■ Portraits: Polaroids, Paintings, Puppets — for ages 12 to 14, noon - 2:30 p.m. Aug. 14 - 18. Registration deadline is July 31. Cost is \$55 for members and \$60 for non-members.

For more information about Art Camp and Teen Studio, call the Virginia Beach Center for the Arts at 425-0000.



YOU'RE NEVER PERFECT. Lindsay Holtz, 12, has taken other pottery classes but wanted to improve her techniques. That's why she signed up for courses at the Virginia Beach Center for the Arts.

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Sealife collections gain popularity

□ Continued From Page 1

turned it loose.

"The small fish called dogfish, once in a while we get those. The sand dollar, the live sand dollar, is something they usually have not seen," she said. "Sometimes we get sea horses. There are differences in what you might catch depending on the time of the year when you go out."

Although the museum collects during the spring and fall, as well as the summer, Mast explained that they have the tours available for the public every Wednesday in the summer until the end of the summer season.

"We usually have one of our two trips available in the spring," she said.

Among the guests on the boat were several members of a week-long graduate level course offered through the museum. The trip was only one part of a course which gives them 90 points of credit toward keeping their teaching licenses current.

Virginia Beach elementary schoolteacher Cathy Lolly was very pleased with the course.

"It's very useable information," she said. "This is a very big part of our third grade curriculum. We have been to Back Bay and have been taking samples. We looked at the ecology."

Fellow Virginia Beach schoolteachers Lola Laird and Lynn Timmerman agreed.

"We will be using what we have learned to make some lesson plans to take back to our classes."

High schooler Joe Meyer had brought along his magnifying glass and was studying some of the small creatures from the tank. "I am into biology," he said. With a starfish turned upside



CATCH OF THE DAY. Ocean collection tours volunteer Nancy Hansen pours buckets of sealife into aquariums for eager young heads to examine later.

down in his hand under the stare of his magnifying glass, he said, "All the little starfish fibers move."

Speaking of another creature, Meyer added, "The seaweed is really part of its body."

But he was especially eager to

display an anchovy that was part of the catch. Showing that the top of the small fish housed its brain, he added, "Only the top part of the anchovy is eaten."

For more information, call the Virginia Marine Science Museum at 437-4949.

Auto auction honors Beach child's memory

Jason Ryan Anderson of Virginia Beach was 11 years old in 1985 when he lost a four-year battle against leukemia. He received the majority of his treatment at St. Jude Children's Research Hospital in Memphis, Tennessee.

At the time of his death his family promised themselves that someday they would show their gratitude to St. Jude. This Saturday at Harbor Park in Norfolk starting at 10 a.m., some 250 new and used automobiles will be auctioned off, and all vehicles will be sold to the highest bidder. All proceeds will go directly to St. Jude Children's Research Hospital.

For more information, call Andy Anderson at 496-0800.

This event will be conducted by Action Auto Services in cooperation with the Tidewater Independent Automobile Dealers Association.



Jason Ryan Anderson

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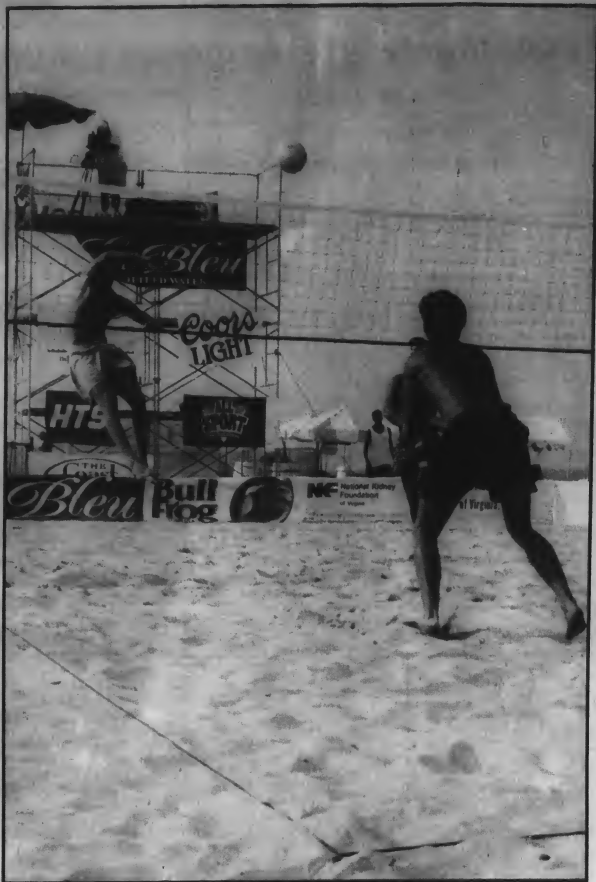
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Courtesy Photo

Take that one!

Tom Grella rockets a spike in the recent Virginia Beach Challenge Volleyball Tournament sponsored by Coors. Grella and partner, Patrick Clay, both of Charleston, S.C., went on to dominate this tournament of 350 players who competed for \$5,000 in cash prizes. The champions, who defeated Virginia Beach natives Chris Swyers and Shawn Beasley in the finals, were sponsored locally by Lynnhaven Sea Market. In addition to Coors Brewing Company - Shenandoah, the Virginia Beach Challenge was co-sponsored by LeBlau Bottled Water, Marva Maid, All Sport, Orangina, Video Atlantic, Waste Management of Virginia Beach, and Home Team Sports. Proceeds from the tournament will benefit the National Kidney Foundation.

Give your old telephone book new life by recycling it at SPSA

Southeastern Virginia residents again can recycle old telephone books wherever they recycle newspapers.

Old telephone books can be recycled through SPSA's curbside recycling service, which is provided to 210,000 homes in the region, and SPSA's drop-off center users can place their old books in the containers marked "newspapers".

The collection period officially will end Oct. 2.

Delivery of new books should occur on or around July 17. Residents are encouraged to recycle their old telephone books which will be taken to Tidewater

Fibre/Econo Disposal in Chesapeake, where they will be shipped to a paper mill for repulping into new paper products such as new phone books or incorporated into other paper-based products such as cereal boxes and ceiling tiles.

Area businesses also have the opportunity to recycle their old books with SPSA. Businesses with 50 books should deliver them directly to Tidewater Fibre, 1958 Diamond Hill Road, Virginia Beach's Waste Management Division will provide pickup of old books for a limited time from large Virginia Beach businesses who call 430-2450 to arrange this service.

Public Notice

Virginia:

The regular meeting of the City Council of the City of Virginia Beach will be held in the Council Chambers of the City Hall Building, Municipal Center, Princess Anne Station, Virginia Beach, Virginia, on Tuesday, August 8, 1995 at 3:00 p.m., at which time the following applications will be heard:

SUBDIVISION VARIANCE:
BAYSIDE BOROUGH

1. Appeal from Decision of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Bayville Farms Associates, L.C. Property is located at the northern extremity of Spring House Trail. BAYSIDE BOROUGH.

KEMPSVILLE BOROUGH

2. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Seelake Associates, a Virginia General Partnership. Property is located at 341 Edwin Drive. KEMPSVILLE BOROUGH.

CHANCE OF ZONING DISTRICT CLASSIFICATION:
KEMPSVILLE BOROUGH

3. An Ordinance upon Application of Seelake Associates, a Virginia General Partnership for a Change of Zoning District Classification from O-2 Office District to O-1

Office District on the west side of Edwin Drive, south of Expressway Drive. The proposed zoning classification change to O-1 is for office land use. The Comprehensive Plan recommends use of this parcel for office land use. Said parcel is located at 341 Edwin Drive and contains 1.47 acres. KEMPSVILLE BOROUGH.

PRINCESS ANNE BOROUGH

4. An Ordinance upon Application of Herbert E. & Evelyn K. Dugro for a Conditional Change of Zoning District Classification from R-20 Residential District to R-1 Office District on certain property located on the east side of General Booth Boulevard, 250 feet more or less south of Ferrell Parkway. The proposed zoning classification change to O-1 is for office land use. The Comprehensive Plan recommends use of this parcel for single-family residential use at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel contains 1 acre. PRINCESS ANNE BOROUGH.

5. An Ordinance upon Application of Dale Culver Henning for a Change of Zoning District Classification from AG-2 Agricultural District to R-20 Residential District on certain property located on the north side of Culver Lane, 462.91 feet west of Mulholland Drive. The proposed zoning classification change to R-20 is for single-family residential land use on lots no less than 20,000 square

feet. The Comprehensive Plan recommends use of this parcel for suburban high density residential at densities that are compatible with single-family use in accordance with other Plan policies. Said parcel is located at 1160 Culver Lane and contains 1 acre. PRINCESS ANNE BOROUGH.

CONDITIONAL USE PERMIT:
VIRGINIA BEACH BOROUGH

6. An Ordinance upon Application of The Little Theater of Virginia Beach for a Conditional Use Permit for facilities for the production of live theater and allied purposes including education in the theater arts at the northeast corner of Barborton Street and 23rd Street. Said parcel is located at 540-542 Barborton Drive and contains 9,063 square feet. VIRGINIA BEACH BOROUGH.

BAYSIDE BOROUGH

7. An Ordinance upon Application of Trench H. Holland Jr., for a Conditional Use Permit for motor vehicle sales at the southeast corner of Virginia Beach Boulevard and Opal Avenue. Said parcel is located at 4949 Virginia Beach Boulevard and contains 6.6 acres. BAYSIDE BOROUGH.

KEMPSVILLE BOROUGH

8. An Ordinance upon Application of Virginia Beach Soccer Joint Task Force for a Conditional Use Permit for a recreational facility of an outdoor nature (soccer complex) on certain property located at the northern terminus of Recreation Drive. Said parcel contains 74 acres more or less. PRINCESS ANNE & KEMPSVILLE BOROUGH.

RECONSIDERATION OF CONDITIONS:
PRINCESS ANNE BOROUGH

9. Application of David Exum for the reconsideration of conditions placed on the application for a change of zoning from AG-2 to B-1 on January 19, 1981. Property is located at 2624 Princess Anne Road. PRINCESS ANNE BOROUGH.

STREET CLOSURE:
LYNNHAVEN BOROUGH

10. Application of George Pittsides, Trustee of the Pittsides Land Trust for the discontinuance, closure and abandonment of the following parcels:

Kleen Street: Beginning at the northwest intersection of Kleen Street and Page Avenue and running in a northerly direction a distance of 160.49 feet.

Ocean Avenue: Beginning at a point 190 feet more or less north-west of the distance of 215 feet more or less.

Said parcels contain 0.531 acre. LYNNHAVEN BOROUGH.

EXPANSION OF A NON-CONFORMING USE:
BAYSIDE BOROUGH

11. Application of Quinton J. Ferguson for the enlargement of a nonconforming use on certain property located at 5321 Northampton Boulevard. Said parcel contains 4.78 acres. BAYSIDE BOROUGH.

All interested parties are invited to attend.

Ruth Hodges Smith, CMC/AAF City Clerk

If you are physically disabled, hearing or visually impaired and need assistance at this meeting, please call 427-4305 Voice or TDD (TDD - Telephonic Device for the Deaf).

29-12

Public Notice

Auction: 1987 HYUNDAI EXCEL (5039)

Serial Number: KMLHD1J-XHUJ07457

Auction Date: JULY 21, 1995
Time: 11:00 a.m. at Norfolk Motor Company, 7000 N. Military Hwy, Norfolk, Va. 23518.

Norfolk Motor Company reserves the right to bid.

29-3

1+7-21s

Public Notice

On Tuesday, August 8, 1995, at 2:00 PM, in the Council Chamber, the Virginia Beach City Council will hold a PUBLIC HEARING re ELECTION DISTRICTS and VOTING PLACES within the City; and, consider an ordinance entitled, "An Ordinance to Amend and Reorder Chapter 10, Section 10-1 and 10-2 of the Code of the City of Virginia Beach, Virginia. This ordinance establishes two new election districts: Ocean Lakes precinct will be split to create the new Culver precinct and portions of Bellamy and Glenwood precincts will be used to form the new Rosemont Forest precinct. The designated voting places for these precincts follow:

Ocean Lakes Ocean Lakes Elementary School
Culver Ocean Lakes High

School
Bellamy Indian Lakes Elementary School
Glenwood Glenwood Elementary School
Rosemont Forest Rosemont Forest Elementary School

All of the polling locations have handicapped accessibility and improved parking. Descriptions and maps of proposed boundary and voting place changes may be inspected at the Office of Voter Registrar, Building 14, Municipal Center, Virginia Beach, Virginia. A copy of the full text of the ordinance is on file in the Office of the City Clerk. If you are physically disabled, hearing or visually impaired and need assistance at this meeting, please call 427-4305 Voice or TDD (TDD - Telephonic Device for the Deaf).

Ruth Hodges Smith, CMC/AAB City Clerk

Public Notice

The Virginia Beach City Council, at its Formal Session in the Council Chamber, Tuesday, August 8, 1995, at 3 PM, will RECONSIDER the application of Tidewater Westminster Homes, Inc. for a Conditional Use Permit for a home for the aged at the Southwest corner of Shore Drive and Sunstates Court on the West side of Rusbuldt Lane, Southwest of Salem Road (1.891 acres) (LYNNHAVEN BOROUGH) (approved by City Council 06/27/95).

Ruth Hodges Smith, CMC/AAB City Clerk
If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4303; Hearing Impaired, call TDD only 427-4305 (TDD - Telephonic Device for the Deaf).

29-9

2+7-28

Public Notice

Take notice that on 7/21/95, at 10:00 A.M. at the premises of 4747 Shore Dr. Va. Beach, Va. the undersigned will sell at Public Auction, for cash, real estate unto itself the right to bid, the following vehicle: 1987 Pontiac Bonneville Serial #1G2HX543-0HW305818

29-7

1+7-21

Public Notice

VIRGINIA: IN THE CIRCUIT COURT OF THE CITY OF VIRGINIA BEACH, IN AND FOR THE CITY OF VIRGINIA BEACH, a Municipal Corporation, Petitioner,

v. INDEPENDENCE ASSOCIATES, a Virginia general partnership; 18.08 Sq. Ft. Take Area; 21.10 Sq. Ft. Permanent Traffic Control Easement; 24.27 Sq. Ft.; Permanent V.A. Power U/G Easement; 72.87 Sq. Ft. Temporary Construction Easement; of land situate in the City of Virginia Beach, Virginia more particularly shown on that plat entitled: "PLAT SHOWING PROPERTY TO BE ACQUIRED FOR INDEPENDENCE BOULEVARD, PHASE IV WIDENING PROJECT BY THE CITY OF VIRGINIA BEACH, VIRGINIA FROM PARCEL 098 INDEPENDENCE ASSOCIATES." Said plat being recorded in the Clerk's Office of the Circuit Court of the City of Virginia Beach, Virginia in Map Book 235, at page 51, to which reference is made for a more particular description. The subject property was conveyed to Independence Associates by deed dated August 18, 1976, and recorded in Deed Book 1596, page 17 in the Clerk's Office of this Circuit Court, Defendant. Law No. CL94-3661.

NOTICE OF PUBLICATION
TO WHOM IT MAY CONCERN:

Pursuant to an order entered on the 3rd day of July 1995, this notice is hereby given:

In this proceeding, the petitioner seeks to acquire by condemnation the fee simple to certain pieces or parcels of land situated in the City of Virginia Beach, Virginia, for the uses and purposes of the petitioner, for Independence Boulevard Phase IV (CIP 2-987), all of which are described more particularly in the petition and exhibits attached thereto on file in the office of the Clerk of this Court, to which reference is made for a full and accurate description thereof; and for the listing of commissioners to ascertain just compensation to the owners of any estate or interest in the property to be taken or affected as a result of the taking and use thereof by the petitioner.

For such purposes, the petitioner will apply to the court, sitting at Municipal Center, Virginia Beach, Virginia, on the 15th day of August, 1995, at 10:00 A.M., or as soon thereafter as necessary.

Continued On Page 7

Continued From Page 6
tioner may be heard for the appointment of commissioners to ascertain just compensation and for the right of entry as aforesaid.

If you fail to appear and submit a list of prospective commissioners at the date and time hereinabove specified, the undersigned will move the Court to ascertain the amount of just compensation for said land as provided by statute.

And it appearing by affidavit filed according to law that the following individuals may have a partnership interest and some may or may not be residents of the State of Virginia or their names and addresses are not known and that diligence has been used by and on behalf of the petitioner to ascertain such names and addresses without effect: STEPHANIE ANNE DAY, her spouse, if any; MICHAEL BRIAN DAY, his spouse, if any; JOHN MORGAN DAY, his spouse, if any; ANNE LEE DAY, her spouse, if any; GARRETT LEE KENNETH DAY, a minor; BRIDGET LEIGH DAY, a minor; and any other heirs at law of E. KENNETH DAY, deceased; and ROCKWELL F. DAVIS; it is ORDERED that the aforesaid partners appear in the Clerk's Office of this Court within ten (10) days after due publication of this notice and do what is necessary to protect their interests; and it is further ORDERED that if any of the partners desires to assert any objection or defense to the taking or damaging of his property or to the jurisdiction of the court to hear the case and to proceed with the appointment of commissioners or the Court deciding the issue of just compensation he shall file his answer and grounds of defense designating the property in which he claims to be interested, the grounds of any objection or defense to the taking or damaging of his property or to the jurisdiction of the court to hear the case and to proceed with the appointment of commissioners for the determination of just compensation.

Should any such partner fail to file his answer and grounds of defense as hereinabove provided, such failure shall not preclude the partner from appearing on the date set for the appointment of commissioners nor from presenting evidence as to valuation and damage or objection to the award of just compensation according to his interest therein or otherwise protecting his rights, but such failure shall preclude such partner from any other defense by way of plea in bar, abatement or otherwise.

An extract, Teste: J. Curtis Fruit, Clerk
By: Barbara A. Murdin
Deputy Clerk
Diane M. Greene
Assistant City Attorney
Municipal Center
Virginia Beach, Virginia 23456
(804) 427-4531

Public Notice

The Virginia Beach Planning Commission will hold a Public Hearing on Wednesday, August 9, 1995 at 12:00 Noon in the Council Chambers of the City Hall Building, Princess Anne Courthouse, Virginia Beach, Virginia. A briefing session will be held at 9:00 a.m. in the City Manager's Conference Room, City Hall Building. PLANNING COMMISSION ACTION IS NOT A FINAL DETERMINATION OF THE APPLICATION, BUT ONLY A RECOMMENDATION TO THE CITY COUNCIL AS THE VIEWPOINT OF THE PLANNING COMMISSION. FINAL DETERMINATION OF THE APPLICATION IS TO BE MADE BY CITY COUNCIL AT A LATER DATE. AFTER PUBLIC NOTICE IN A NEWSPAPER HAVING GENERAL CIRCULATION WITHIN THE CITY.

THOSE MEMBERS OF THE PUBLIC INTERESTED IN ATTENDING THE PUBLIC HEARING SHOULD BE ADVISED THAT FOR REASONS THE PLANNING COMMISSION DEEMS APPROPRIATE, CERTAIN ITEMS ON THE AGENDA MAY BE HEARD OUT OF ORDER AND THAT IT SHOULD NOT BE ASSUMED THAT THE ORDER LISTED BELOW WILL BE EXACTLY FOLLOWED DURING THE PUBLIC HEARING.

The staff reviews of some or all of the items on this agenda suggest that certain conditions be attached to approval by City Council. However, it should not be assumed that these conditions constitute all the conditions that will ultimately be attached to the project. Staff agencies may impose further conditions and requirements during administration

of applicable city ordinances.
SUBDIVISION VARIANCE:

1. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Melvin A. Ansell. Property is located on the east side of Buzzard Neck Road, 1584 feet more or less south of Princess Anne Road. PUNGO BOROUGH.

2. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Bobby DeFord, III, DeFord Company, Inc. Property is located at 576 Ingram Road, LYNNAVEN BOROUGH.

3. Appeal from Decisions of Administrative Officers in regard to certain elements of the Subdivision Ordinance, Subdivision for Little Neck Associates. Property is located on the east side of Watersedge Drive, 780.65 feet north of Kline Drive, LYNNAVEN BOROUGH.

CHANGE OF ZONING DISTRICT CLASSIFICATION:

4. An Ordinance upon Application of Greenwell Supply Corporation, a Virginia corporation for a Conditional Change of Zoning District Classification from I-1 Light Industrial District to I-2 Heavy Industrial District on the north side of Arrowhead Drive, west of Princess Anne Road. The proposed zoning classification change is Conditional I-2 for industrial land use. The Comprehensive Plan recommends use of this parcel for industrial use in accordance with other Plan policies. Said property is located at 5780, 5784, 5788 and 5792 Arrowhead Drive and contains 4.002 acres. KEMPSVILLE BOROUGH.

5. An Ordinance upon Application of C&C Development, L.L.C., for a Change of Zoning District Classification from PD-H2 Planned Unit Development District to B-1 Neighborhood Business District on certain property located at the northeast corner of Independence Boulevard and Round Hill Drive. The proposed zoning classification change to B-1 is for limited commercial land use. The Comprehensive Plan recommends use of this parcel for single family residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 5.4 acres. KEMPSVILLE BOROUGH.

6. An Ordinance upon Application of Robert T. Taylor, President, Pleasant Acres Ltd., for a Change of Zoning District Classification from AG-2 Agricultural District to R-10 Residential District on the northeast side of Holland Road beginning at a point 1085 feet more or less southeast of Chestwood Drive. The proposed zoning classification change to R-10 is for single-family residential land use on lots no less than 10,000 square feet. The Comprehensive Plan recommends use of this parcel for suburban low density residential use. Said parcel contains 9.5 acres. PRINCESS ANNE BOROUGH.

7. An Ordinance upon Application of Hannaford Bros. Co., for a Conditional Change of Zoning District Classification from R-10 Residential District to B-2 Community Business District on certain property located on the north and south sides of Bonney Parkway beginning at a point 980 feet more or less west of First Colonial Road. The proposed zoning classification change to B-2 is for commercial land use. The Comprehensive Plan recommends use of this parcel for single-family residential at densities that are compatible with single-family use in accordance with other Plan policies. Said parcels contain 3.65 acres. LYNNAVEN BOROUGH.

8. An Ordinance upon Application of Garrett & Doran Wanzor for a Conditional Use Permit for a home occupation (day care) on the west side of Gordon Hill Drive, 137.65 feet north of Lovell Drive. Said parcel is located at 917 General Hill Drive and contains 30,300 sq. ft. LYNNAVEN BOROUGH.

9. An Ordinance upon Application of Sharon Leeper Goleish for a Conditional Use Permit for boarding horses located 513 feet west of Dawley Road, 1030 feet more or less north of Gum Bridge Road. Said parcel is located at 3943 Dawley Road and contains 23.75 acres. PUNGO BOROUGH.

10. An Ordinance upon Application of Extended Stay America, Inc., for a Conditional Use Permit for a motel on the northeast side of

Bonney Road beginning at a point 1214 feet more or less southeast of Independence Boulevard. Said parcel is located at 4548 Bonney Road and contains 3.385 acres. KEMPSVILLE BOROUGH.

11. An Ordinance upon Application of Warnie E. Conley for a Conditional Use Permit for mini-warehouses on the west side of Holland Road, 650 feet more or less north of Shippes Corner Road. Said parcel is located at 3213 Holland Road and contains 4.90 acres. PRINCESS ANNE BOROUGH.

12. An Ordinance upon Application of William H. Chapman for a Conditional Use Permit for an automobile service station at the southeast corner of Princess Anne Road and Elson Green Avenue. Said parcel contains 1.17 acres. PRINCESS ANNE BOROUGH.

STREET CLOSURE:

13. Application of the City of Virginia Beach for the discontinuance, closure and abandonment of a portion of Atlantic Avenue beginning at the southern boundary of Cavalier Drive and running in a southerly direction a distance of 450 feet more or less. Said parcel contains 21,938 square feet. VIRGINIA BEACH BOROUGH.

RECONSIDERATION OF CONDITIONS:

14. Application of Robert and Janet Kotke for the reconsideration of conditions placed on the application for a conditional use permit for a private school on February 12, 1990. Property is located at 5009 Providence Road. KEMPSVILLE BOROUGH.

15. Application of Ontario Development, Inc., for the reconsideration of conditions placed on the application for a change of zoning from R-6 Residential District to B-2 Community Business District on March 26, 1984. Property is located 470 feet east of Kempsville Road, 260 feet south of Indian River Road. KEMPSVILLE BOROUGH.

DEFERRED BY PLANNING COMMISSION ON 2/9/94:

16. An Ordinance upon Application of Judeo-Christian Outreach Center, Inc., for a Conditional Use Permit for a group home (addition) on the south side of Virginia Beach Boulevard, east of S. Birdneck Road. Said parcel is located at 1053 Virginia Beach Boulevard and contains 9.6 acres. LYNNAVEN BOROUGH.

DEFERRED BY PLANNING COMMISSION ON 5/11/94:

17. An Ordinance upon Application of Cemetery Consultants, Inc., for a Conditional Use Permit for a cemetery, mausoleums, columbariums, chapel, administrative offices, equipment maintenance and storage on the north side of N. Witcluck Road, west of Aragona Boulevard. Said parcel is located at 631 N. Witcluck Road and contains 55 acres. BAYSIDE BOROUGH.

DEFERRED BY PLANNING COMMISSION ON 7/12/95:

18. An Ordinance upon Application of H. Lee Barnes, Jr. & Denise G. Barnes for a Change of Zoning District Classification from R-10 Residential District to Conditional O-1 Office District on the west side of Salem Road, 400 feet more or less south of Lynnhaven Parkway. The proposed zoning classification change to O-1 is for office land use. The Comprehensive Plan recommends use of this parcel for suburban medium density residential at densities that are compatible with single family use in accordance with other Plan policies. Said parcel contains 1.02 acres more or less. KEMPSVILLE BOROUGH.

19. An Ordinance upon Application of Miller Enterprise for a Conditional Use Permit for motor vehicle rentals at the northwest corner of Shore Drive and Cherry Place. Said parcel is located at 2304 Shore Drive and contains 19,079 square feet. LYNNAVEN BOROUGH.

20. An Ordinance upon Application of Carolyn Miller for a Conditional Use Permit for a golf course and 51 single-family dwellings on certain property located on the west side of Blackwater Road beginning at a point 250 feet more or less north of Pungo Ferry Road. Said parcel contains 327.4 acres. BLACKWATER BOROUGH.

DEFERRED INDEFINITELY BY PLANNING COMMISSION ON 6/14/95:

21. An Ordinance upon Application of Virginia Cellular Limited Partnership, Contel Cellular (Its General Partner) for a Conditional Use Permit for a

communications tower on the east side of Perry Plantation Road, north of East Honeygrove Road. Said parcel is located at 1036 Perry Plantation Road and contains 1.696 acres. BAYSIDE BOROUGH.

All interested parties are invited to attend.

Robert J. Scott
Planning Director

If you are physically disabled or visually impaired and need assistance at this meeting, please call the CITY CLERK'S OFFICE at 427-4033. Hearing impaired, call: TDD only at 427-4305. (TDD - Telephone Device for the Deaf).

29-6
2+7-28

Public Notice

NORTH CAROLINA
DARE COUNTY GENERAL
COURT OF JUSTICE
DISTRICT COURT DIVISION
Case No: 95-CVD-241
Brenda Faye Creef Thompson,
Plaintiff vs.
Johnnie Hilton Thompson,
Defendant

ABSOLUTE DIVORCE
NOTICE OF SERVICE OF
PROCESS BY PUBLICATION
To Johnnie Hilton Thompson,
the above named defendant:

Take notice that pleading seeking relief against you has been filed in the above entitled action. The nature of the relief being sought is, as follows: Absolute Divorce.

You are required to make defense to such pleading not later than the 9th day of August 1995, said date being 40 days from the first publication of this notice, or from the date complaint is required to be filed, whichever is later; and upon your failure to do so the party seeking service against you will apply to the court for the relief sought.

This the 26th day of June, 1995.

By: Charles D. Coppage
Attorney for Plaintiff
P.O. Box 7567
Kill Devil Hills, N.C. 27948
(919) 480-2568
State Bar No. 6093

26-12
47-215

Public Notice

VIRGINIA: IN THE VIRGINIA
BEACH CIRCUIT COURT
CLERK'S OFFICE

IN RE: Sharon Lynn Salter,
Plaintiff v.

Donald James Salter, Defendant

CASE NO. CH94-788

ORDER OF PUBLICATION

The object of this suit is to obtain a divorce a vinculo matrimonii from the said defendant upon the grounds of one (1) year's separation pursuant to Section 20-919) of the Code of Virginia (1950), as amended.

It is ORDERED that Donald James Salter appear and protect his interest, on or before August 14, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: June 22, 1995

J. CURTIS FRUIT, CLERK

By Vanessa Bennett, Deputy Clerk

26-10
47-215

Public Notice

VIRGINIA: IN THE VIRGINIA
BEACH CIRCUIT COURT
CLERK'S OFFICE

IN RE: Edna Marshall, Plaintiff

v. Clevis Marshall, Defendant

CASE NO. CH95-1911

ORDER OF PUBLICATION

The object of this suit is for the plaintiff to obtain a divorce a vinculo matrimonii from the defendant upon the grounds of a one year separation.

It is ORDERED that Clevis Marshall appear and protect his interest, on or before August 14, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: June 22, 1995

J. CURTIS FRUIT, CLERK

By Vanessa Bennett, Deputy Clerk

26-11
47-215

Public Notice

VIRGINIA: IN THE VIRGINIA
BEACH CIRCUIT COURT
CLERK'S OFFICE

IN RE: Renee Lee Elliot,
Plaintiff v.

Jeffrey Scott Elliot, Defendant
Case No. CH94-1377

ORDER OF PUBLICATION

The object of this suit is for the plaintiff, Renee L. Elliot to obtain a divorce a vinculo matrimonii from the defendant, Jeffrey S. Elliot upon the grounds of a one year separation.

It is ORDERED that JEFFREY SCOTT ELLIOT appear and protect his interest, on or before August 9, 1995, which date is no sooner than fifty days after entry of this order of publication.

And it is further ORDERED that this order of publication be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper of general circulation in this City prescribed by this court.

Date: June 16, 1995

J. CURTIS FRUIT, CLERK

By Vanessa Bennett, Deputy Clerk

26-3
47-215

Public Notice

VIRGINIA: IN THE CLERK'S
OFFICE OF THE CIRCUIT
COURT OF THE CITY OF
VIRGINIA BEACH

June 22, 1995

CALA CORPORATION, A
Virginia Corporation, Plaintiff v.

SARAH FRANCES SMITH, 565
Lavender Lane, Virginia Beach,
Virginia;

ZELPHA JACKSON, 2956
Princess Anne Road, Virginia
Beach, Virginia;

MABLE GRIFFIN, 4820
Lindsay Lane, Virginia Beach,
Virginia;

ROSA WILSON, 2967 Princess
Anne Road, Virginia Beach,
Virginia;

HERMAN WHITEHURST, JR.
517 N. 12th Avenue, Apt. 6,
Fargo, North Dakota, SERVE:

SECRETARY OF THE
COMMONWEALTH;

ELFRA BROCK, 4416
Princess Anne Road, Virginia
Beach, Virginia;

ANNA HARGROVE, 1936
Lane of Promise Road,
Chesapeake, Virginia;

MARY RIDDICK, 2757 West
Neck Road, Virginia Beach,
Virginia;

RICHARD A. HAYNES, 2504
Pleasure Street, Chesapeake,
Virginia;

LEROY HAYNES, 4672 Indian
River Road, Virginia Beach,
Virginia;

THOMAS HAYNES, 4452 Old
Princess Anne Road, Virginia
Beach, Virginia;

RONNIE HAYNES, 1616 Ridge
Road, Virginia Beach, Virginia;

GRACE HAYNES MITCHELL,
210 Pritchard Road, Virginia
Beach, Virginia;

VIVIAN SMITH, 1075
Clements Avenue, Norfolk,
Virginia;

MARGARET VAUGHAN, 4416
Old Princess Anne Road, Virginia
Beach, Virginia;

MARY RUTH PRICE, 424 N.
Witcluck Road, Virginia Beach,
Virginia;

ESTELLE CORPREW, 457
Southgate Avenue, Virginia
Beach, Virginia;

JOSHUA BRAY, 421 N.
Witcluck Road, Virginia Beach,
Virginia;

SOLOMON BRAY, 421 N.
Witcluck Road, Virginia Beach,
Virginia;

MELVIN BRAY, 421 N.
Witcluck Road, Virginia Beach,
Virginia;

MARGARET HAYNES
MACKAY, 4462 Old Princess
Anne Road, Virginia Beach,
Virginia;

NORA WALKER, 501 Erskine
Road, Virginia Beach, Virginia;

DAVID HAYNES, 1522
McDonald Road, Chesapeake,
Virginia;

TONY HAYNES aka
ANTHONY HAINES aka
ANTHONY HAINES, MARY
SUSAN HAINES, VICTORIA
HAINES WHITEHURST, ANTHONY
WHITEHURST, GEORGE
W. HAINES, MARY RIDDICK,
JAMES HAINES, GEORGE
HAINES, CALVIN HAINES,
SYLVIA MCPHERSON, HERMAN
HAINES, LENORA HAINES
WHITEHURST, THOMAS
HAINES, JAMES EARLY HAINES,
WELDON HAINES, WILLIEMINA
HAINES, WILLIE HAINES,
SPENCER HAINES, DELORES
BLOUNT, CLARA HAINES
FREEMAN, MISSIE ELIZABETH
HAINES WILSON, MELESSA
SPRATLEY, WILLIE HAINES,
MABELLE FITZGERALD, LUCILLE
HAINES, MARION PRICE,
JOSHUA HAINES, MELISSA
BRAY, JOSEPH BRAY, and if they
be deceased, their surviving
spouses, heirs at law, devisees
and successors in title, and the
lien creditors of all of said parties,
any there be, and all other persons
having an interest in the property to
be partitioned in these proceedings,
the names of all which persons are
unknown to the plaintiff and are
hereby proceeded against as
"PARTIES UNKNOWN," to appear on or before August 10, 1995, in the Clerk's Office of this Court and do what is necessary to protect their interest.

And it is further ORDERED that this order be published once a week for four successive weeks in the Virginia Beach Sun, a newspaper having general circulation in the City of Virginia Beach, Virginia.

J. Curtis Fruit, Clerk

By Vanessa Bennett, Deputy Clerk

Wallace B. Smith
Attorney at Law
P.O. Box 6124
Virginia Beach, Virginia 23456

27-14
47-285

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SERVICE DIRECTORY

males and females. Shots &

1. *Journal of Management Studies*, 1996, 33, 1, 1-15.

Summer blueberries are plump, perfect for pickin'

Continued From Page 1

Aside from the culinary delights you can create from your efforts, there are other reasons why folks flock to the patch.

"I think the families and kids come for the blueberries

simply because it's an enjoyable activity — and because you can eat 'em while you pick since they're so clean," Juanita smiled.

Even on a scorching day, with the thermometer hovering at the 100-degree mark, there are still people scattered among the rows of bushes. On

this afternoon, people had travelled from Chesapeake, Norfolk and Portsmouth to partake in some picking.

"We like blueberries and putting them in everything from pancakes to muffins," explained Lindsay Rahl of Chesapeake, who was laboring in the heat with her son, Chris, 11, and her daughter, Courtney, 13, and Courtney's friend, 12-year-old Julie Landversicht, who tagged along for the fun.

Standing beside a bush, hand poised in the air as she readied to pluck another berry, Jane Coradi of Chesapeake paused to ask Juanita a question.

"Once the blueberry is picked, it's not going to get any riper, is it? And the plumper they are, the sweeter they are, right?"

Juanita told the picker she was correct on both counts, then wandered down the row to where Johnny Harrell of Norfolk was working.

"I'm just going to put them on my cereal," he smiled, "or maybe my wife will make me a pie, if I'm lucky."

There is more to do at Pungo Blueberries Etc. than just pick berries. That's why the "Etc." is in the name.

For the young ones, there is a mini-petting zoo complete with the normal farm dwellers — a sheep, a goat, a pig and chickens — as well as two more exotic creatures, two peacocks named Victor and Victoria. Children are invited to feed the animals and get an up-close look at farm life.



Photos by Victoria Hadzi

IT'S HOT WORK, BUT IT'S REWARDING. Jane Coradi of Chesapeake and Johnny Harrell of Norfolk weren't deterred by the heat as they picked berry after luscious berry at Pungo Blueberries Etc.

A new attraction to the farm is already drawing visitors. It's "Pungo Pond," a family fishing hole stocked with catfish. When the weather turns cooler, trout will be stocked.

"This originally started as a blueberry field," explained Robert and Juanita's son, Roger, who is running the fishing venture.

"The land was so low and poor that the blueberries were dying, so we decided to dig an irrigation pond. We were looking for another venture, too, so we decided on aquaculture since it's now a part of agricul-

ture. What we've got is you-pick-and-you-fish!"

Neighbor Ed Austin, who lives just across the pond, decided to lend a hand in the business.

"At 8 o'clock this morning there must have been 20 kids out here with their grandmas and grandpas," Austin observed as he expertly filleted a catfish caught by 5-year-old Jimmy Grassano of Virginia Beach.

The youngster was spending the day with his grandparents, Jim and Catherine Bessano, who through blueberry picking

and fishing made a good combination.

"It's a really nice family day," the grandfather smiled. "We can pick some berries and catch some fish. Now we've got our dinner for tonight!"

To reach Pungo Blueberries Etc., follow Indian River Road toward Pungo. Go through the Pungo stoplight and take Indian River Road to its end. Turn left on Muddy Creek Road and travel about two miles. A sign on the right shows the entrance to the farm. Call 468-5204 for more information.



'YOU BAIT THE HOOK LIKE THIS,' Ryan Collins of Virginia Beach, 10, learns that you have to approach catfish differently than saltwater fish. Roger Burns of Pungo Pond provided the helpful hint.

Get to know Back Bay better

An introductory program about Back Bay will be held at the refuge on Sunday, July 30 at 1 p.m. The walk will be conducted by refuge volunteer Reese Lukei and, weather permitting, will last approximately 90 minutes.

The tour will be at a leisurely pace along the refuge dikes and boardwalks. During this walk, the

ecology, geology, and general history of the refuge will be discussed. Participants are encouraged to wear comfortable walking shoes, and binoculars are recommended. Anyone interested in an enjoyable afternoon will want to join Mr. Lukei at the refuge Visitor Contact Station, located at the south end of

Sandpiper Road in the Sandbridge area of Virginia Beach. Although the program is free, a refuge entrance fee is required and parking is first-come, first-served.

Pre-registration is required and can be made by calling the refuge at 721-2412.



TAKING A BREAK. Racer Victor Sheldon, left, and crewmember Tom Morgan get ready for the next race at 2nd Street beach during the Budweiser Jet Sports Tour. Sheldon came in second overall and is currently ranked fifth on the 10-city tour.

Jet skiers get wild, wet ride

Continued From Page 1

is all in the mind, but the body helps.

"I go off of how bad you want it," explained the petite blond. "If you really want it bad, you give 110 percent all the time. You have to be conditioned and have good endurance. You have to work really hard, and sometimes, 'no fear' helps too."

Carlson said she enjoys racing in Virginia Beach because of the surf, especially when there's a storm off the coast.

"I love the conditions for racing," said the Lake Havasu, Ariz. native. "Virginia Beach always gives us a surprise. You

wake up and it's either glassy flat, or the big surf swells."

As various jet ski teams lined up along the water's edge for the next heat to begin, the crowd began to cheer. According to Gardes, between 7,500 and 10,000 people were expected to watch the two-day competition.

Randy Adams, visiting from Kentucky, was one of the many spectators who sat in the sand behind the racers watching the tail end of the closed course competition and awaiting the freestyle event.

"I just come to watch the races," said Adams, relaxing in

his beach chair with his feet buried in the sand. "I like jet skiing. I've got one of my own."

A few feet down the beach, Dawn Troller, a Virginia Beach native, was also checking out the competition.

"There are quite a few tourists down here, but with this much excitement, it's worth it," she laughed. "These guys are great. I'd just love to jump one of those (jet skis) myself."

The 1995 USBA Budweiser Jet Sports Tour will be televised on ESPN. The races in Virginia Beach will air on July 26 at 4 p.m. and July 31 at 3:30 a.m. on ESPN and on Aug. 1 at 9:30 p.m. on ESPN2.



Photos by M.J. Kneiback

WIT THE WAVES! More than 200 professional and amateur jet ski racers converged on Virginia Beach last weekend. They really made a splash with the spectators.

Virginia's new 540 area code opens up new lines of communication.

All telephone numbers in the shaded areas on the map will use the new 540 area code. Those in the unshaded areas will continue to use the 703 or 804 area codes.

Why the change? Heavy customer demand for extra lines due to population growth, business expansion and growing technologies is rapidly draining the pool of available numbers. The 540 area code provides more numbers to meet the demand of computer communications, cellular phones, fax machines and pagers.

What will change? Most of the area currently served by the 703 area code has changed to 540. Placing a long distance call to a number in the new area code requires dialing "0" or "1" + 540 + the seven-digit number.

What will stay the same? Prince William County, Fairfax County, the city of Arlington, and portions of the counties of Stafford (including Quantico),

Loudoun and Fauquier will keep the 703 area code. Customers in the 540 area must remember to dial 703 when making long distance calls to these areas. The 804 area code remains unchanged.

To make the transition smoother, calls to the new area code will be completed with either 540 or 703 until January 27, 1996. It's a good idea, however, to begin using the new area code now to become accustomed to the change.

Also, now is the time to reprogram SmartCall® services, cellular telephones, automatic dialers, fax machines, computer modems and alarm reporting telephones for numbers changing to the 540 area code. If you are located in the 540 area, be sure to inform callers from other areas that your area code is now 540.



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The Virginia Beach Sun

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Friday, July 28, 1995



'DO I HEAR \$500?' Bidding was hectic as people who attended the auto auction in memory of Jason Anderson of Virginia Beach made offers for more than 250 vehicles at Harbor Park. The money raised with benefit Saint Jude's.

Youth's memory lives on

Charity auto auction held in honor of Jason Ryan Anderson

By MARGARET WINDLEY
Sun Correspondent

If you like to save money while assisting a worthy cause, then you should have been at Harbor Park for an automobile auction held on Saturday in memory of leukemia victim Jason Ryan Anderson of Virginia Beach and for the benefit of Saint Jude's Children's Research Hospital.

Perhaps you might have bought one of the cars and trucks on sale during the fund raiser that brought in \$30,028 for the hospital and its programs.

The hospital never charges the children it treats and pays the costs for "their children" at other hospitals who have been following medical regimens established especially for them at Saint Jude's. The hospital has



Photos by Margaret Windley

'YOU CAN DO BETTER THAN THAT!' And they did. As 250 vehicles were auctioned off Saturday at a benefit auction at Harbor Park, the memory of Virginia Beach leukemia victim Jason Anderson was kept alive. The youth died at age 11 after a four-year fight against cancer. Anderson's father, Andy, brainstormed the fund raiser.

seen the remission rates for childhood cancer blossom from 5 percent to 70 percent since it opened its doors in 1962.

The auction itself was the brainchild of Andy Anderson of Action Automobile Auction, who decided to hold it in gratitude to the hospital for the care it had provided his young son, Jason, through the four years of his leukemia — the last four years of his life.

It wasn't as if they hadn't had a few years to prepare themselves for the inevitable, but there is no way to really prepare for it. The four years they did have after his diagnosis were too few, though exquisitely precious.

Anderson recalled, "We took him to Saint Jude. They got him in remission."

The family moved from their native Arkansas to Virginia Beach to be near relatives and Norfolk's Children's Hospital, where they and the doctors faithfully followed the protocols established by the Saint Jude's Children's Research Hospital. A bone marrow transplant done on the boy in California "was good for two-and-a-half years."

The father mourned his loss anew remembering that the apparently healthy 11-year-old boy who had finally been allowed to play sports again "was taken away in a week."

After Jason's burial, Anderson went to Children's Hospital of the Kings Daughters to arrange payment of the \$22,000 bill,

□ See AUTO, Page 10

He's always on the case

Last year's top auxiliary cop nabs car-jacking brothers during off-duty hours

By VICTORIA HECHT
Sun Editor

You'd think that after devoting a 40-hour week to his job as a Navy firefighting instructor — then another 25 or so to the Virginia Beach auxiliary police force — that John Batakis would know when to enjoy a little relaxation.

Don't count on it. Last year's Auxiliary Police Officer of the Year, it would appear Batakis just doesn't know the meaning of "slow down." That's because his latest coup, nabbing two brothers who had car-jacked a vehicle at a Burger King drive-thru, was done during some of his few, precious "off" hours.

The men, John Thomas White of Norfolk, 29, and Willie James White of Erie, N.C., 32, were convicted earlier this month in Circuit Court. Each was found guilty of conspiracy to commit carjacking, carjacking and abduction. John Thomas White is now serving 45 years; and, Willie James White, 65 years.

Batakis, however, never expected to spend his New Year's Day nabbing nayer-dowells.

"I worked New Year's Eve and responded to an accident down in Creeds way down on Muddy Creek Road. The driving was bad, so by the time I got there the ambulance was loaded up and ready to leave the scene."

The next evening, diligent officer that he is, Batakis decided to take a drive down Muddy Creek Road to get a better understanding of why the accident occurred — whether the road was poorly lit, slippery or offered any other hazards.

"I was with a friend of mine and we were going through the Pungo light when we heard (a call) go out for a suspicious (car) over at the Burger King at General Booth Boulevard and Dum Neck. At that time the dispatcher said the white male driver was pulled out of the driver's seat by two black males."

Batakis, who always carries a police radio because of his position as assistant director of the Virginia Beach Auxiliary Police squad, immediately listened closely.

"At this time I was coming up Seaboard Road. The units that were coming to the scene with a priority call on them were coming from a distance. I turned to my friend and told him, 'Did you hear that car-jacking?' Then I said, 'You want to go find this guy?' He



Photo by Victoria Hecht

GOOD GOING! Virginia Beach Auxiliary Police Officer John Batakis always gets his man. Named last year's Auxiliary Police Officer of the Year, he recently nabbed two carjackers while off-duty.

looked at me and laughed."

What happened next, however, was no laughing matter. Batakis was on the case — and he was determined.

"We made the right onto Princess Anne Road from Seaboard Road. The first car we saw was a blue Ford, the next a white Chevy and then the third car was a car with no headlights on coming at us."

"I took notice of the vehicle real quick. As it passed by us I looked and saw that it was a gray car."

John Batakis, auxiliary officer

Normally, Batakis would would have been suspicious of a car travelling at night with no lights. But, he admitted, he normally would have just flashed his headlights to warn them.

This time it was different. "I took notice of the vehicle real quick. As it passed by us I

looked and saw that it was a gray car. The next thing my friend said was that there were two black males in it. I said, 'But was it a Hyundai?'"

They turned and the two got behind the car. "It was a Hyundai, it was a four-door, and it was gray. So I immediately got on my radio and told them I was following a possible suspect vehicle and gave the direction of travel."

Two other units were responding to the case from the Salem Lakes area. When they reached Holland and Princess Anne roads they set up a roadblock.

"The first two cars in front of us were caught up in the roadblock. The actual stop was in front of Breckenridge Farms, so I pulled my vehicle up behind theirs so that they couldn't back up and do a U-turn and head the other direction. I didn't give them an exit," Batakis said.

In the meantime, other officers on the scene got the suspects out. Police also learned that the victim, Richard Judd, had been dumped out near Culver Lane.

A nine-year veteran of the

□ See AUXILIARY, Page 10



Jason Ryan Anderson

Children's singing duo knows what makes kids tick

C. Shells' audience really gets into music; performers make shows fun and educational

By VICTORIA HECHT
Sun Editor

Most people would agree that watching adults roll all over the ground with their kids is definitely a sight to behold — and a rarity at that.

But Cindy Ressler and Shelly Craig, collectively the singing duo "C. Shells," are used to seeing the young and young-at-heart get down in the dirt, not to mention rolling around as if they were dogs frantically trying to scratch an itch.

Why? Because Ressler and Craig probably inspired such actions with their song "Roll, Rocky, Roll." They have them rolling in the aisles, mimed Portsmouth resident Craig, who penned the song for C. Shells' ever-growing repertoire.

While they are still members of the Young Audiences of Virginia's "Music of the People" folk group based in Virginia Beach, Ressler and Craig joined forces two years ago to form the down-home C.Shells. Their audience is primarily the "younger set," as in children, but parents are encouraged to join in the fun, too.

When they met through Ramblin' Conrad's, a now-defunct guitar shop where Ressler used to work, something "clicked." Eventually the two were put together through Young Audiences of Virginia and found that their individual skills complemented each other.

"Basically, I had been working with older kids, and Shelly had been working in pre-schools with the younger kids. It worked out really well," Ressler explained.

"And working with a partner, especially with a guitar and hand motions, you have to get the kids involved. When you're playing guitar, it obviously is really hard to get the hand motions going," laughed Craig.

Working as a duo, the two were able to conquer that problem.

"Especially in the festivals, I

think we've got it down real well, where I'll go out and work with the kids while Shelly stays up on stage and keeps the music going," Ressler added.

"I'll either be shaking things or having them follow me in a Conga line, for example. And we just got a cordless headset microphone, so now I'm a lot freer with the kids, too."

Having performed at, among other places, the Ghent Art Show, the Portsmouth Seawall Festival, the Chesapeake Jubilee and the Tidewater Scottish Festival, Craig and Ressler have more than 35 years of musical experience between them.

Ressler, a native of Pennsylvania who now resides in Norfolk, has performed at colleges in Virginia, Pennsylvania and South Carolina. In addition to her solo work and singing with Craig, she is president of the Tidewater Friends of Folk Music.

Craig, a Hampton Roads native who has lived in Portsmouth's Lynn Shores for 10 years, was a

□ See C. SHELLS, Page 10



Photo by Victoria Hecht

PRETTY LADIES PLAY A SONG. Cindy Ressler, left, and Shelly Craig make up the children's musical duo C. Shells, which has become a popular attraction for children at area festivals and schools. Craig is a resident of Portsmouth, and Ressler lives in Norfolk. They also perform with Young Audiences of Virginia based in Virginia Beach.

Commentary

Shame, shame

It's not the kind of thing you want happening in your state, not to mention trashing the wholesome image of the girl-next-door chosen to represent its citizens.

But that's just what happened last week when officials from the Miss Virginia pageant, a preliminary to the Miss America Scholarship Pageant, reclaimed the crown from newly-titled Andrea Ballengee of Newport News amid allegations that she padded her pageant resumé.

Among them were: that she was a member of the highly-esteemed Phi Beta Kappa honor society, had graduated magna cum laude from Virginia Tech and that she had been selected Tabb High School's Most Outstanding Female Athlete. In reality, she had achieved none of these things, according to pageant officials.

At first officials forgave 21-year-old Ballengee when they discovered the discrepancies. The new Miss Virginia claimed they were all misunderstandings. But more allegations surfaced soon after, which pageant officials refuse to discuss. It was later learned that Ballengee, who billed herself as a first-year law student at the University of Miami, had not even been accepted into the institution. Rather, she was merely assigned to its waiting list.

It was the straw that broke the camel's back. Pageant officials, understandably, could not allow Ballengee to wear the crown any longer. Her stories had worn thin.

To Ballengee, a veteran of the pageant and three-time runner-up, goes a "shame, shame" for not upholding the image expected of Virginia's representative at the Miss America Scholarship Pageant. After all, when a young woman takes to the stage in Atlantic City, N.J., she is not just representing herself, but the whole state.

On Tuesday night Amber Medlin, Miss Virginia Beach and first runner-up to Ballengee, was coronated as the new queen. Hopefully, she can restore the luster to the Miss Virginia crown. Good luck, Amber. — V.E.H.



Allen takes pages from Virginia's past

No governor or Virginia since J. Lindsay Almond (1958-62) has been more determined to defend the prerogatives of the state in its dealings with the federal government than

George Felix Allen. But the times are different. This governor has a chance of winning.

In the initial rush of hostility to racial integration of the public schools, ordered by federal judges, Almond

thundered defiance. "Against these massive attacks," he said, "we must marshal a massive resistance."

In words slightly less elegant, Allen threatened to "kick their soft teeth down their whiny throats."

In their clever strategy to make George Bush a one-term president, Democratic congressional leaders devised a series of measures they believed would enjoy a modicum of popularity with the public but would frustrate a Republican president professing attachment to conservative principles of limited government.

When these bills reached his desk, Bush would be damned if he signed them and damned if he didn't. One of the items that didn't pass while Bush held office, popularly known as the motor-voter bill, was a first order of business for the Democratic Congress elected with President Bill Clinton. This required the states to register voters for federal elections at motor-vehicle offices and in places where citizens applied for unemployment, welfare and disability benefits. It also requires registration by mail and outlawed the automatic purge of those voters who had not, in a specified period, exercised the right to vote.

In Virginia, those not voting in a four-year cycle that includes two presidential elections are automatically removed from the rolls. Allen is now defying the motor-voter mandate, joining other states that are seeking to have it overturned by the U.S. Supreme Court.

Returning the favor, the federal government has now sued Virginia and will seek a court order to force compliance by Jan. 1. The American Civil Liberties Union and People for

the American Way are also suing the state on behalf of the NAACP, the League of Women Voters and other Virginia groups.

Allen would occupy stronger moral ground had he campaigned against ratification of an amendment to the state Constitution that was on the ballot last year. That was designed to accommodate motor-voter, applying it to state as well as federal elections and to avoid keeping two sets of poll books.

But the governor sat on his hands and the amendment was approved by a substantial majority. The General Assembly then passed a bill putting this in statute law but could not muster the votes to override Allen's veto.

The question arises: Will the state's defiance prove a case of the game not being worth the candle? Federal district judges have already upheld motor-voter in California, Illinois and Pennsylvania. While the last two decided to comply, California has

instruction, William Boshier, are treating it as an important matter of principle.

"This is not just a special education issue," Dr. Boshier said, "it's a safe school and discipline issue. Young people need to know what's expected of them." The federal hearing officer who ruled against Virginia in April used words that go to the heart of the present outcry against an overreaching national government. "The law," he said, "admits of no exceptions for dangerous students."

Putting his money where his mouth is, Allen is also joining a handful of states that are refusing a dollop of new federal money to implement Goals 2000. This might be called the Clinton-like version of a national education policy said to be capable of lifting American students into the world's top ranks by the end of the century.

But considering the bad odor into which federal mandates have sunk, this one seems to exist mainly in the sphere of exhortation. As Sec. Riley put it, "We have chosen the bold step of operating Goals 2000 without promulgating regulation."

Translation: It's all we could get away with. Considering that Virginia taxpayers now spend more than \$7 billion a year to operate their public schools, and 95 percent of that is raised in state and local taxes, the federal money contemplative here is almost laughably small. Allen's "no" would cost the state just under \$10 million in the first two years, or one-sixteenth of 1 percent of what it will spend on public education. Goals 2000 may start small, Allen would argue, but the time to strangle this baby is in its cradle. The Republican Congress may oblige him.

With hands soiled by unreasoning resistance to change, those former governors fought a rear-guard action against federal encroachments. Almond himself later admitted he knew "massive resistance" wouldn't work. Allen however, may be in the vanguard of a new generation of conservatives that will redefine the federal-state relationship.

But states' rights can be effective policy only when matched by the exercise of state responsibility. It's doubtful that many Virginia politicians are prepared to tap either the financial resources or the skilled personnel that would let them sell Washington with a straight face, "We are ready to assume your burdens and will do a better job."

Ray Garland, a former member of the Virginia Assembly, is a syndicated columnist.

Richmond Response

By Robert Holland, columnist

massive attacks," he said, "we must marshal a massive resistance." In words slightly less elegant, Allen threatened to "kick their soft teeth down their whiny throats."

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continued its appeal. My guess is the lower courts will decide that Congress was within its rights in trying to enforce the federal franchise.

What the Supreme Court will say if it agrees to hear the case is anybody's guess. My own would be the states will lose. That said, it is certainly an issue worth adjudicating. But even if the high court decides the law is unconstitutional, the vast majority of states will have complied with it. Democrats will have what they believed would help them, which is tipping the scales against the proper class that normally votes Republican.

On another front, Clinton's Secretary of Education, Richard Riley, is threatening to stop payment on \$58 million in federal aid for special education unless Virginia agrees to provide alternative education for those disabled or disturbed students expelled from class for refusing to behave. The issue is hardly of great moment since only 176 "special" students in the past year were expelled or suspended. But Allen and his superintendent of public

'Hey, just what are you ogling?'

Nothing that happens in this country surprises me anymore, so I was not surprised to learn that in Indianapolis, Ind. they have a "no ogling" law.

The American Heritage Dictionary defines ogling as "to stare at," or "to stare at impudently, flirtatiously or amorously."

It seems that some women in Indianapolis have complained that men on construction

sites throughout the city had been ogling them as they walked by. The pressure was so great on Indianapolis officials that they passed a no ogling law. The law states that you can oggle for eight seconds; after that it is considered real ogling, which could be a crime and punishable by a fine.

Rush Limbaugh spoke about the ogling law recently on his TV show. Rush believed that it was some disgruntled femi-nazis, as he calls them, who started this whole mess.

The law states that you can oggle for eight seconds.

I agree with Rush, but my suspicions go even further than that. I believe that U.S. Senators Barbara Mikulski, Barbara Boxer, Carol Mosley-Braun, Rep. Pat Schroeder and former National Organization for Women president Betty Friedan are pushing an Affirmative Action bill in congress to make it a law that all women must be ogled or none can be ogled.

I suspect that somewhere along the way those women passed a construction site and were not ogled. Of course, if you take an eight-second oggle at any one of them, you can understand why.

During the Anita Hill hearing, Mikulski proudly proclaimed, "I know what it is to be sexually harassed." The guy that sexually harassed her must be bombed out of his skull. The same goes for Betty Friedan. Now, Schroeder, Mosley-Braun and Boxer might rate an eight-second oggle, but not more than that. It's a shame that a handful of men-hating women in this country have made it so dangerous that a man is hesitant to even open a door or stand up when a lady walks in. Upon my word, recently I opened the door for a woman (she was no lady) and she snatched it from my hand and said, "I don't need you to open a door for me."

Rush believes that soon it will be considered sexual harassment to even be in the presence of a female. If the above-mentioned men-hating females have their way, it will surely come to pass.

Welcome to the real world.

The Virginia Beach Sun

138 South Rosemont Road
Suite 209
Virginia Beach, Va. 23452
Telephone: (804) 486-3430
(USPS660-140)

Publisher
Hazas Byrly
Editorial Supervisor
Jamie Brown
Editor
Victoria Hecht
Composition
M.J. Knoblock

The Virginia Beach Sun is published every Friday by Byrly Publications, Inc., Franklin, Va. Second Class postage is paid at Lynnhaven Station, Virginia Beach, Va. Postmaster: Send address changes to The Virginia Beach Sun, 138 South Rosemont Road, Suite 209, Virginia Beach, Va. 23452. Subscription Rates: By mail addresses within 40 miles of Virginia Beach, Va., one year, \$14.95, two years, \$26.50. Virginia and North Carolina, one year, \$16.85, two years, \$29.50. All other states one year, \$22.00, two years, \$34.50. Payable in advance.

Other Byrly Publications newspapers: The Chesapeake Post, The Portsmouth Times, The Tidewater News, The Brunswick Times-Gazette, The Independent Messenger, The Danville Monitor, The Petersburg Monitor.

A truly sticky situation

Summer doesn't come easy in the South — the way sweat trickles down your neck, then your back, and finally your waist, until it's sopped up by your clothes and they're stuck to you like a damp bathing suit.

Yep, summer in Hampton Roads ain't just hot — it's hot with a capital H-O-T!

I'd forgotten just how bad it was until last week, when the air conditioner on Millie, my old, gray LeBaron, decided it was time to die.

It was the first major mishap under the hood during our long and colorful relationship. She left me stranded, that's what she did, on a black-topped road so hot that I couldn't just see the heat shimmering on the asphalt; it reached up and grabbed me around the neck with no hint of a breeze to offer any respite.

Even worse, I was stuck on a country road narrowed to just one lane as highway workers labored to lay new asphalt; not even the prospect of hot wind in my face as I sped down the road!

So as I sat there for 20 minutes watching a flagman hold up the "Stop" sign, this column was already forming. Or maybe the heat was just basking my brain. Either one could describe that eternity.

It's amazing how so quickly grow accustomed to the miracles of modern technology — computers, microwaves, portable telephones and, yes, air conditioning. Come to think of it, most of my life growing up I didn't even have that luxury.

We weren't poor, mind you. On the contrary, I enjoyed a rather comfortable childhood in Norfolk. Our house was in a really nice neighborhood, and we lived just feet from the Elizabeth River. But our household lacked one very precious commodity — central air.

But that wasn't uncommon. Fifteen years ago, it seems, a family was more apt not to have this luxury than to have it. We did, however, have two window

units — one in the den and one in my parents' bedroom.

As for me and my brothers, we were out cold. Actually, I guess you'd say we were out hose.

I still remember those sweltering August nights without the faintest breeze off the water — the way I could hear the power lines crackle outside my wide-open bedroom windows and grasshoppers chirping some call.

I'd lay in my bed and sweat. Dad would come up an hour or so before his bedtime and crank up the air conditioner. Then he'd shut the bedroom door and head back downstairs again.

By the time he and Mom would come up to catch their Z's, it would be blessedly cool. I swear I could even feel the slightest bit of cold air brush over my drenching body as they opened and shut the door. Then again, maybe it was just delirium from the heat.

Just down the hall my three brothers would be burning up, too. Finally, they would grab up their mattresses and head downstairs to the den. They'd flop down their mattresses with just a sheet to cover them and fall asleep in air-conditioned comfort.

But me? I was always too chicken to sleep in the dark downstairs without a bathroom light down the hall.

That left just me — hot, cranky and unable to sleep as my sweat-soaked, polyester nightgown clung to my legs. Finally, I'd creep into the bathroom, wet a washcloth and put it on my forehead. It would stay cool for, oh, about five minutes before the calming effects wore off.

That's when the nightly creeping ritual began. First I'd hop on the floor and slowly crawl to my parents' door. To this day I have no idea why I crawled. Then carefully and patiently, I'd turn the knob until the door creaked open.

I'd sit on the floor a few moments watching Mom sleep peacefully and listening to Dad snore. Then I'd creep into the bed next to my mother, who'd usually scoot over to welcome me in — that is, if I didn't startle her first.

Finally, in cool comfort, I'd drift off to sleep.

We finally got central air conditioning about eight or nine years ago, just as I was finishing high school. Of course, I thought it was the greatest thing next to a shopping spree at the mall. Dad



'Human Resources, you've come a long way, baby!'

In the dark ages it was called the "Personnel Office." Every organization had one. On your first day on the job, you entered the grey offices with the endless filing cabinets to fill out countless forms on taxes and health insurance.

The Mayor's Report

Mayor Meyer Oberdorf

You were employee number 18920, and you probably never knew the name of the harried clerk who "processed you through" the

department provides direct citizens, community groups, and businesses. Additionally, the HRC investigates issues of city-wide impact and advises city council on ways to enhance intergroup understanding in Virginia Beach. Another citizen board, the Investigation Review Panel (IRP), appeals on investigations of complaints filed by citizens related to the services of City departments.

The HR staff are excited about their direct services to the community. This year they were honored with an Agency Achievement Award from the Virginia Chapter of the International Personnel Management Association of their Diversity initiatives in support of the Human Rights Commission and the City's Equal Employment Opportunity Employee Advisory Committee. The Department also received an award for their "Voluntary Redundant Worktime," a family-friendly program (another 90's word). V-time, as it is known, helps employees balance work and home needs while also saving the city money.

Human resource professionals these days are dealing with new realities and a new vocabulary. They must be well versed in the law, health and safety, salary and benefits, finance, and psychology. Instead of health insurance for the sick, they plan wellness programs to ensure long-term good health.

They develop employee assistance programs, peer recognition systems, and employee feedback programs. The operative terms are "quality," "customers service," and "changing our paradigms," or ways of thinking about everything.

The new culture provides a modern way of looking at work and partnerships with the community. The City and its Department of Human Resources are proud to be a part of this leap into the 21st century and to be working as equal partners with you, the citizens, to make our community everything that it can be.

Mary Lopez, assistant for Support Services in the Department of Human Resources, contributed to this column.

The City's Human Resources staff are organizational development consultants to City departments, training employees in quality and the team concept and helping departments to cut costs and improve services to citizens.

bureaucratic maze. The operative terms were "efficiency," "forms in triplicate," and "next."

Well, if this is your image of "personnel," you may not even recognize the "human resources management" of today, particularly in the city of Virginia Beach. The City's Human Resources staff are organizational development consultants to City departments, training employees in quality and the team concept and helping departments to cut costs and improve services to citizens.

Human Resources will conduct a survey in the Spring, asking all employees how we can improve services to citizens. This survey follows two satisfaction surveys in which citizens told us how they want services to improve as well. You see, it is the City employee's job to listen carefully to what taxpayers want and to deliver it, and it is the job of Human Resources to address employee needs to serve citizens better.

It is interesting to stop in to see the Human Resources offices of today. There is hardly a grey filing cabinet in sight. Data is sent by computer around the city and to other jurisdictions. Teams of employees are discussing "flexitime," "flexipace," and "empowerment." "Gainsharing" is saving millions of dollars each year through employee cost-saving ideas. Everyone is doing more with less. Human Resources has reduced staff significantly while adding enormous number of new programs and process improvements. Human Resources is not just a staff support function anymore. The

Police on trail of several beating, robbery suspects

Two men were beaten and robbed in separate incidents at the beachfront. A reward is being offered for your help. On Tuesday, May 23 at about



Crime Solvers

By Detective Michael G. Derwent, Virginia Beach Police Department

2:30 a.m., a 25-year-old man was walking to his car on Shoreham Court near 19th Street. He was approached from behind by four men. One struck him in the face and took the bag he was carrying. A few minutes later, a 28-year-old man was attacked on 22nd Street near Parks Avenue and was struck in the head with a bottle several times and robbed of \$9.

Police are looking for four or five black men in their late teens or early 20s, who were seen leaving both attacks in a white or light gray, Ford Tempo or Mercury Topaz.

Information can be provided by calling Crime Solvers at 427-0000.

Up close and personal

Karl Herbert: Cruising and free in his MG

By VICTORIA HECHT
Sun Editor

The first time you meet Karl Herbert, you quickly learn where his affections rest: in a sporty, white, 1977 MGB convertible, preferably with the top down, and a cool breeze whipping through his hair as his dog, Yukon, is at his side.

Ah, the freedom of the open road! Herbert's eyes light up when the subject turns to his labor of love, a restoration project which took 25 hours per week for six straight months in 1992 to get into shape. Today, she's sleek, shiny and ready for action.

Of course, Herbert is always ready to show her off at festivals and monthly meetings of the Tidewater MG Classics. A devoted fan of MGs (that's short for Morris-George, if you ever wondered), his business card even bears a sketch of, what else, his beloved car!

"It's one of the toys you can't afford when you're younger," the Kempville resident explained. "One of my friends, Robert McIntosh, bought one for his wife; then I looked and looked for a year."

Finally, Herbert happened upon his future MG in the classified section of the newspaper.

"The motor was good, but the body was terrible," he reminisced, "really rusted out. But I ended up buying it from a private owner in Virginia Beach."

Herbert, a retired Norfolk police officer, now had a major project to tackle.

"I took a lot of the after-market products off it and put the real MG parts back on. My idea was that if you're going to have an MG, have it as original as possible."

When he was done, he discovered a beauty beneath the rust and a new pastime in the Tidewater MG Classics club.

What kind of person is an MG collector? Herbert reflected a moment and said, "They're doctors, lawyers, pilots, nurses, teacher, males and females. You name it! It's amazing how many different types of people are into MGs. There are even a couple in the club who you can't help but notice because of their distinct British accent."

Meetings are a combination of socializing, business and literally kicking the tires. MG enthusiasts are always eager to show off their latest gizmo or improvements. It's also a time for members to stock up on those hard-to-find parts.

"Everybody goes out to check out everybody else's MG," Herbert said. "We kick the tires, look at what new stuff has been done, pull out the tools and fix any problems. Then we have the meeting, which lasts about an hour, and then it's time for the social."

The topic of conversation is not hard to guess. Members toss around club-related trivia like this:

■ Did you know the oldest registered car is a 1938 VA; the newest, a 1980 MGB LE?

■ Or, that 1953 MGTDs are the most plentiful model year car?

■ Or, that the average car age is 32, while 1968 is the median model year?

"Why do I like MGs so much? Well, they're a classic car and you don't see many of them around. They're just a fun little two-seater," Herbert insisted. "Plus, they do attract a good deal of attention wherever you go."

As for his MG, even though it may look complete, don't count on it.

"They're never finished. You're never satisfied unless you're doing something else to it," he smiled.

Herbert is a member of Norfolk Commodore Lodge FOP No. 3 and Bayside Christian Church. He is a graduate of Kempville High School as well as the Virginia Forensic Science Academy.

For more information on Tidewater MG Classics, which has about 155 members, contact president Bob McClaran at 490-2114 or membership chairman Mark Childress at 473-1757. You do not have to be an MG owner to join.

Name: Karl Melvin Herbert.

What brought you to this area: I was born in Princess Anne County.



Hometown: Virginia Beach.

Birthdate: Aug. 4, 1932.

Nickname: I really don't have one, but quite a few of the policemen I worked with called me Herbie.

Occupation: Retired police officer.

Marital status: I have been married to Arietta for almost 40 years.

Children: We have one, Barry Herbert, who lives in Lynnhaven and is a Department of Defense police officer.

"Well, they're a classic car and you don't see many of them around."

Karl Herbert, MG enthusiast

Favorite movies: I like Steven Seagal movies and "48 Hours."

Magazines I regularly read: Auto magazines, Hunting and Fishing, Field and Stream, Sports Illustrated and Guns and Ammo.

Favorite authors: I have some old books by Nelson Oimstead, who wrote mystery stories. They leave you hanging and have bizarre, questionable endings.

Favorite night out on the town:

Dinner and dancing or dinner and partying with friends.

Favorite restaurant: Right now it's The Angler's Cove. It's a hidden, little place and the seafood is excellent. Good seafood is hard to find.

Favorite meal and beverage: Seafood and some good Scotch or Williamsburg wine.

What most people don't know about me: I like to carve and paint duck decoys.

Best thing about myself: That's a hard one. I'd have to think about that a while.

Worst habit: I guess that since my heart attack it's trying to do more work than I should.

Pets: We have an American Eskimo dog named Yukon. He's 2 year old.

Hobbies: MGs, carving and photography. I still carry a camera around quite a bit.

Ideal vacation: Loading up a travel trailer and seeing the USA until the money runs out!

Pet peeves: People trying to sell me things over the phone.

First job: Can I remember that far back? Well, the first one I can remember was as a plumber's helper.

Worst job: Working in the old Euclid Potato Packing shed. I worked every job in there, from picking out bad potatoes to packing, and only made 60 cents an hour. I was happy to see the summer end and for school to start.

Favorite Sports Team: Anybody who beats the Washington Redskins!

Favorite musicians: Stan Kenton, one of the first jazz piano players, and Frank Sinatra.

I would like my epitaph to read: I would just like it to say that I was 100 when I passed away.

If I received \$1 million: My wife could take care of \$1 million real fast! I guess we'd travel and visit people we haven't seen in a long time.

If I had 10 minutes on national television: They'd cut me off after a minute and a half because I don't like a lot of the things they're doing on television these days. The O.J. Simpson trial is a good example.

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THE ARTS

Generic Theater plans packed season

The Generic Theater has announced its 1995-1996 schedule of plays, featuring five regular season productions and one bonus show.

The season opens on Sept. 15 with the hilarious spoof from Chicago's legitimate Players, "The Glass Menagerie."

This take-off on three of Tennessee Williams' plays ("The Glass Menagerie," "A Streetcar Named Desire" and "Cat on a Hot Tin Roof") has the Dubois family scheming and screaming. Big Daddy Dubois is sick, and all the Dubois chill' — Stanley, Blanche, Laura and a strangely wooden Brick — are plotting to get their hands on the estate. "The Glass Menagerie" will be directed by Jerry Pope, who directed last season's standing room only "The Liar," which was nominated for a Folio award for "Best Play."

"The Glass Menagerie" is a bonus production, and will require a separate ticket. The show will run from Sept. 15 through Oct. 8. The first production of the subscription season will be Elizabeth Egloff's modern fairy tale, "The Swan," a parable about love and hope. In it, Dora is a three-time divorcee who's trapped in another hopeless relationship with her married milkman.

Life seems pointless, until the evening a swan crashes into her window and her life. Taken in by Dora, the swan begins a magical transformation. This is a journey of tentative desire, absurd comedy juxtaposed with very real human need. "The Swan" will be directed by Generic's Artist Director Bob Nelson, and will open on Nov. 10 and run until Dec. 3.

"How I Got That Story," a comedy/drama written by Amlin Gray during the Vietnam Era, is the second show of the regular season. Take a naive manchild of a journalist, thrust him into the seething cauldron of a third-world Asian nation at war, and see what gives — his innocence or his sanity? This remarkable and timely play an amazing collec-

tion of characters ranging from the mysterious Empress, an inscrutable monk, a wounded soldier, a cynical journalist and more. "How I Got That Story" will run from Jan. 5-28.

Scott McPherson was dying of AIDS when his play, "Marvin's Room," was a hit off-Broadway. And while its subject, on the surface, is death, the play itself is life-affirming and loving. At its center is Bessie, an endearing spinster who's given up her dreams to care for her invalid father and aunt.

When Bessie is diagnosed with cancer, her long-absent and irresponsible sister comes home and things go from bad to worse. "Marvin's Room" will play from Feb. 23 through March 17, and will be directed by Betty Kander, the Generic's Managing Director.

All her mama wanted to do was dance. And so, Daughter is raised by a community of wise and wonderful black women, who gift her with their hopes, their dreams, their rituals and their music. "Shakin' the Mess Outta Misery" features an ensemble cast of eight women, who portray the many members of a small rural community of the forties.

There's the Grandmother, old and loving and very religious; Aunt Mae, who, being an "independent businesswoman," sells rotgut out of her kitchen; Miss Mary, a maid with unearthly powers and Maggie, former prostitute and current co-woman. "Shakin' the Mess Outta Misery" is by Shay Youngblood and will run from April 5-28. The play will be directed by Hampton University's Karen Turner Ward.

The last play of the regular season will be light and lyrical comedy "Goodnight, Desdemona (Good Morning, Juliet)" by Ann-Marie MacDonald.

Constance Ledebly is a mousy college professor who desperately hopes to make her mark on the academic world with her own bizarre thesis: that both "Romeo and Juliet" and "Othello" were comedies, before Shakespeare got his hands on them and removed

the Wise Fool. Suddenly Constance is sucked into her own trashcan and reappears in the worlds of both plays — getting a chance to try out her theory as she assumes the role of the Fool. Now Desdemona's a major Amazon, Romeo thinks he might like boys and Juliet's jealous — it's the Bard, with an attitude. "Goodnight Desdemona (Good Morning, Juliet)" opens May 17

and runs through June 9.

Season tickets are \$32 (Thursdays and Sundays) and \$40 (Fridays and Saturdays). Single tickets are \$8 (Thursdays and Sundays) and \$10 (Fridays and Saturdays). Tickets for the Bonus Production of "The Glass Menagerie" will be \$8 for subscribers and \$10 for the general public.

For information and reservations, call 441-2160.

Virginia Opera representatives present portions of 'Simon Bolivar' in London concerts

Virginia Opera General and Artistic Director Peter Mark and composer Thea Musgrave will travel to London at the invitation of Sir John Drummond, director of the BBC Promenade Concerts, to present principal artists in Act II highlights from the original Virginia Opera production of Thea Musgrave's eighth opera, Simon Bolivar.

"Featured artists will include tenor Stephen Guggenheim in the title role, soprano Amy Johnson as Bolivar's feisty mistress, Manuela Sanz de Thorne and baritone Douglas Nagel as Bolivar's political nemesis, Francisco de Paula Santander. Maestro Peter Mark will conduct the BVBC Scottish Symphony

Orchestra. The concert will be broadcast live on the BBC from Royal Albert Hall in London Aug. 26 at 7:30 p.m. Musgrave will also give a pre-Proms talk at 6:15 p.m. The evening's concert will also include works by Sibelius and Beethoven under the baton of Osmo Benas.

"Simon Bolivar" was given its World Premiere by Virginia Opera in Norfolk on Jan. 20, and Feb. 8 in Richmond. Musgrave's newest work captured the attention and critical acclaim of the national and international press community. John Drummond attended the premier of "Simon Bolivar" in Norfolk last January and arrangements began at that time.

Stockley Garden arts festival winner donates mural here

Hope House Foundation has announced that Clayton Singleton has agreed to design and paint a mural on the Hope House Foundation Thrift Shop.

Clayton was winner of Best in Show at both the fall '94 and the spring '95 Stockley Gardens Arts Festivals, which are held by Hope House Foundation. Singleton, a native of Norfolk, received his BA from Virginia Wesleyan College, and teaches art in the Norfolk school system. His works typically depict allegorical characters with unusual coloring.

Clayton will be collaborating on the project with Danny Brown, a Virginia Beach graphic designer and mural artist. Work began on the mural this week. Paint and supplies for the project are being donated by Norfolk Paint

company.

One-hundred percent of all Thrift Shop proceeds go directly to Hope House Foundation, a local, private, non-profit organization established in 1964. The overall mission of Hope House is to provide community based service and support to adults with disabilities. Services developed within the agency are based on the conviction that people with disabilities, regardless of their severity, have the right to participate in community life.

This right to experience community integration and inclusion should not be limited by level of functioning or attainment of certain skills, but only by available resources and technology.

'Sirocco Wind' blows into Hampton Roads

The Sirocco Wind Quintet will perform a free concert at the Chandler Recital Hall on the Old Dominion University campus at 8 p.m. on Friday, Aug. 18. The recital hall is located within the Fine and Performing Arts Center at the corner of 49th Street and Elkhorn Avenue on the ODU campus. Parking is available at that corner also.

The concert is a part of the commissioning celebration for the USS Tucson which is occurring during this same weekend.

The quintet is from Tucson, Ariz., and has been in existence since 1980. It has performed in the public service for retirement communities, nursing homes, and public schools. It has provided graduation music for the University of Phoenix and has been featured on artist series programs in Tucson, Wilcox, and Prescott, Ariz., as well as similar venues in Indiana. Sirocco will do an artist series program and school workshop in Nebraska in 1996.

Sirocco's music library is extensive with several hundred works from the standard repertoire for woodwind quintets and an expanding selection of contemporary and popular music.

A sirocco wind is a desert wind that blows out of the southeast from the Sahara and crosses the Mediterranean Sea to provide extreme warm weather to Italy in the late summer.

Members of the quintet are Frances Moskovic, flute; Edward Hoornart, oboe; Sandra Weber, clarinet; Barbara Chinworth, horn; and William Chinworth, bassoon.

The quintet will perform music composed by Holst, Sousa, McBride, Tuthill, Arnold, Jansons, and Fernandez.

Nostalgic art on display at Francis Land House

The beautiful and nostalgic artwork of Casey Holtzinger is featured in a public exhibit at the Francis Land House, "Painting the Past: Casey Holtzinger's Watercolors of Virginia Beach." This display includes 11 original watercolors combined with pen and ink that accurately detail historic buildings and scenes from Virginia Beach, such as Eastern Shore Chapel, Old Donation Church and the Francis Land House.

Holtzinger developed his painting style while serving in the navy. His artistic skill and love for history have been blended in much of his work to provide a nostalgic beauty to buildings, conveyances, work and social scenes. Tidewater Virginia, where Holtzinger has lived for many years, is the picturesque subject of much of award-winning artwork.

The artwork on exhibit is on loan from J.D. Gregory and

Imperial Gallery. Gregory contracted Casey Holtzinger to point 250 original paintings that depict the history of Tidewater. Both Gregory and the artist thoroughly researched the subject to ensure the accuracy of detail. Reproductions of Holtzinger's watercolors are available at the Imperial Gallery and the Francis Land House Museum Shop.

The exhibit also includes two interesting maps on loan from Imperial Gallery. One is the "Combined Maps of Property of Virginia Beach Development Co." published in 1913. On this map, many of the east/west streets at the oceanfront have state named instead of being numbered streets. The other is "Pinner's Map of Norfolk and Princess Anne Counties — Virginia," circa 1930's map showing place names, roads and important landmarks. The exhibit is on display through Aug. 25.

Virginia Beach Symphony Orchestra names line-up

The Virginia Beach Symphony Orchestra has announced its 1995-1996 season. Under the direction of Davis S. Kunkel, the orchestra will celebrate its 14th year as an all-volunteer organization serving the Tidewater community.

The concert season is as follows:

- Saturday, Oct. 21, 7:30 p.m. Kitty Hawk Elementary School, Kitty Hawk, N.C.
- Sunday, Oct. 22, 3 p.m. Pavilion Theatre, Virginia Beach, Faye Putnam, mezzo soprano;
- Sunday, Dec. 3, 3 p.m. Pavilion Theatre, Virginia Beach, Amber Perez, bassoon;
- Sunday, Feb. 11, 3 p.m. Pavilion Theatre, Virginia Beach, Mary Grace Gordon, soprano; and
- Sunday, May 19, 7:30 p.m. Pavilion Theatre, Virginia Beach, piano soloist to be announced.

Season tickets can be purchased for \$30 for adults and \$15 for students and senior citizens by writing to Virginia Beach Symphony Orchestra, PO Box 2544, Virginia Beach, Va. 23450. For further information, call 426-2225.

AUDITIONS

Auditions for Thornton Wilder's "Our Town" will be held at the Little Theatre of Virginia Beach, 24th Street and Barberton Drive, at 7:30 p.m., Monday, Aug. 7, and 7:30 p.m., Tuesday, Aug. 8. Needed are men and women of all ages. Aaron McGlothlin will direct. For more information, call 461-4825.

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Citizens flock to Red Cross courses because 'Help can't wait'

Hampton Roads residents empower themselves with knowledge of first aid, safety and practice the '3 C's'

By PENNY POWELL
Correspondent

"Check, Call, Care"
These "Three C's" are regularly emphasized to students of the American Red Cross' Community First Aid and Safety courses.

While a CPR course for professional public safety workers was taking place Saturday in Portsmouth, the same opportunity for persons who are not necessarily professional rescuers was provided in Virginia Beach.

"Most people who come and take the course are very receptive because they want to be here," said Jackie Hall, one of Saturday's instructors who is a health and physical education instructor and a coach for the Norfolk Public Schools.

"Whether it's for their families or for their jobs, it's something that they need, and they find out that they really enjoy it. They learn something that they can use again and again. It sort of makes you feel safe and comfortable within yourself."

Obviously enjoying the interaction with the students, Saturday's course was Hall's first formal course with the American Red Cross, and through it she was renewing her instructor certification.

As eight females and one male sat behind three long desks inside of an air-conditioned American Red Cross Service Center in Virginia Beach, they listened intently to their instructors, Hall

and Tracey Scott, about how to check, call and care for others in life-threatening emergencies such as choking, bleeding, shock, eye injuries, fractured, sprains, poisoning, diabetic emergencies, strokes, seizures, temperature extremes and more.

Adult, infant and child CPR was taught and practiced during

"Whether it's for their families or for their jobs, it's something that they need, and they find out that they really enjoy it. They learn something that they can use again and again."

Jackie Hall,
Red Cross first aid instructor

the morning session, while first aid techniques filled the afternoon.

Scott, a health care worker at Norfolk General Hospital, is a volunteer CPR instructor and loves every minute of it.

"I'm from the area," said Scott, "so to me, it's my way of giving back."

Explaining that a Community CPR certification must be renewed annually, while community First Aid and Safety is valid for three years, Scott was pleased to have a few people in attendance whom she had taught before.

"I've always been interested in CPR, but I'm taking this particular course for a job and for school, because I'm interested in the medical field," said Carolyn Soderberg, one of Saturday's nine participants.

Soderberg's partner during the practical segment of the first aid component, Gioia Giltz, said, "I'm a certified dental assistant — I don't work right now, but I have to keep this up to keep my certification, and I'm also doing it for my child."

Wendy Simmons had her 6-month-old daughter in mind when she enrolled in the community course, while Jennifer Geddes, Simmons' first aid partner, said she was preparing herself for any mishaps which could take place during her baby-sitting responsibilities.

Lisa Moring, who was working diligently on being recertified, said being skilled in first aid and safety is required for her job working with the mentally-retarded at Community Alternatives.

During one of the practical components of the first aid segment, Scott shifted her role from an instructor to a student and teamed up with Moring. Practicing the third part of the three C's, Moring snugly wrapped Scott's legs in a blanket.

"How do you get a person to walk with this?" Scott asked with a puzzled look on her face. "Once we get that done (legs wrapped), we're calling 911," Hall answered as she walked around students scattered on the floor while observing their First Aid techniques.

The most common reason for a baby's heart to stop beating, checking a child for injuries, the necessity of CPR, the five leading causes of injury related death, reducing the risk of injury and disease transmission, and signals of serious muscle, bone or joint injuries only begin to explain what was covered during Red Cross' Community First Aid and Safety course.

However, one of the most important messages that the students were told to remember



'BE EXTRA CAREFUL!' Carolyn Soderberg is the willing victim as she gets her legs wrapped during a first aid and safety course offered through the American Red Cross.

was that "most injuries you have some control over and could have been prevented."

"I think it's important for everyone to learn these skills because they're easy to learn," say Renee Figurelle, director of health services at American Red Cross. "And then you never know when an emergency will occur — the one you save could be someone you love."

Figurelle, a firm believer of "Help Can't Wait," the American Red Cross' new slogan, says that the community classes offered by Red Cross are geared to the lay person; therefore, those persons who are not professional rescuers are made to feel comfortable checking for injuries, calling 911, and caring for an injured person until professional help arrives at the scene.

Scott agrees that the courses designed by Red Cross are certainly worth attending.

Looking in the direction of her students, who, at that time, had their eyes focused on a first aid videotape, Scott said, "It's nice to know that they chose to come here when they could have gone somewhere else."

American Red Cross' community courses are offered every weekend. For information about courses offered at the five Red Cross Service Centers throughout portions of Chesapeake, Virginia Beach, and Norfolk, contact 446-7779, contact 393-1031 for information about courses in Portsmouth and West Chesapeake.



'PLEASE, STOP THE BLEEDING!' Jackie Hall, first aid and safety instructor, seated, watches closely as one of her friends, Lisa Moring, securely bandages her arm. Moring was working on being recertified in first aid and safety skills, while Hall was getting recertified as an instructor.

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BREATHE, BABY, BREATHE! Tracey Scott, volunteer CPR instructor, demonstrates infant CPR techniques during the American Red Cross' Community First Aid and Safety course.

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VISITING WITH VIRGINIA BEACH VISITORS

What kind of people visit Virginia Beach? Now's your chance to find out. Our roving reporter hit the beach and kicked the sand for a while with one touring family. Find out what they do, why do they come, how they spend their money and more in this weekly feature, "Visiting with Virginia Beach Visitors." This week meet Jimmy and Laverne Batchelor and Lucile Justice of Georgia, who are visiting their relatives, the Rev. Aubrey and Marian Maye of Norfolk.

By PENNY POWELL
Sun Correspondent

More than 1 million tourists and locals have visited the Virginia Marine Science Museum since it opened in June 1986. As the museum's visitor numbers continue to rise, this family, Jimmy and Laverne Batchelor, Lucile Justice, and the Rev. Aubrey and Marian Maye, is one of the many who began their Virginia Beach sightseeing at the breathtaking aquarium located on the Owls Creek salt marsh.

After gazing at a few of the pre-historic and live creatures inside of the museum, body temperatures suddenly rose as this family stepped outside and began their stroll, in 99-degree weather, down a one-fifth-mile long boardwalk. The Owls Creek salt marsh immediately caught their attention. The Batchelors, the Mayes and Justice suddenly began pointing at wildlife seen in the marsh. Without a doubt, they were going to enjoy the numerous surrounding attractions.

Before officially beginning their tour of Virginia's marine environment, the family chatted nearby the entrance to the museum about their family ties and plans for the week. The outside noise from the major construction which is currently taking place on the premises (and expected to triple the size of the museum by 1996) did not stop this family from saying what they had to say.

Names: Jimmy Batchelor, 42, Laverne Batchelor, 41, Lucile Justice (Laverne's mother), 75.

Hometown: McRae, Ga. (The Batchelors); Fitzgerald, Ga. (Justice).

Children: Lynn Pate (the Batchelors' daughter), 15. Her friend, Dawn Vickers, 15, also drove up with us.

Host family: The Rev. Aubrey and Mrs. Marian Maye of Norfolk (Justice's son and daughter-in-law.)

Other family members assisting with entertaining the out-of-town guests: Dan and Time Maye, Dan's wife Donna, and their 2-year-old daughter, Taylor.

Where are the children: They're all enjoying their afternoon at the water park in Virginia Beach. Robin Herd, who is originally from Florida but currently lives in Cleveland, is also visiting our home and is with them. They'd all rather be at the water than with us.

Number of weeks vacation per year: We take two



'I SEE IT! IT'S RIGHT THERE!' Standing on the boardwalk at the Virginia Marine Science Museum, from left, are Lucile Justice, Laverne Batchelor, Marian Maye, the Rev. Aubrey Maye and Jimmy Batchelor. They were fascinated by the wildlife that can be seen at the Owls Creek salt marsh.



'WOW, LOOK AT THAT!' Jimmy Batchelor, a Virginia Beach visitor from Georgia, takes a closer look at the Owls Creek salt marsh

at the Virginia Marine Science Museum while his wife, Laverne, left, and his mother-in-law, Lucile Justice, watch.

weeks per year, but mom's retired so she can take as much time as she likes.

How many times have you been to Virginia Beach: This is our second time, but mom's been coming once or twice a year for about the last five years to visit Aubrey and Marian.

How did you get here: We drove. We took I-95 to I-58 to I-64 and then straight into Norfolk.

How long are you staying: For one week. We arrived at 3 a.m. on Sunday morning, but mom's been here longer.

How much did you budget for Virginia Beach vacation: Since we're staying with my brother and his wife, it works out cheaper than staying at a hotel, but we usually budget about \$1,000 to 1,200 for any of our vacations.

Is it easy to find the places you want to visit: Yes, when you gave someone who lives in this area and knows the area pretty well. We don't have any problems with this.

How do you decide which places to visit: (Marian answered.) We suggest places and then let them make the final decision. Today's visit to the museum was one of the suggestions.

Are activities plentiful and easy to find out about: I think there are quite a bit. I don't think they're limited. There are definitely enough activities to keep our week occupied.

Favorite restaurant: Well, we just got here yesterday. We ate at the house last night. Our Sunday dinner was fantastic.

What did you have: Roast beef, broccoli casserole, homemade bread, mashed potatoes and gravy, fresh tomatoes, fresh cucumbers. It was very delicious.

Favorite attraction: Well, we're just getting started, so we're not really sure. Last time we came to Virginia Beach the humidity was terrible. We did not spend a lot of time here at that particular time, and, of course, we did not come dressed for the occasion, which made it worse as far as bearing the heat. So we really didn't do a lot in Virginia beach at that time.

Typical day: We took it kind of easy this morning and



AMAZING! "Gee, it's so much cooler in here, and look what we found," these folks explained as they toured the Virginia Beach Marine Science Museum. The visitors are Jimmy and Laverne Batchelor and Laverne's mother, Lucile Justice. The family hails from Georgia.

stayed at the house and had breakfast — the homemade bread and preserves or whatever — and then we left for our touring in the afternoon. We'll go back to the house this evening to have dinner. We may go out again after that.

Plans for the week: We really haven't set a full-week's schedule, but we're going to Washington, D.C., tomorrow. It's such a central location.

Do you plan on visiting any other nearby attractions like Busch Gardens? Very likely. We talked about going to Busch Gardens or Jamestown, but they've already seen Jamestown.

Will you recommend Virginia Beach to friends and family: Sure. It's a beautiful place visit. It really is.

If they ask why they should come here, what's a specific reason you would give them: It's a lot of hot weather. If they want a tan, they should come here.

ACADEMIC HONORS

John Sean O'Donnell, of Virginia Beach, graduated from High Point University in May with a bachelor of science degree in business/economics. He is the son of Mr. and Mrs. John O'Donnell. High Point is a private, coeducational university in North Carolina affiliated with the United Methodist Church.

Joanna Jill Kucinski of Virginia Beach has been named to the Dean's List at Sweet Briar College for the spring term. Dean's List honors are bestowed upon students who attain a grade point average of at least 3.5. Kucinski, a graduate of First Colonial High School, is the

daughter of Lt. Cdr. and Mrs. Joseph Hon Kucinski of Virginia Beach.

Coralea Swick Lithicum of Virginia Beach received a bachelor of science degree in business studies from New Hampshire College in Manchester, N.H. during recent ceremonies held at the college.

James Alfred Evans, of Virginia Beach was among 65 students who received degrees at the 183rd commencement exercises of Union Theological Seminary in Virginia. The ceremony was held on May 28 at Ginter Park Presbyterian Church in Richmond, Virginia. Evans earned a bachelor of science degree from Hampden-Sydney College in Farmville.

Jennifer Altman Bryant,

Richard Alan Mosley and William Earl Will Owens of Virginia Beach were among 1,348 candidates for graduation from The University of Mississippi at the conclusion of spring semester. Bryant is a candidate for a master of arts degree, Mosley is a candidate for a juris doctor degree, and Owens is a candidate for a bachelor of science degree.

Debra A. Davis, manager at the McDonald's restaurant located on Twenty-First Street in Virginia Beach, has been awarded a bachelor of hamburgerology degree from McDonald's Hamburger University (H.U.) for graduating from the University's advanced operations course.

William Owens of Virginia Beach has been named to the Dean's Honor Roll at The University of Mississippi for the 1995 Spring semester. A grade

point average from 3.5 through 3.74 is required of full-time students carrying at least 12 semester hours for listing on the Dean's Honor Roll. Owens is the son of Mr. and Mrs. William E. Owens.

Greensboro College named several students from the Virginia Beach and surrounding area to the Dean's List for the spring '95 semester. From Virginia Beach they are, Patricia Carolyn Burgoon, daughter of Mr. and Mrs. John H. Burgoon, a junior psychology/pre-med major; Kelly Marie Dassel, a junior middle grades education major with teacher licensure; and Rebecca Adele Ickes, daughter of Mr. and Mrs. John Ickes, a sophomore biology major.

Joanna Carolyn Duckworth of Virginia Beach, daughter of Mr. and Mrs. William Hans

Duckworth and Kellam Thomas Parks of Virginia Beach, son of Mr. and Mrs. Ronald T. Parks, made the Dean's Honor Roll (3.5 GPA or above) for the spring semester at St. Andrews Presbyterian College.

One Virginia Beach Student has been named to the Dean's List for the spring semester at Catwaba College. Students named to the Dean's List have achieved a 3.5 GPA in 15 or more semester hours. Those named to the Presidential Honor Roll have achieved a 3.7 GPA in 30 or more semester hours during the past two semesters.

On the Dean's List is Elizabeth Jean Wolf.

Michele Renee Minter, daughter of Mr. and Mrs. Bruce Minter, and Mary Elizabeth Soules, daughter of Mr. and Mrs. Peter L. Soules, both of Virginia

Beach, have been named to the spring semester dean's list at Queens College in Charlotte, N.C.

Degree candidates who achieve a term average of 3.5 or better at least 12 hours of graded academic work for the term are named to the dean's list. Minter is a rising sophomore majoring in music therapy and Soules is a rising sophomore majoring in business/foreign language.

LuAnne Tabb Colby, of Virginia Beach graduated with honors from Shenandoah University during commencement exercises. Colby received a Bachelor of Science in biology degree, cum laude.

Gretchen D. Crute of Virginia Beach has been named to the Carson-Newman College Dean's List for the spring semester. She is the daughter of Mr. and Mrs. Robert L. Crute.

Auxiliary officer is always on the case

□ Continued From Page 1

Virginia Beach Police Auxiliary, Batakis is modest about the accomplishment.

"It's just luck that I was in the right place at the right time," he insisted. Luckily, too, I have an advantage that a lot of the other officers don't have — a radio. I use it quite a bit," he said.

This was his first car-jacking. "The whole incident happened within about 10 minutes. It was so quick," he continued. "I was just going out to check an accident scene from the night before."

But as an officer of the law, he is especially alert to what is going on around him.

"I'm still tuned in, and a lot of time when you see things happen that aren't right you wish you were on duty. In this incident, I just had an advantage that a lot of others don't have, my take-home radio. Chances are if I didn't have the radio, who's to say those guys wouldn't have made it by?"

Batakis is continually surprised by citizens who don't realize that auxiliary officers have the same powers as paid police.

"The only difference between us and them is a paycheck!" he grinned, noting that the force is always looking for "good people to improve our numbers."

Auxiliary police must complete a 26-week training course and volunteer at least 20 hours per month. Batakis usually puts in more than 100 hours. He also volunteers as Santa Claus at Christmas for the Children's Hospital of the King's Daughters and is a member of the Fraternal Order of Police Auxiliary.

"You've got to be dedicated, willing to work and able to take grief — because the only pay you're going to get is an occasional 'thank you,'" he said.

A resident of Virginia Beach's Chimney Hill area, it must be this that attitude that makes Batakis one of the city's finest.

"I'm always willing to help," he said simply.

If you'd like to learn more about joining the Virginia Beach Police Auxiliary, call 563-1008.



Photo by M.J. Knoblock

Beat the heat!

Kirsten Washington of Chesapeake, 6, recently spent the day at the Virginia Beach oceanfront in attempts to stay cool. When it was finally time to go home, she washed away the sand with a chilling blast of water on the boardwalk.

Auto auction in youngster's memory helps charity

□ Continued From Page 2

"This is the first year of this auction," said Don Stevens.

"We'll be a lot earlier next year organizing it, but it has been a lot of outpouring of love and support from the community. Competitive businesses have come together to make this dream of Andy's come about which is a sort of downpayment on Danny Thomas' hope to eliminate cancer."

which was left over from what his insurance did not pay. He was shocked to discover that he didn't owe it. Saint Jude's had already paid it all, as they did for all patients treated at their hospitals who follow their regimen. Out of his gratitude came the idea for the automobile auction.

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C. Shells capture kids' attention

□ Continued From Page 1

featured performer with the local blues band "Foxhill" before moving on to solo work. An accomplished guitarist, she performs a diverse variety of music from blues to bluegrass.

A talented songwriter, Craig writes much of C. Shells' material. The mother of two young daughters, she swears that everything she writes about is true!

Craig laughed and said, "It takes a slightly warped personality to come up with these songs," like "Playboy Blues," "Beats Can't Guess What the Puppy Did," and "Bayou Boogaloo."

Although C. Shells' performances usually teach the youngsters something, the whole point, they maintain, is for them to have fun.

"Sometimes we get them one stage, and sometimes we don't," Ressler said.

"But we made the mistake on

time of getting all these kids up on a (platform) stage for a song called 'The Little Sand Flea,' in which they jump every time you say the word 'jump.' We had about 30 kids, and the microphones were smacking us in the head," Craig laughed. "And we were worried that the speakers were going to fall off."

Since then, C. Shells has learned to "tone it down a little" and invite only a few children up during that particular song.

Audience participation, however, remains an important part of their shows.

"We learn from show to show," Ressler said.

"Yeah, like you can't just give one kid a shaker to shake. They've all got to have one," Craig smiled.

They admitted that if the children look like they're having fun, C. Shells is having just as good a time as well.

"It's the perfect outlet for us," Ressler explained. "It's just too much fun. But when we're getting

ready to go do a gig, people say, 'Oh, you're just going to have fun!' I have to tell them, 'No, we're going to have fun and work.'"

"I love music — any type," Craig added. "It's so neat to have the kids laughing along and singing. It makes me happy. And especially with my writing, I can write about just about anything. It's less restraining than writing your typical songs."

They do, however, try to maintain their contacts with the "adult world." Ressler prefers folk music, while Craig is more into contemporary or pop. Between the two of them, they can play the guitar, mandolin, bodhran (an Irish drum), lap dulcimer and hammered dulcimer. Ressler would also like to learn the concertina and harmonica.

But to the young — and young-at-heart — who attend one of C. Shells' concerts, they just have one request: check your repertoire of dog barks, duck quacks and other crazy noises and bring 'em to the show!



Courtesy Photo

Sweepstakes winners!

"VH1 Honors" sweepstakes winner Arlene Farrell from Virginia Beach recently attended the Second Annual VH1 Honors at the Shrine Auditorium in Los Angeles. Jennifer Aniston and Lisa Kudrow, stars of the sitcom "Friends," co-hosted the live concert special which recognized the work of artists and organizations who have offered their talents to worthwhile endeavors. This year's VH1 honorees were Michael Jackson, Smokey Robinson, Annie Lennox, Whitney Houston, Boyz II Men, the Red Hot Organization, Vine Gill and Bette Midler. Cox Cable joined VH1 as a local sponsor of the VH1 Honors Sweepstakes. Pictured, from left, are: Charlie Weir, manager affiliate marketing - VH1; John and Arlene Farrell, sweepstakes winners; and, Tom Buffalano, director affiliate marketing, VH1.

A truly sticky situation prevails in sun

□ Continued From Page 2

break.

But me? I suppose I never forgot those sweltering nights in my bedroom, the way a mosquito would buzz around my head and the perspiration dampening the sheets. I still wonder how a two-

story, aluminum-sided Colonial home could hold heat so much.

That's why when I went off to college, I made one stipulation: an air conditioner or no go.

Since Mom preferred her was rather proud of the addition, too. Unfortunately, he died shortly

thereafter and never got to really enjoy this new convenience.

Mom, unaccustomed to its often-frigid effects and the accompanying electric bills, never was crazy about it. When she moved into her new co-op, all she desired was a good window unit and a nice fan.

Guess odd habits are hard to daughter to have a college education, she conceded to my demand. Within the week I had a massive window unit purchased on sale for \$200. That faithful friend would stay with me through four years of college and three years of living on my own in an un-air conditioned, second-story apartment in Emporia. Amazingly, it worked wonders to keep four rooms tolerable.

My sole source of comfort from steamy summers, just standing in front of it to cool my brow, was a joy only I could understand. When I finally moved back home to Norfolk, I sold my friend to the landlady for \$50. Some days I still regret the decision.

Now I have a husband and my own home. Since I call Evan the original Mr. Heat, he is always hot, there was no hesitation when asked by the realtor whether we desired central air. Our answer, of course, was a unanimous and resounding "yes!"

So now I go from my air-conditioned home each morning, into an air-conditioned car, into an air-conditioned office, into an air-conditioned fast food joint at lunch, back to an air-conditioned office, back to an air-conditioned office and finally home again to an air-conditioned house. Ah!

But back to the story about Millie the car. Fortunately, my husband is a whiz at mechanical things and was able to fix it — something about the air compressor thingamajig being busted. Unfortunately, I sweated it out for four days until she was fixed.

It truly gave me time to appreciate this modern convenience, without which I'd be a cranky witch. Count your blessings, too, and say, "Praise the Lord for God, country, Mom, apple pie — and air conditioning!"



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